

# FREDERIK MOLENSCHOT

## ATLAS 2000

PARIS | JUNE 1 – SEPTEMBER 16



CARPENTERSWORKSHOP GALLERY



## FREDERIK MOLENSCHOT

Frederik Molenschot is a Dutch designer and artist who describes himself as a landscape sculptor. A nomad at heart, throughout his practice he uses what he sees and finds in landscapes, expressing himself most often in 3D art as he translates his stories into objects. Natural, industrial, urban, the cosmos or milky way, he interprets any environment into functional works of art that are equally intriguing and beautiful.

While Molenschot's artistic journey began in the year 2000, both of his parents' families owned industrial factories, and it was growing up next to these that ignited his passion for making things. He is not bonded to one material but is best known for his work within bronze and his innovative approach to ancient techniques such as metalwork, foundry, and engraving.

Molenschot graduated from the Design Academy Eindhoven where he studied man and public space, focusing on connecting people with their environment. Part of the Dutch Design movement, much of his ethos was shaped by a transformative month in Shanghai. It was there that The City Light, his most recognisable piece, was inspired by the night sky and the innumerable lines of streetlights layered throughout the city. He imagined seizing the cityscape and bending it at will.

Molenschot is a constantly evolving artist who is forever creating new and immersive art for people to experience and connect with in their own way. Also, a passionate polaroid photographer, his core aim is to transport the viewer's senses to a new level of consciousness through his varying works.

The founder of Studio Molen crafts each of his works by hand, displaying adaptability and diversity as he explores his deep interest between the artificial and natural elements of our surroundings

**“I try to draw these worlds together and see what happens when they meet.”**

– FREDERIK MOLENSCHOT.





## FREDERIK MOLENSCHOT

### GINGERBLIMP CHANDELIER 2023

Bronze, Light Fittings, Finish: Silver Patina  
115 x 250 x 170 cm  
45 1/4 x 98 3/8 x 66 7/8 in  
Edition of 8 plus 4 AP

Molenschot's works embody a unique fusion of past and present, combining noble materials and elegant forms with cutting-edge technology and contemporary cultural references. Gingerblimp presents organic and strangely familiar structures that represent the natural shape and form of the ginger root. Taking inspiration from the Thanksgiving Day parades in the United States, Molenschot sees the root as a the "beginning of everything" and the exaggerated cylindrical forms of the work as zeppelins that fly over the landscape, grounded by wires.





FREDERIK MOLENSCHOT

BRIDGE BEAT  
DINING TABLE  
2023

Oak Wood, Finish: Natural Oil  
80 x 360 x 140 cm  
31 1/2 x 118 1/8 x 55 1/8 in  
Edition of 8 plus 4 AP







“ This exhibition provides the opportunity to showcase my works together and give more context on my artistic journey, who I am, and what I stand for.”





## FREDERIK MOLENSCHOT

### BRIDGE BEAT CHAIR 1 ALU 2019

Aluminum, Finish: Stone Washed  
80 x 54 x 66 cm  
31 1/2 x 21 1/4 x 26 in  
Unique

Also Available In Bronze. Finish: Silver Patina  
Edition Of 8 Plus 4 Ap

The Beat Bridge series, hand-crafted in steel, encapsulates Molenschot's fascination with architecture and engineering. Beautifully curved, bringing warmth to this brutally cold material, displaying the artist's expertise within metalwork with thrilling results.

Molenschot's imaginary bridges, the inspiration for this series, as pieces of furniture are one of the many times the multidisciplinary artist draws from his love of sculpting what he sees in landscapes into his art.





## FREDERIK MOLENSCHOT

BRIDGE BEAT CHAIR 1 OAK  
2023

Oak Wood, Finish: Natural Oil

80 x 54 x 66 cm

31 1/2 x 21 1/4 x 26 in

Edition of 20 plus 4 AP





FREDERIK MOLENSCHOT

ARTIFICIAL FOREST ARCH TABLE  
2023

Bronze, Light Fittings, Finish: Silver Patina  
250 x 400 x 140 cm  
97 1/4 x 157 1/2 x 54 3/8 in  
Unique







“My creative process is characterised by a balance between intuition and rationality, imagination and practicality, and art and architecture. I believe that my pieces should not only be aesthetically pleasing but also meaningful and transformative, creating a sense of wonder and connection with the viewers.”



## FREDERIK MOLENSCHOT

### ARTIFICIAL FOREST PRIMEVAL #1 CHANDELIER 2023

Bronze, Light Fittings (Available in Black Patina,  
Silver Patina & Polished Bronze)

110 x 240 x 100 cm

43 1/4 x 94 1/2 x 39 3/8 in

Edition of 8 plus 4 AP

Inspired by his childhood in the Netherlands where there are no naturally evolved forests, only artificially planted ones, Artificial Forest Primeval 1 twists its bronze into reimagined branches of light – one of many innovative approaches that Molenschot is known and praised for.

This series is an exploration of the difference between the natural and the artificial and what this could mean for the landscapes of the future.









## FREDERIK MOLENSCHOT

ARTIFICIAL FOREST PRIMEVAL #3  
LAMP  
2023

Bronze, Light Fittings (Available in Silver Patina)  
55 x 130 x 45 cm  
21 5/8 x 51 1/8 x 17 3/4 in  
Edition of 8 plus 4 AP





## FREDERIK MOLENSCHOT

MONO FOREST  
CHANDELIER  
2023

Raw Casted Bronze, Light Fittings  
180 x 40 x 70 cm  
Edition of 8 plus 4 AP





## FREDERIK MOLENSCHOT

COSMOS LIFE 2  
TABLE LAMP  
2022

Bronze, Light Fittings (Finish: Polished Bronze)  
72 x 36 X 70 cm  
Edition of 8 plus 4 AP



## FREDERIK MOLENSCHOT

COSMOS LIFE 3  
TABLE LAMP  
2022

Bronze, Light Fittings (Finish: Polished Bronze)  
19 x 37 x 38 cm  
Edition of 8 plus 4 AP

Life on the road is Molenschot's inspiration for the visionary shapes and forms he has hand-crafted in the Cosmos Life series. The alien-like shapes that captivate the viewer, illustrate the distinctive aesthetic Molenschot is famed for. He transports his audience to an alternative dimension whilst displaying his undeniable skill in producing pieces using both traditional and modern techniques. Attention to detail and quality of materials, such as bronze, aluminium and wood are essential to create the sense of timelessness and durability that permeates his work.





**FREDERIK MOLENSCHOT**

COSMOS LIFE 4  
TABLE LAMP  
2022

Bronze, Light Fittings (Finish: Polished Bronze)  
58 x 23 x 54 cm  
Edition of 8 plus 4 AP



**FREDERIK MOLENSCHOT**

COSMOS LIFE 6  
TABLE LAMP  
2022

Bronze, Light Fittings (Finish: Polished Bronze)  
50 x 60 x 43 cm  
Edition of 8 plus 4 AP





## ABOUT FREDERIK MOLENSCHOT

Frederik Molenschot was born in 1981, is graduate of Design Academy Eindhoven, currently works in Amsterdam, and is part of the Dutch Design Movement. His degree was earned with studies in man and public space and he focused on connecting people and their environments.

The founder of Studio Molen, Molenschot is a blur of constant energy, forever creating and developing new ideas and inspiring people. Molenschot crafts his work by hand and displays incredible diversity. He has a deep interest in the artificial and natural elements of our surroundings. His aim is to transport the viewer's senses to a new level.

Molenschot is best known for his cast bronze lighting structures such as his body of works City light which he hand-shaped into detailed formations to channel and direct light. His work is inspired by city lights and the night sky which visualize a vision of a future city.

He says, *"If you're an architect, your world is a building, a graphic designer works on a newspaper or a wall, while a landscape architect plays with nature itself. I try and draw all these worlds together and see what happens when they meet."*





