

ROGER HERMAN

FROM CALIFORNIA WITH LOVE

LADBROKE HALL | LONDON



Featuring the latest works by Los Angeles-based multidisciplinary artist Roger Herman, this new exhibition explores the multifaceted approach of Herman throughout his artistic practice, and how he seamlessly intertwines ceramics and painting to unveil an assemblage of colour, texture, material, processes and form.

At the core of the exhibition are fifteen large, hand-crafted ceramics, sculpted from wheel-thrown clay. These works transcend traditional ceramic design techniques with their irregular shapes, spontaneous voids and protrusions which are ignited by Herman's fascination with the transformative power of colour during the glazing process – a theme he's passionately explored since the late-1990s. Evoking a unique and unpredictable painterly expression that celebrates imperfection, spontaneity and intuition, each piece is marked by an approach that treats the clay as a blank canvas, allowing brush strokes, dashes and lines to build texture and colour in ways not foreseen.

Complementing the ceramics are six large-scale canvases that echo the gestural and spontaneous vibrancy found in their ceramic counterparts. These paintings, alongside the ceramics, share a cohesive space within the gallery, illustrating Herman's instinctive artistic methods developed through his experimental work with clay, kilns and glazes.

Adorning one wall of the gallery is a collection of Herman's Mescal cups, tiny ceramic pots modelled after a jicara – a cup made from a half-dried fruit and used to drink mezcal tequila. The glazing on the pots emulates the same texture and technique seen in his larger ceramic works and paintings.

Herman, who was born in Germany and is now based in LA, is a painter and ceramicist, recognized as the West Coast parallel of the eighties neo-Expressionist movement. With works ranging from figurative to abstract, Herman's journey reflects a commitment to pushing the boundaries of traditional mediums, evident in the unpredictable and experimental nature of his works. His focus on colour and glazing processes, as well as his dedication to embracing imperfections, resonates with broader movements in contemporary art that challenge conventional norms. As a teacher at UCLA, Herman has been a prominent figure in the artistic community, with his work featured in galleries worldwide and held in prestigious collections such as the Museum of Modern Art (MoMA).



ROGER HERMAN

[→ MORE OF THIS WORK](#)

UNTITLED 163
2023

Ceramic
63.5 x 41.9 x 41.9 cm
25 x 16 1/2 x 16 1/2 in
Unique



ROGER HERMAN

[→ MORE OF THIS WORK](#)

UNTITLED 156
2023
Ceramic
66 x 20.3 x 20.3 cm
26 x 8 x 8 in
Unique



ROGER HERMAN

[→ MORE OF THIS WORK](#)

UNTITLED 165
2023
Ceramic
50.8 x 48.3 x 48.3 cm
20 x 19 x 19 in
Unique





ROGER HERMAN

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UNTITLED 155
2023

Ceramic
66 x 45.7 x 45.7 cm
26 x 18 x 18 in
Unique



ROGER HERMAN

[➔ MORE OF THIS WORK](#)

UNTITLED 154
2023
Ceramic
53.3 x 59.7 x 59.7 cm
21 x 23 1/2 x 23 1/2 in
Unique



ROGER HERMAN

UNTITLED 166
2023

Ceramic
61 x 52.1 x 52.1 cm
24 x 20 1/2 x 20 1/2 in
Unique

[→ MORE OF THIS WORK](#)



ROGER HERMAN

[→ MORE OF THIS WORK](#)

UNTITLED 162
2023

Ceramic
55.9 x 41.9 x 41.9 cm
22 x 16 1/2 x 16 1/2 in
Unique



ROGER HERMAN

UNTITLED 159
2023

Ceramic
55.9 x 44.5 x 44.5 cm
22 x 17 1/2 x 17 1/2 in
Unique

[→](#) MORE OF THIS WORK





ROGER HERMAN

UNTITLED 153
2023

Ceramic
72.4 x 55.9 x 55.9 cm
28 1/2 x 22 x 22 in
Unique

[→ MORE OF THIS WORK](#)



ROGER HERMAN

[→ MORE OF THIS WORK](#)

UNTITLED 160
2023

Ceramic
53.3 x 33 x 33 cm
21 x 13 x 13 in
Unique



ROGER HERMAN

[→ MORE OF THIS WORK](#)

UNTITLED 164
2023
Ceramic
68.6 x 45.7 x 45.7 cm
27 x 18 x 18 in
Unique



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UNTITLED 152
2023
Ceramic
71.1 x 36.8 x 36.8 cm
28 x 14 1/2 x 14 1/2 in
Unique



ROGER HERMAN

UNTITLED 161
2023

Ceramic
66 x 61 x 61 cm
26 x 24 x 24 in
Unique

[→ MORE OF THIS WORK](#)



ROGER HERMAN

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UNTITLED 157
2023
Ceramic
71.1 x 57.1 x 57.1 cm
28 x 22 1/2 x 22 1/2 in
Unique



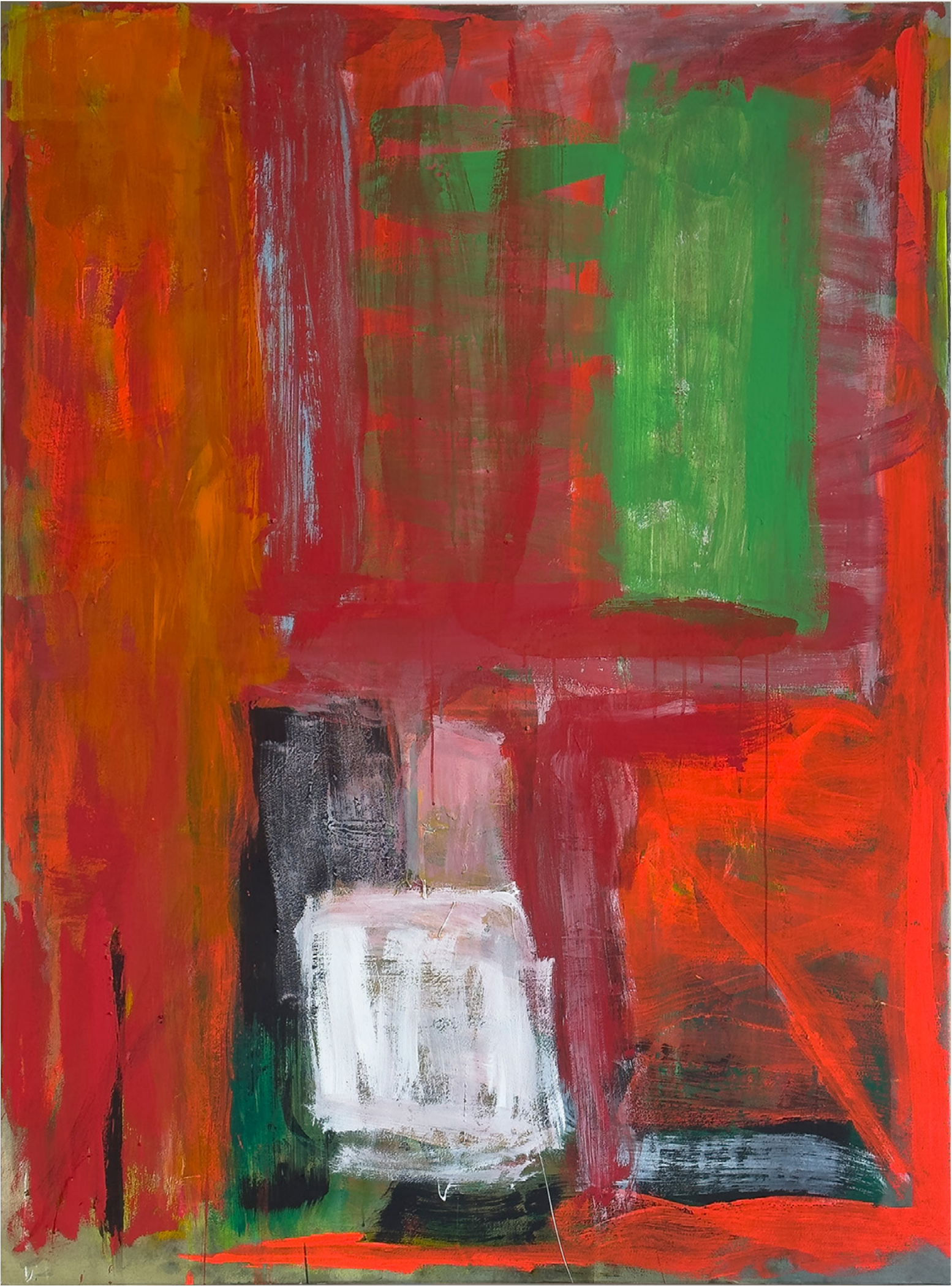


ROGER HERMAN

UNTITLED – RED, GREEN, WHITE
2020

Oil on Canvas
172.7 x 132.1 x 3 cm
68 x 52 x 1 1/8 in
Unique

[➔](#) MORE OF THIS WORK



ROGER HERMAN

UNTITLED – WHITE, RED LINE,
GREEN, YELLOW
2023

Mixed Media, Paper,
Mounted on Linen
172.7 x 129.5 x 3 cm
68 x 51 x 1 1/8 in
Unique

[➔ MORE OF THIS WORK](#)

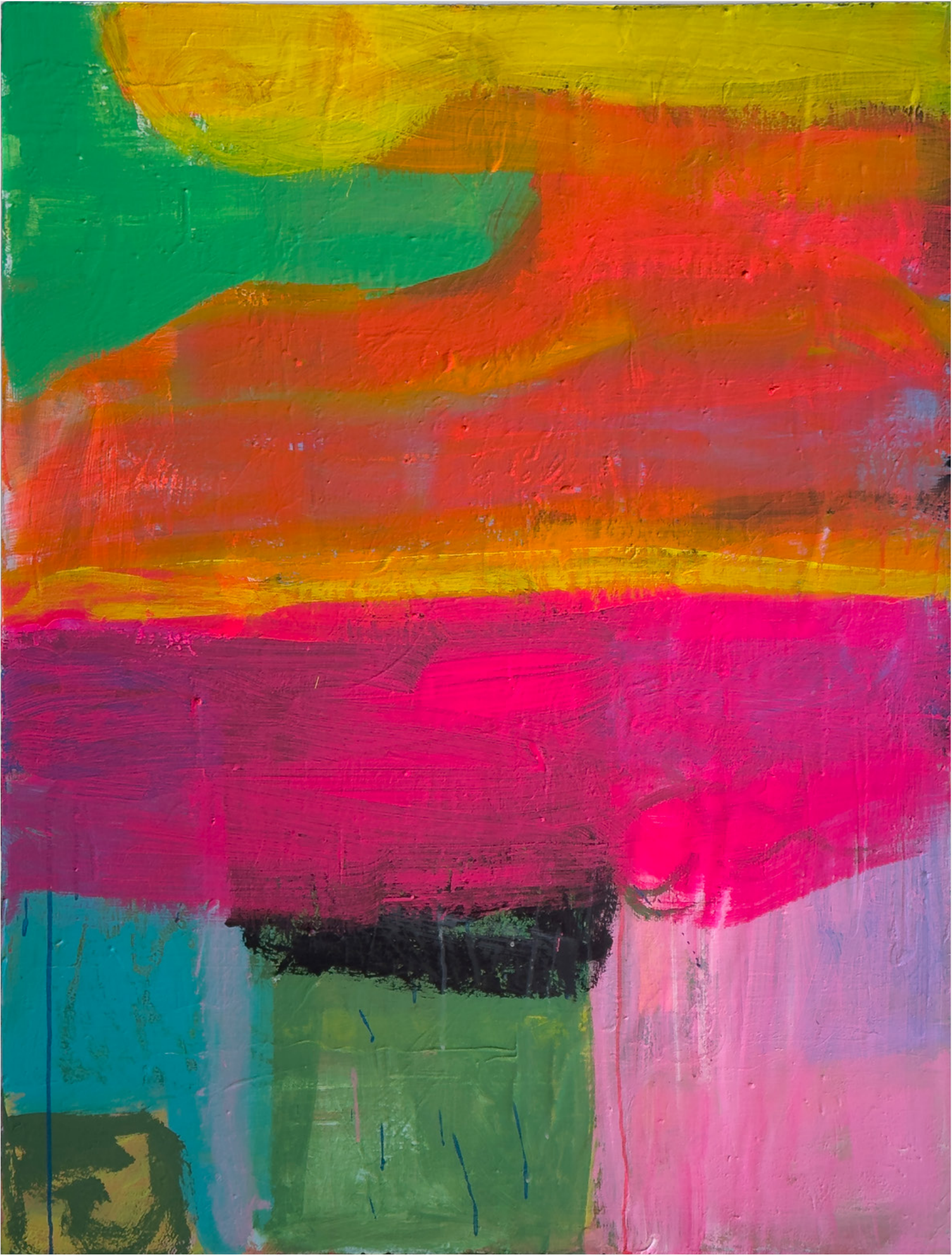


ROGER HERMAN

UNTITLED – YELLOW, GREEN,
RED, PURPLE
2023

Mixed Media on Canvas
127 x 96.5 x 3 cm
50 x 38 x 1 1/8 in
Unique

[➔](#) MORE OF THIS WORK



ROGER HERMAN

UNTITLED – GREEN SQUARE,
BROWN SQUARE, BLUE STRIPE,
WHITE, BLUE, RED
2023

Mixed Media, Paper,
Mounted on Linen
172.7 x 132.1 x 3 cm
68 x 52 x 1 1/8 in
Unique

[➔ MORE OF THIS WORK](#)



ROGER HERMAN

UNTITLED – GREEN CORNER,
YELLOW, RED, BEIGE, BLUE
2023

Mixed Media on Canvas
172.7 x 132.1 x 3 cm
68 x 52 x 1 1/8 in
Unique

[➔](#) MORE OF THIS WORK



ROGER HERMAN

UNTITLED – LARGE PINK, BLACK,
GREEN, WHITE
2023

Mixed Media, Oil, Flash on Canvas
213.4 x 274.3 x 3 cm
84 x 108 x 1 1/8 in
Unique



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