

VINCENZO DE COTIIS

CROSSING OVER

LOS ANGELES | 28 FEBRUARY – 19 JUNE



CARPENTERSWORKSHOP GALLERY

Carpenters Workshop Gallery presents *Crossing Over*, the first LA-based solo exhibition of Italian artist Vincenzo De Cotiis. Considered one of the pioneers of international contemporary collectible design, this body of work is a continuation of the artist’s investigation into the urban environment, where the city becomes a place of contamination and a culture of displacement.

This collection introduces a series of sculptural works that delve into the realms of form and material, employing a palette of dark monochromes, organic compositions, and raw expression. The pieces invite viewers to engage with themes of migration and cultural hybridity, emerging as an artistic odyssey into the aesthetics of contemporary urban life. The dynamic interplay of diverse cultures within these spaces are seen through anatomies that could be plucked from the Los Angeles environment or from the depths of an artist’s laboratory.

Although differing significantly from his recent collections *Archaeology of Consciousness* and *Éternel*, *Crossing Over* continues the artist’s signature expression of recycled surfaces. The recovery of materials is a fundamental part of the development of *Crossing Over* and becomes its primary creative act. Hand-painted recycled fibreglass, semi-precious stones and metals combine in a new assembly of processes and contribute to a new organicity, as seen in De Cotiis’s distinct and monumental cabinets. The *DC2117 Cabinet* (2012), for example, is constructed of hand-painted fiberglass and German silver, the black façade presented as a shard of ancient material on a modern scale. These pieces are geometric and avant-garde, poetically brutalist and functionally simple – a meeting point that embraces the clash between urbanisation and the natural world.

In other works, De Cotiis’ Neo-Primitive low tables are rooted to the ground like sturdy thrones; notable works include the *DC2203B Side Table* (2020), made from Malachite Challant marble, with opposing textures of hand-painted fiberglass, and the *DC2211 Side Table* (2022), which features contrasting materials and patterns cascading like the depths of the ocean. The *DC1924 Floor Lamp* (2019) consists of angular neon lights encapsulated in antiquated glass tubes and set in a polished and cast brass frame, a material that’s come a signature of the artist. Each piece demonstrates De Cotiis’ introspection into linguistics, perception and materiality.

Crossing Over resembles the work of an anthropologist who, through the study of cultures and traces, combines the differences and similarities within a given period. De Cotiis thinks of pure time as perpetual, absent from our world that’s saturated with images, simulacra, and reconstructed realities. *Crossing Over* becomes a nuanced tapestry, weaving together the intricate threads of temporal diversity and the timeless purity of existence.

De Cotiis comments: “*Crossing Over* is a journey, an exploration in search of places that I have seen and spaces that exist in my imagination. I have pursued cultures in search of symbols and iconographies that overlap with mine. It is research on contamination. All that is layered inside me, which belongs to me, but above all, what I still haven’t yet encountered.”





VINCENZO DE COTIIS

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DC2013B ARMCHAIR
2020

Recycled Fiberglass,
Stone, Upholstery
70 x 85 x 90 cm
27 1/2 x 33 1/2 x 35 3/8 in

Edition of 8 plus 4 AP

Blending tradition and modernity, Vincenzo De Cotiis' *DC2013B Armchair* is crafted with a harmonious combination of upholstered hand-painted recycled fiberglass and travertine. Its sculptural form and textural elements present a refined design sensibility, where ancient inspirations and avant-garde innovation coalesce.





VINCENZO DE COTIIS

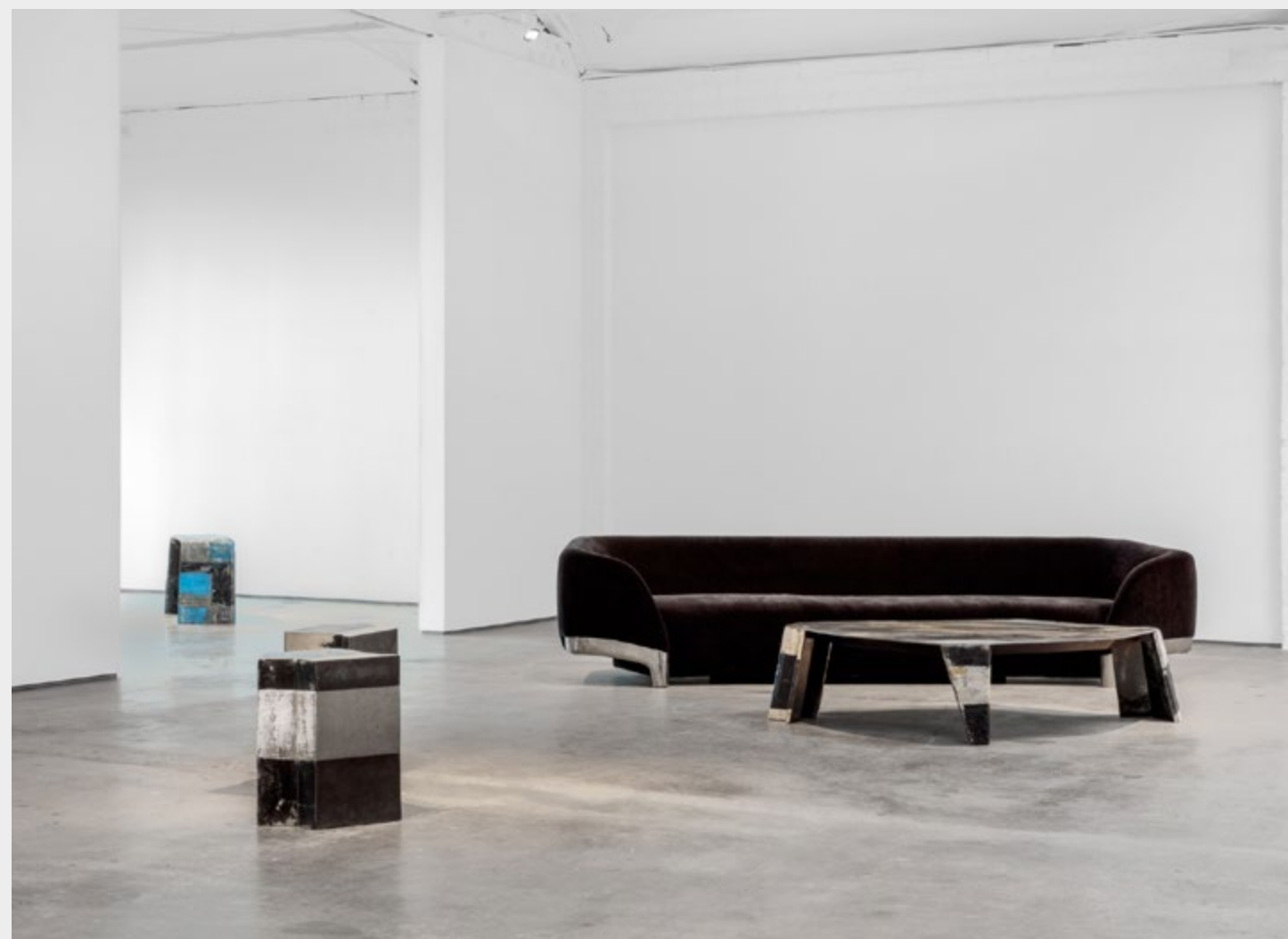
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DC2117 CABINET
2021

Hand-Painted Black Fiberglass,
German Silver, White Cast Bronze, LED
205 x 143 x 57 cm
80 3/4 x 56 1/4 x 22 1/2 in
Unique

The monolithic form of the *DC2117 Cabinet* encapsulates the urbane language of the *Crossing Over* collection. Executed on a strictly horizontal and vertical plane, columns ascend past broad expanses of fiberglass, to build the façade of the cabinet. The black fiberglass is hand-painted by Vincenzo De Cotiis, textured to express the shared human histories that coalesce in city environments. Interpreted through the lens of urban aesthetics, the cabinet’s shape evokes the silhouette of a skyscraper piercing the skyline, further emphasizing its integration with urban imagery.





VINCENZO DE COTIIS

DC2010 DESK
2020

Hand-Painted Fiberglass, Hand-Painted
Recycled Fiberglass
80 x 234 x 91 cm
31 1/2 x 92 1/8 x 35 7/8 in
Unique

As a master of materials, Vincenzo De Cotiis seeks new manifestations through an assembly of recovered elements, transforming them into functional artworks that defy categorization. Each scratch and mark of the *DC2010 Desk* illustrates the imprints of mankind and its influence on the environment, evoking a dialogue between past and future, craftsmanship and nature.

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VINCENZO DE COTIIS

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DC2108 BENCH
2021

Hand-Painted Fiberglass,
Stromatolite
92 x 185 x 48 cm
36 1/4 x 72 7/8 x 18 7/8 in
Edition of 8 plus 4 AP

The *DC2108 Bench* embodies Vincenzo De Cotiis’ neo-primitive aesthetic, where ancient forms collide with modern elements in a marriage of raw materials and natural characteristics. The elongated base and textural surface, sculpted with hand-painted recycled fiberglass and stromatolite, alludes to a sense of temporality, and provokes the viewer to question its time of creation. At closer inspection, subtle patterns are revealed from the smooth material, nodding to a deeper exploration hidden within its structure – layers that are fueled by parallelisms of space and time.



VINCENZO DE COTIIS

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DC2003 COFFEE TABLE
2020

Hand Painted Recycled Fiberglass,
Black Fiberglass
42 x 166 x 143.5 cm
16 1/2 x 65 3/8 x 56 1/2 in
Unique

Vincenzo De Cotiis works his materials with tools such as a blowtorch or sandpaper to imbue them with their own histories, bestowing them with artificial memory, caught somewhere between preservation and decomposition. The *DC2003 Coffee Table* references an urban history through its monochrome color scheme and use of fiberglass, a uniquely man-made material and one that De Cotiis has developed a particular affinity for.

Through the stark interplay of blacks and whites, graphic elements emerge, defining and shaping the table's volume. This juxtaposition of colors and forms evokes the essence of urban signage, encapsulating the dynamism and visual richness of modern urban environments.





VINCENZO DE COTIIS

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DC2337A CABINET
2023

Hand Painted Fiberglass,
German Silver, Glass
190 x 115 x 35 cm
74 3/4 x 45 1/4 x 13 3/4 in
Edition of 8 plus 4 AP

Speaking to the past and future, Vincenzo de Cotiis’ sculptures are adorned with a sense of temporality, communicated through the object’s materials, texture and precise construction. Silver, glass, and hand-painted fiberglass collide in the *DC2337A Cabinet*, forging a spherical composition that appears like a fragment pulled from the deep, dark depths of the earth’s core. Its reflective exterior imbues ambiguity as it morphs into a modern, elegant piece of history.



VINCENZO DE COTIIS

DC2337B CABINET
2023

Hand Painted Fiberglass,
German Silver, Glass
190 x 115 x 35 cm
74 3/4 x 45 1/4 x 13 3/4 in
Edition of 8 plus 4 AP

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VINCENZO DE COTIIS

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DC2112 CONSOLE
2021

White Fiberglass
82 x 238 x 63 cm
32 1/4 x 93 3/4 x 24 3/4 in
Edition of 8 plus 4 AP

The distinctive style of De Cotiis is evident in the *DC2112 Console*, characterized by its monolithic form where horizontal and vertical elements seamlessly blend. Crafted with precision, the console features hand-painted white fiberglass, textured to emulate shared human histories and experiences within the cityscape. This sculpture embodies the artist’s unique vision and echoes the resonance of contemporary urban landscapes.

Comprising linear geometry, angles, shapes, and surfaces, the artwork emphasizes precision in construction. Influenced by Purism, a movement that emerged in response to decorative fragmentation, it seeks essence through subtraction rather than addition. The absence of extraneous elements contributes to its purity, showcasing the artist’s commitment to a refined and pristine artistic expression.



VINCENZO DE COTIIS

DC2002 COFFEE TABLE
2020

Black Cosmic Granite
43 x 168.5 x 135 cm
16 7/8 x 66 3/8 x 53 1/8 in
Edition of 8 plus 4 AP

Carved from a single block of Cosmic Black Granite, the artwork rejects high polish, embracing the stone's innate texture. Mineral variations within the stone disrupt conventional perspectives, placing form and nature at the fore to represent the urban semiotics of cities. Monochromatic and alluring, the *DC2002 Coffee Table* transforms the three-dimensional into a stark and beguiling silhouette.

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VINCENZO DE COTIIS

DC2104 BENCH
2021

Hand-Painted Recycled Fiberglass
45 x 200 x 42 cm
7 36/50 x 78 37/50 x 16 27/50 in

Edition of 8 plus 4 AP

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The *DC2104 Bench* combines architectural precision with functional grace. Sculpted with hand-painted recycled fiberglass, the bench bestows ambiguity through its materiality and craft; the viewer is invited to ponder its temporality, and to question the material's time of creation. The white, textural surfaces and imprinted patterns nod to the imprints of mankind in the urban environment.



VINCENZO DE COTIIS

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DC2118A SIDE TABLE
2021

Hand-Painted Recycled Fiberglass,
White Bronze
53 x 40 x 35
20 7/8 x 15 3/4 x 13 3/4
Edition of 20 plus 4 AP

The *DC2118A Side Table* highlights the artist's deft touch in creating a dialogue between natural textures, ambient light and urban history. Layers of hand-painted recycled fiberglass and white bronze are stacked and fossilized, forming a record of time and contemporary life. The piece stands as a striking example of Vincenzo De Cotiis's ability to express shared human histories through meticulous craftsmanship and a monolithic aesthetic that nods to both the past and the future.



VINCENZO DE COTIIS

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DC2118B SIDE TABLE
2021

Hand-Painted Recycled Fiberglass,
White Bronze
53 x 40 x 35 cm
20 7/8 x 15 3/4 x 13 3/4 in
Edition of 20 plus 4 AP

The *DC2118B Side Table* showcases the artist's deft touch in creating a dialogue between natural textures, ambient light and urban history. Layers of hand-painted recycled fiberglass and white bronze are stacked and fossilized, forming a record of time and contemporary life. The piece stands as a striking example of Vincenzo De Cotiis's ability to express shared human histories through meticulous craftsmanship and a monolithic aesthetic that nods to both the past and the future.



VINCENZO DE COTIIS

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DC2203B SIDE TABLE
2022

Hand-Painted Recycled
Fiberglass, Malachite
56 x 36 x 50 cm
22 1/8 x 14 1/8 x 19 3/4 in
Unique

The *DC2203B Side Table* showcases Vincenzo De Cotiis' deft touch in creating a dialogue between natural textures, ambient light and urban history. The malachite surfaces, meticulously shaped with precision, oozes tactility through its rural, earthy tones and intuitive patterns. Reflecting untamed nature and its merging with the urban world, the sharp and fluid form embodies a synthesis of historical influences and futuristic motifs.





VINCENZO DE OTTIS
CROSSING OVER

Il progetto "Crossing Over" di Vincenzo De Ottis è una serie di opere in legno e metallo, che esplorano i temi della migrazione e dell'identità. Le sculture, realizzate in legno di recupero e metallo, sono disposte in una sala d'arte moderna, con pareti bianche e pavimento grigio. Le opere sono disposte in una linea diagonale, creando un percorso visivo che si snocciola verso la finestra. La luce naturale proveniente dalla finestra illumina le sculture, mettendo in evidenza i colori e le texture dei materiali. La sala d'arte è spaziosa e luminosa, con una grande finestra che offre una vista sul giardino esterno. Le sculture sono disposte in una linea diagonale, creando un percorso visivo che si snocciola verso la finestra. La luce naturale proveniente dalla finestra illumina le sculture, mettendo in evidenza i colori e le texture dei materiali.



VINCENZO DE COTIIS

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DC2202 BENCH
2022

Hand-Painted Recycled Fiberglass,
Malachite
59 x 83 x 35 cm
23 1/4 x 32 5/8 x 13 3/4 in
Unique

Vincenzo De Cotiis' *DC2202 Bench* reimagines the Renaissance sculptural ideal of the arch, prioritizing a strong sculptural presence above symmetry and balance. The malachite composition provokes inquisition into time and place, where textural surfaces and spontaneous, veining patterns represent the impact between history, mankind and the urban environment. The piece, through its rigid yet fluid structure and earthy color scheme, questions temporarily and the material's time of creation.



VINCENZO DE COTIIS

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DC2212 SIDE TABLE
2022

Fiberglass, Malachite
55 x 38 x 50 cm
21 5/8 x 15 x 19 3/4 in
Unique

Vincenzo De Cotiis' *DC2212 Side Table* features a sculptural blend of fiberglass and malachite, a pairing that sees robust materiality merge with the aesthetics often found in contemporary cities. Seamlessly integrating heritage and modernity, the distinctive form of the *DC2212 Side Table* is reminiscent of ancient inspirations, elevated by the lustrous surfaces and the sleek lines of its materiality.



VINCENZO DE COTIIS

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DC2211 SIDE TABLE
2022

Fiberglass, Malachite
55 x 38 x 50 cm
21 5/8 x 15 x 19 3/4 in
Unique

Vincenzo De Cotiis' *DC2211 Side Table* features a sculptural blend of fiberglass and malachite, a pairing that sees robust materiality merge with the aesthetics often found in contemporary cities. Seamlessly integrating heritage and modernity, the distinctive form of the *DC2211 Side Table* is reminiscent of ancient inspirations, elevated by the lustrous surfaces and the sleek lines of its materiality.



VINCENZO DE COTIIS

DC2205 BENCH
2022

Hand-Painted Recycled Fiberglass, Black Onyx
58 x 85 x 36 cm
22 7/8 x 33 1/2 x 14 1/8 in
Unique

Vincenzo De Cotiis' *DC2205 Bench* reimagines the Renaissance sculptural ideal of the arch, prioritizing a strong sculptural presence above symmetry and balance. Its hand-painted recycled fiberglass and black onyx composition pulsates with the magnitude of the urban skyline, a sense of awe and wonder felt as viewed from below in the hustling metropolis. De Cotiis's neo-primitive aesthetic is evident in the fluid, sculptural form, where recovered elements are transformed into functional art, evoking a unique dialogue between past and present.

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VINCENZO DE COTIIS

DC2338
2023

Recycled Hand-Painted Fiberglass,
Stromatolite Stone
70 x 55 x 40 cm
27 1/2 x 21 5/8 x 15 3/4 in
Unique

Crafted from a blend of recycled hand-painted fiberglass and stromatolite stone, *DC2338* captures the essence of time and place, echoing the corrosion and sedimentation that affects ancient objects. Inspired by the practices of an ethnologist, Vincenzo De Cotiis delves deep into history to unearth experiences within the cityscape, forging smooth geometries that emulate the arched silhouette of an urban skyline.

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VINCENZO DE COTIIS

DC2339
2023

Recycled Hand-Painted Fiberglass,
Stromatolite
90 x 55 x 30 cm
35 3/8 x 21 5/8 x 11 3/4 in
Unique

With its sturdy, boxy frame and silhouette reminiscent of a building rising from the cityscape, *DC2339* exudes a sense of architectural grandeur. The dark, textural tone, with accents of yellow brushed onto it, evokes a striking visual contrast, capturing the essence of the urban environment at dusk. Featuring a curved form, the *DC2339* is a continuation of Vincenzo de Cotiis' deconstruction of the arch, eschewing balance, function and history through its load-bearing base.

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VINCENZO DE COTIIS

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DC2340
2023

Recycled Hand-Painted Fiberglass,
Stromatolite
90 x 54 x 40 cm
35 3/8 x 21 1/4 x 15 3/4 in
Unique

DC2340 exudes strength and decor through its irregular boxy shape adorned with curved lines and a hollowed interior. The rusty orange hue, accented by swathes of yellows and a blend of stromatolite and recycled hand-painted fiberglass, evokes the mesmerizing tones of sunset in the bustling metropolis, infusing the sculpture with a sense of urban vibrancy and energy. Its curved structure forms a functional yet delicately balanced archway, igniting *DC2340* with an appreciation of expert craftsmanship.





VINCENZO DE COTIIS

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DC2110C SIDE TABLE
2023

Black Fiberglass
45 x 60 x 40 cm
17 3/4 x 23 5/8 x 15 3/4 in
Edition of 20 plus 4 AP

Inspired by Vincenzo De Cotiis' fertile dialogue between the old and the new, the *DC2203B Side Table* features a black fiberglass composition, meticulously shaped with precision. The piece beckons with tactility and texture, where the organic contours of nature intersect with the deliberate craftsmanship of the human hand.



VINCENZO DE COTIIS

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DC2210A
2023

Black Hand-Painted Fiberglass, Suede
76 x 65 x 55 cm
29 7/8 x 25 5/8 x 21 5/8 in
Edition of 20 plus 4 AP

Crafted with a combination of black hand-painted fiberglass and suede, the *DC2210A* exemplifies Vincenzo De Cotiis’ distinctive aesthetic, characterized by his exploration into the passage of time and the contemporary imagery that emerges. Drawing inspiration from urban landscapes and cultural displacement, this starkly monochrome piece features rigid, zig-zag shapes, glittering patterns, and a tactile seat, utilizing a range of materials to comment on the evolving nature of our cities.



VINCENZO DE COTIIS

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DC2210B
2023
Black Hand-Painted Fiberglass, Suede
76 x 65 x 55 cm
29 7/8 x 25 5/8 x 21 5/8 in
Edition of 20 plus 4 AP

Crafted with a combination of black hand-painted fiberglass and suede, the *DC2210B* exemplifies Vincenzo De Cotiis' distinctive aesthetic, characterized by his exploration into the passage of time and the contemporary imagery that emerges from it. Drawing inspiration from urban landscapes and cultural displacement, this starkly monochrome piece features rigid, zig-zag shapes, glittering patterns, and a tactile seat, utilizing a range of materials to comment on the evolving nature of our cities.



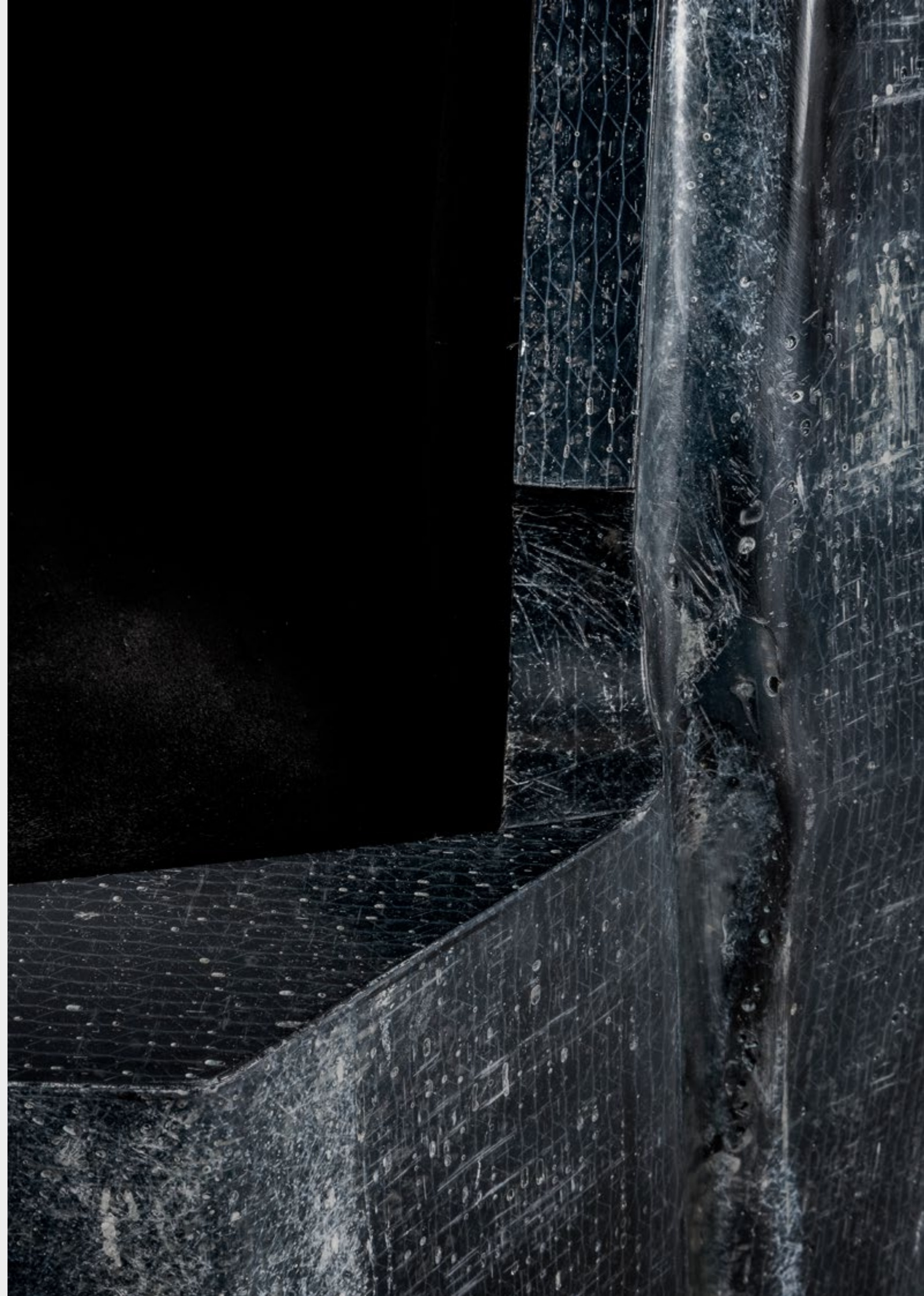
VINCENZO DE COTIIS

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DC2012D ARMCHAIR
2021

Hand-Painted Recycled Fiberglass, Suede
76 x 65 x 55
29 7/8 x 25 5/8 x 21 5/8
Unique

Vincenzo De Cotiis' *DC2012D Armchair* delves into the passage of time and the imagery that emerges from cultural displacement. Drawing inspiration from the complexities of urban landscapes, the cityscape is revealed through the object's sculptural form and clashing of materials – the smooth, marbled surface of hand-painted recycled fiberglass juxtaposes the soft, tactile touch of suede.



VINCENZO DE COTIIS

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DC2107 CHAIR
2021

Hand-Painted Fiberglass,
Stromatolite
120 x 54 x 50 cm
47 1/4 x 21 1/4 x 19 3/4 in
Unique

The *DC2107 Chair* harmoniously integrates aesthetics and ergonomics, highlighting De Cotiis' commitment to creating pieces that defy traditional categorizations. Fueled by parallelisms of space and time, this piece captures the essence of De Cotiis's ethos – a search for new manifestations that conflate archaic idioms with futuristic expressions.



VINCENZO DE COTIIS

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DC1626B SOFA
BLACK MOHAIR L330
2016

Fabric, Cast Brass
70 x 330 x 100 cm
27 1/2 x 129 7/8 x 39 3/8 in

Edition of 8 with 4 APs

In the *DC1626B Sofa*, De Cotiis embraces the inherent texture of the rich black mohair, allowing it to interact with the surrounding light and casting subtle shadows that dance across its surface.

Featuring sleek lines, cast white bronze elements, and intricate detailing, the *DC1626B* seamlessly fuses classic craftsmanship with modern aesthetics. Its simple yet elegant linear structure renders the sofa timeless in its aesthetic, a hallmark of De Cotiis’s work.





VINCENZO DE COTIIS

➔ MORE OF THIS WORK

DC1924 FLOOR LAMP
2019

ED1: Polished Brass, Antiqued Glass
Tubes, Cast Brass, Neon Lights
ED 2: Bronzed Brass, Antiqued Glass
Tubes, Cast Brass, Neon Lights
200 x 50 x 50 cm
78 3/4 x 19 3/4 x 19 3/4 in
Edition of 20 plus 4 AP

Rejecting conventional norms through its composition and surprising form, the *DC1924 Floor Lamp* encourages a dialogue between recovered elements and futuristic surfaces through its framework. This is evident through its angular neon lights encapsulated in antiquated glass tubes and set in a polished and cast brass frame, a material that has become a signature of Vincenzo De Cotiis.



