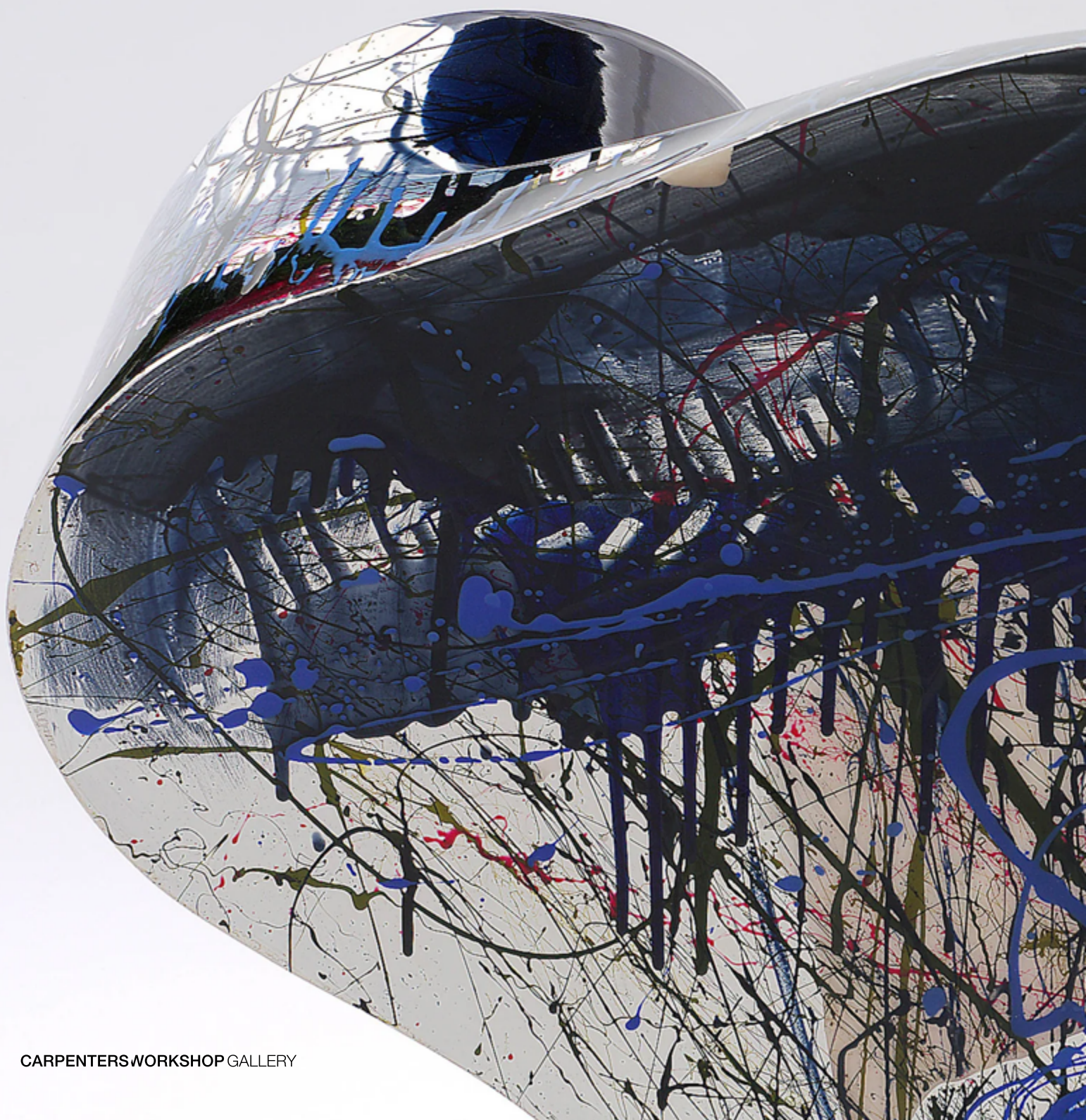


# CHAOS

CURATED BY ALEXANDER MAY

LOS ANGELES | 23 JUNE





Carpenters Workshop Gallery Los Angeles presents CHAOS, a group show curated by Alexander May of SIZED Studio. The show encompasses the work of over 20 renowned artists, including Ingrid Donat, Sterling Ruby, Vincenzo De Cotiis, Thomas Houseago, Victor Barragan, Suda Kokuta and Rick Owens.

The title CHAOS refers to the investigation of contrasting textures and forms, showcasing a balance of opposing creative perspectives and the inherent beauty that can emerge from disorder. CHAOS seeks to present a cultural dialogue, providing snapshots of the world through the purposeful placement of revered artistic voices and Alexander May’s discerning lens. The exhibition boasts an expansive display of works, with elements of naturalism balanced against stark industrial pieces. Moose antler, ceramics, and varieties of wood react to aluminum, bronze, and steel, generating unique dialogues with each permutation.

Alexander May’s monochromatic curation encourages viewers to challenge preconceived notions and redefine the meanings assigned to the objects on display. The exhibition establishes a profound dialogue between the artists, their individual creative expressions, and the broader cultural landscape. CHAOS showcases an array of thought-provoking creations that redefine artistic boundaries and unravels the harmony that lies within apparent disorder.

The architecture of Carpenters Workshop Gallery will be ingeniously transformed with varying levels of display integrated throughout the space. By contextualizing the environment, the exhibition transcends mere display and creates an immersive, multi-dimensional encounter.

The exhibition’s immersive scenography guides you on an exhilarating exploration of the vibrant global art landscape — from new thought provoking pieces by Angelenes, Sterling Ruby and Thomas Huasego, through the material masteries of Ingrid Donat and to the enticing designs of Rick Owens and Victor Barragan. Viewers have the freedom to choose their own path through the exhibition, offering multiple routes that enable differing stories to be told through the exploration of scale, texture, and material. The space invites contemplation and celebrates the transformative power of chaos in art.





VINCENZO DE COTIIS

[→ VIEW ONLINE](#)

DC2107 | CHAIR  
2021  
Hand-Painted Fiberglass, Stromatolite  
120 x 54 x 50  
47 1/4 x 21 1/4 x 19 3/4



INGRID DONAT

[→ VIEW ONLINE](#)

CABINET KLIMT  
2015  
Bronze, Patina Rouge Klimt  
117.5 x 76 x 35 cm  
46 1/4 x 29 7/8 x 13 3/4 in  
Edition 5 of 8 plus 4 AP





VINCENT DUBOURG

[→ VIEW ONLINE](#)

STONEHENGE OTTOMAN (PART A)  
2019

Bronze, Upholstery  
25 x 65 x 50 cm  
9 7/8 x 25 5/8 x 19 3/4 in  
Edition 1A of 8 plus 4 AP



VINCENZO DE COTIIS

[→ VIEW ONLINE](#)

DC1708 | DESK  
2017  
  
Black Recycled Fiberglass, Marble  
74.8 x 205 x 84.5 cm  
29 1/2 x 80 3/4 x 33 1/4 in



ROGER HERMAN

[→ VIEW ONLINE](#)

UNTITLED 44  
2019  
  
Ceramic  
(Large Vessel Skull, White)  
53 x 38 x 38 cm  
20 7/8 x 15 x 15 in





WONMIN PARK

PLAIN CUTS SHELF  
2017

Patinated Aluminium  
240 x 140 x 35 cm  
94 1/2 x 55 1/8 x 13 3/4 in  
Edition 1 of 8 with 4 APs

 [VIEW ONLINE](#)



## RICK OWENS

[→ VIEW ONLINE](#)

2 PRONG BENCH BASALT  
2017

Basalt  
80 x 350 x 90 cm  
31 1/2 x 137 3/4 x 35 3/8 in  
Edition 3 of 8 with 4 APs





## WENDELL CASTLE

[→ VIEW ONLINE](#)

BEST KEPT SECRET  
2013

Stained Ash, Oil Finish  
101.9 x 202.6 x 97.2 cm  
40 1/8 x 79 3/4 x 38 1/4 in  
Unique





ABOUT ALEXANDER MAY

Alexander May is a multidisciplinary creative director and curator with a focus on art and design. He has spent over 18 years bridging art and design across physical and digital spaces. His early career as a fine artist quickly evolved to include independent creative consulting for forward-thinking brands, with the eventual development of a Milanese non-profit arts foundation and the establishment of a Los Angeles creative studio, agency, and shop, named SIZED.

His creative process is built on collaboration. SIZED has partnered with an expansive network of brands, artists, designers, and galleries to transform locations into sites of connectivity through curation, direction, design, and activation.





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