

SCULPTING WITH LIGHT

ONLINE | 24 MARCH – 20 APRIL



CARPENTERS.WORKSHOP GALLERY

COLLECTIBLE NOW



Carpenters Workshop Gallery presents *Sculpting with Light*, an online selection featuring collectible design pieces exploring the relationship between light and form. *Sculpting with Light* will run exclusively online from 24 March – 20 April. It includes seminal works by Contemporary and historical artists such as Nacho Carbonell, DRIFT, Franco Albini, Carlo Mollino, and Serge Mouille, among others.

All works are available now and are unique or last editions.

FRANCO ALBINI

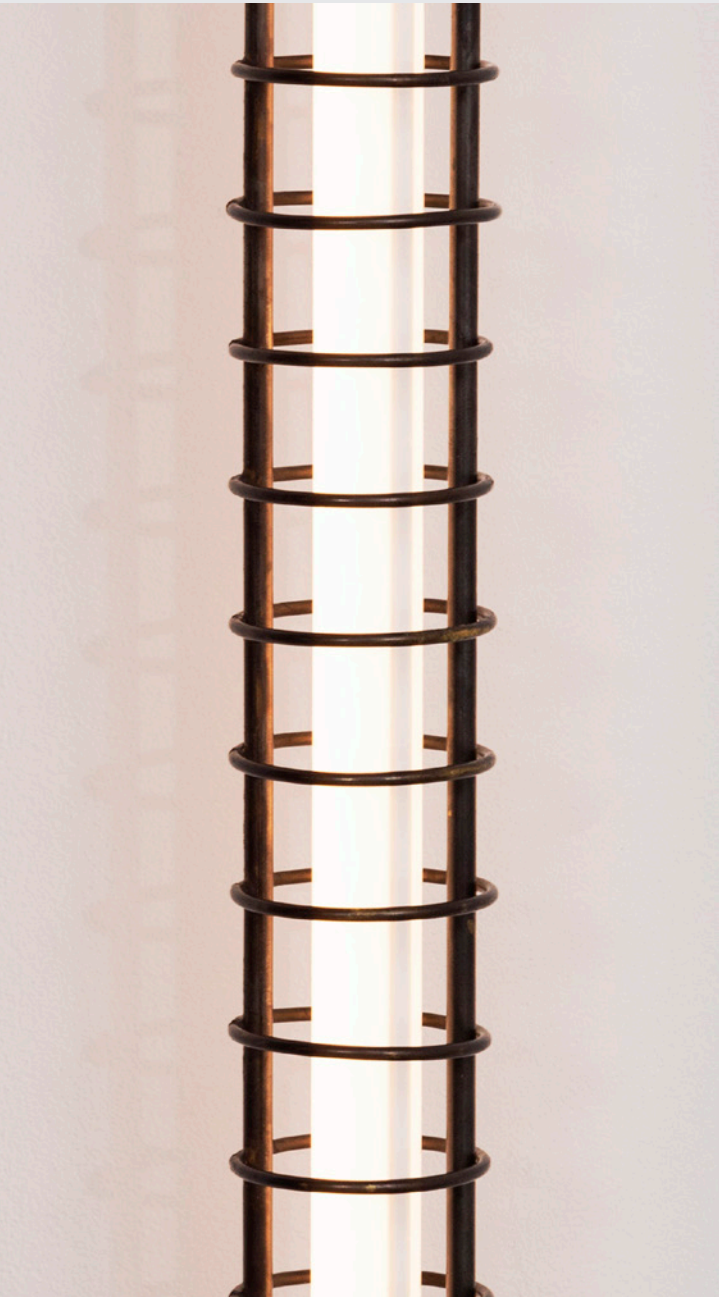
WALL LIGHTS (PAIR)
1950-1954

Patinated Brass,
Painted Wood,
Light Fittings
71.1 x 10.2 x 14 cm
28 x 4 1/8 x 5 1/2 in
Historical Design

Italian designer Franco Albini created seven wall lights of the present design for the National Institute of Assurance Office Building in Parma, Italy. These wall lights were installed on each landing of the stairs and embodied the principles of modernism and Italian rationalism, combining functionality, simplicity, and elegance in a harmonious, timeless design.

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[➔](#) VIEW ONLINE



STUDIO BBPR

FLOOR LAMP (PAIR)
1959

Wood, Brass,
Venini Glass Shade,
Light Fittings
227 x 30 x 30 cm
89 3/8 x 11 3/4 x 11 3/4 in
Historical Design

[➔ VIEW ONLINE](#)

An original design from 1959, the floor lamp (pair) boasts simple and solid lines and combines natural materials like walnut wood with brass and Venini glass.

Studio BBPR was an architectural and design studio established in Milan in 1932 by Gianluigi Banfi, Lodovico Barbiano di Belgiojoso, Enrico Peressutti, and Ernesto Nathan Rogers, whose first letter of their last name makes ‘BBPR.’ The studio became an influential artistic and intellectual entity of Italian rationalism, embracing the philosophical concept of ‘ideal’ proportions.

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Literature
Domus 355, Milan, Juin 1959, n. p.



STUDIO BBPR

CEILING LAMP, MOD. 2045
1962

Structure in Black Lacquered Metal,
Circles in White Lacquered Aluminum,
Frosted Glass Diffusers, Light Fittings
20 x 92 cm
7 7/8 x 36 1/4 in
Historical Design

[➔](#) VIEW ONLINE



This rare ceiling light, model 2045, reflects the principles of Studio BBPR’s practice through simple and harmonious forms and the use of new materials resulting from recent industrial innovations. The lamp was manufactured by Arteluce, a prominent Italian lighting company that contributed to Italy’s worldwide leadership in lighting design. A lighting review in Domus no. 403 from June 1963 explains that it was available to order in various configurations, as it’s constructed with a unique joint system allowing a combination of the shades in a myriad of different aggregations. This example comprises five 3055/12, five 3055/25, and one 3055/37.

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Literature
C.& D. Krzentowski, JRP Ringier (ed.), The Complete Designer’s Lights II, Zürich 2014, p. 206.
G. Gramigna, Arnoldo Mondadori (ed.), Repertory of Italian Design 1950-1980, Milan 1985, p. 191

CAMPANA BROTHERS

BOCA FLOOR LAMP
2013

Cowhide,
Brass Pipe Structure,
Light Fittings
180 x 60 x 60 cm
70 7/8 x 23 5/8 x 23 5/8 in
Edition of 8 plus 4 AP

 [VIEW ONLINE](#)



The Campana Brothers experimented with leather fragments in the studio to understand the material’s possibilities and limitations. Once those characteristics were understood, they eventually transformed the fragments into something concrete by applying them to the desired structure with their own hands.

“You can bend it easily, pile it up, or create a rigid structure out of it.”

– HUMBERTO CAMPANA

The results were seemingly random ensembles created out of the scraps of leather. The chairs were loosely clad in an irregularly overlapping patchwork of bits of leather in multiple colors and patterns. The clever method of accumulation that worked so well in the brothers’ earlier body of work went one step further to shock and amuse — the peeling upholstery.

Available now to ship from Paris (France).



GABRIELLA CRESPI

LIGHT SCULPTURE FROM
SERIES KALEIDOSCOPIES
CIRCA 1970

Brass, Metal,
Light Fittings
85 x 25 x 25 cm
33 1/2 x 9 7/8 x 9 7/8 in
Historical Design

[➔](#) VIEW ONLINE

The artworks of Italian designer Gabriella Crespi are exemplary of the 1970s. Her ‘Kaleidoscope’ lamp, true to its name, is composed of a diamond-shaped lampshade with fissures producing a very evocative filtered light. The piece reflects Crespi’s eclectic aesthetic and strong spiritual beliefs influenced by the cosmic and futuristic qualities of simple rounded metal forms.

Available now to ship from New York (USA).

Literature
P. Favardin & G. Bloch-Champfort, Norma (ed.), Les Décorateurs des Années 60-70, Paris 2007, pp. 142-143.
C. Cunaccia, Gabriella Crespi, Il segno e lo spirito: Mobili, plurimi, sculture e gioielli, exhibition catalogue, Milan 2011, pp. 14, 38, 94.

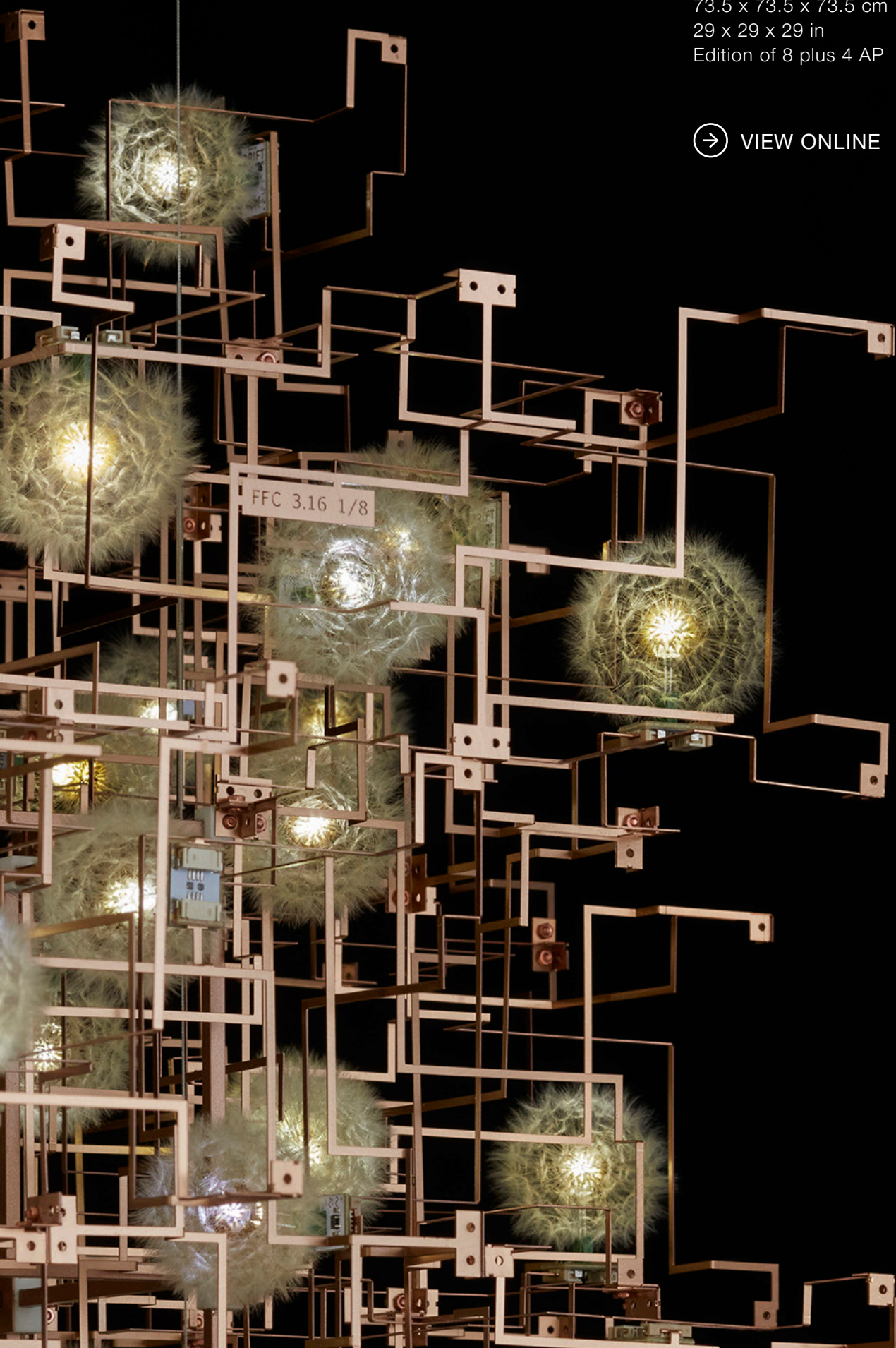


DRIFT

FRAGILE FUTURE FFC 3.16
2021

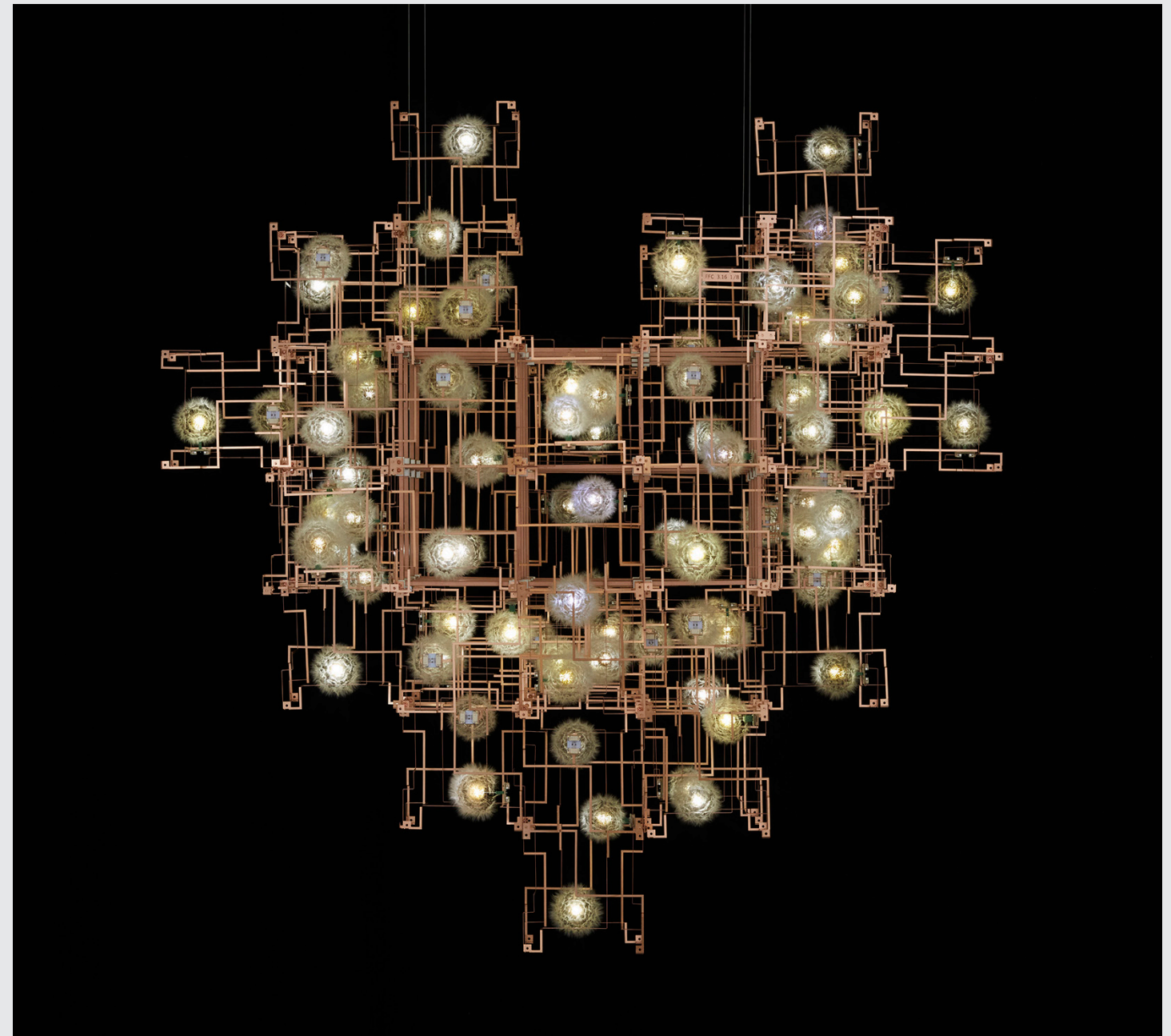
Dandelion Seed,
Phosphorus Bronze, Led
73.5 x 73.5 x 73.5 cm
29 x 29 x 29 in
Edition of 8 plus 4 AP

[→ VIEW ONLINE](#)



DRIFT operates at the intersection of nature and technology. Their Fragile Future light sculptures are formed of hundreds of dandelion heads fixed into an intricate copper lattice. Each dandelion is handpicked and glued seed by seed to LED lights. The final sculpture is a poetic means of reconnecting humans and nature and meditating on the potential of natural and technological combinations. Incorporating the dandelions in light sculptures specifically reinforces life's dependency on light, and DRIFT uses the flower as a symbol of the world's delicate ecosystem.

Available now to ship from Paris (France)



PIA GUIDETTI CRIPPA

TABLE LAMP
CIRCA 1970

Chromed Metal,
Opal Glass, Light Fittings
55 x 55 x 88 cm
21 5/8 x 21 5/8 x 34 5/8 in
Historical Design

[➔](#) VIEW ONLINE

Pia Guidetti Crippa's lamps are widely regarded for their scenic qualities, which can be seen in their rounded lines. This floor lamp is no exception, composed of opal glass diffusers supported by chrome metal.

Available now to ship from Paris (France).



MAX INGRAND

CHANDELIER, MOD. 2338
1960S

Glass, Brass, Light Fittings
105 x 45 x 37 cm
41 3/8 x 17 3/4 x 14 5/8 in
Historical Design

[➔](#) VIEW ONLINE



Max Ingrand uses glass to play with light diffusion and reflection in this design. The light's intensity, tonality, and texture are defined by the material used at the base. The metal served only as support as in this series, made of thick glass lampshades and brass suspended structure.

Max Ingrand was a French designer, glassworker, and decorator. After studying at the National School for Decorative Arts of Paris, he mastered the techniques of stained and engraved glass. When he returned from the war, he became one of the most active glassmakers and re-constructors. Max Ingrand worked with Gio Ponti and collaborated with many of the leading Italian design firms of the mid-20th century.

In the 1950s, he became the artistic director of light and furniture making in Fontana Arte, and his lighting designs are considered among the finest examples of modernist lighting design. Max Ingrand's work is characterized by its strong geometric forms and the interplay between light and shadow.

Available now to ship from Paris (France).

Literature
P.-E. Martin-Vivier, Norma (éd.), Ingrand Max: du Verre à la Lumiere, Paris 2009, for a related model p. 229.

MAX INGRAND

FLOOR LAMP, DAHLIA
1950S

Metal, Colored Glass,
Light Fittings
207 x 28 x 28 cm
81 1/2 x 11 x 11 in
Historical Design

[→](#) VIEW ONLINE



MAX INGRAND

WALL LAMP (PAIR), MOD. 1829
1950

Black Lacquered Metal,
Brass, Glass, Light Fittings
59 x 8.5 x 26 cm
23 1/4 x 3 3/8 x 10 1/4 in
Historical Design

[→](#) VIEW ONLINE



NIKO KORONIS

LLK
2022

Noir de Mazy Marble
192 x 45 x 23 cm
19 3/4 x 13 x 13 in
Edition of 8 plus 4 A

Niko Koronis is a Greek artist and designer who works across many different media. His sleek geometric designs are achieved through pioneering technological methods, arriving at what the artist affectionately terms ‘small-scale architectural entities.’

The rich marble of LLK provides a uniform finish that belies any clues as to its construction. The final piece stands as a contemporary column, simultaneously timeless and ultra-contemporary.

Available now to ship from London (UK).

[➔ VIEW ONLINE](#)



ANGELO LELII

FLOOR LAMP, SILURO
1960

Metal, Glass, Light Fittings
217 x 48 x 48 cm
85 3/8 x 18 7/8 x 18 7/8 in
Historical Design

[➔](#) VIEW ONLINE

Angelo Lelii’s floor lamp design, Siluro, which means torpedo in Italian, is characterized by its sleek and minimalist form. It features a slim cylindrical body made of metal with a curved, adjustable shade that directs light in a specific direction. It has a functional and elegant design has remained modern since its creation in the 1950s.

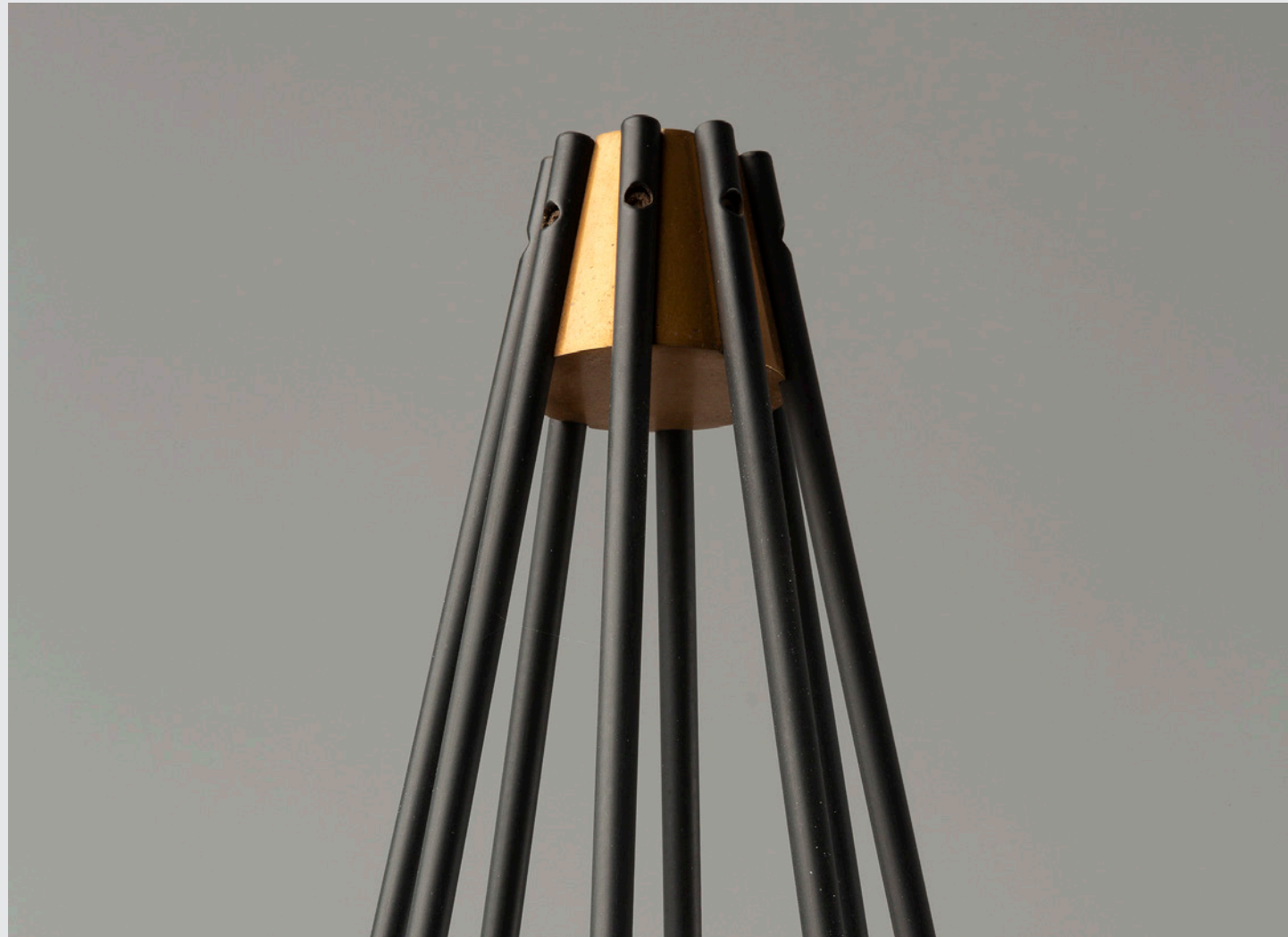
Angelo Lelii was an Italian designer and the founder of Arredoluce. Known for its innovative productions, the quality of its craftsmanship, and the creativity of its designers, Arredoluce revolutionized lighting in the 20th century. With designers like Gio Ponti and Ettore Sottsass in the 50s, the firm maintained its interest through the ingenuity of its avant-garde lights.

Available now to ship from Paris (France).

Literature

C.&P. Fiell, Taschen (ed.), 1000 Lights, Köln 2020, p. 333.
A. Pansera, A. Padoan and A. Palmaghini, SilvanaEditoriale (ed.), Arredoluce, Catalogue Raisonné 1943-1987, Milan 2018, p. 182.





ATELIER VAN LIESHOUT

VENUS LAMP SMALL
2017

Bronze, Light Fittings
37 x 15 x 16.5 cm
14 5/8 x 5 7/8 x 6 1/2 in
Edition of 20 plus 2 AP

Atelier Van Lieshout has established a multidisciplinary practice that produces works on the borders between art, design, and architecture. By investigating the thin line between manufacturing art and mass-producing functional objects, he seeks to find the boundaries between fantasy and function, between fertility and destruction.

Available to ship from Paris (France).

[➔](#) VIEW ONLINE



“Fertility. The first sculptures ever were fertility sculptures. This one has three legs, so I guess that it has a penis. From a biological point of view, if you bring back what is the goal of the human as a species is to keep on living, eating, and reproducing. Theoretically, you can die after you reproduce.”

– JOEP VAN LIESHOUT

FREDERIK MOLENSCHOT

CL ARCTIC II
2017

Bronze, Light Fittings
(Finish: Polished)
120 x 120 x 120 cm
47 1/4 x 47 1/4 x 47 1/4 in
Edition of 8 plus 4 AP

[→ VIEW ONLINE](#)





By Dutch designer Frederik Molenschot, CL-Arctic II is a large-scale light sculpture that aims to take ownership of its environment and, in the artist's words, "overwhelm" the viewer. Much of Molenschot's ethos is inspired by a single, incredibly formative month in Shanghai. The City Light series was inspired by the innumerable lines of street lights the artist saw layered on top of each other throughout Shanghai, which he envisaged physically seizing and bending to his will. The layers and convolutions of this light sculpture serve as an abstract map of the city.

Available now to ship from London (UK).

FREDERIK MOLENSCHOT

CL THE WALL 2
2012

Bronze, Light Fittings
(Patina: Dark Brown)
240 x 65 x 80 cm
94 1/2 x 25 5/8 x 31 1/2 in
Edition of 8 plus 4 AP

[→ VIEW ONLINE](#)



Molenschot handshapes his artworks to achieve the level of detail he demands and to take ownership of the creation. In confronting the metal, he bends it to his will and imbues it with his larger-than-life vitality. The innumerable lines of streetlights inspired the City Light series the artist saw layered on top of each other throughout Shanghai, which he envisaged physically seizing and bending to his will. The layers and convolutions of this light sculpture serve as an abstract map of the city.

Available now to ship from New York (USA).

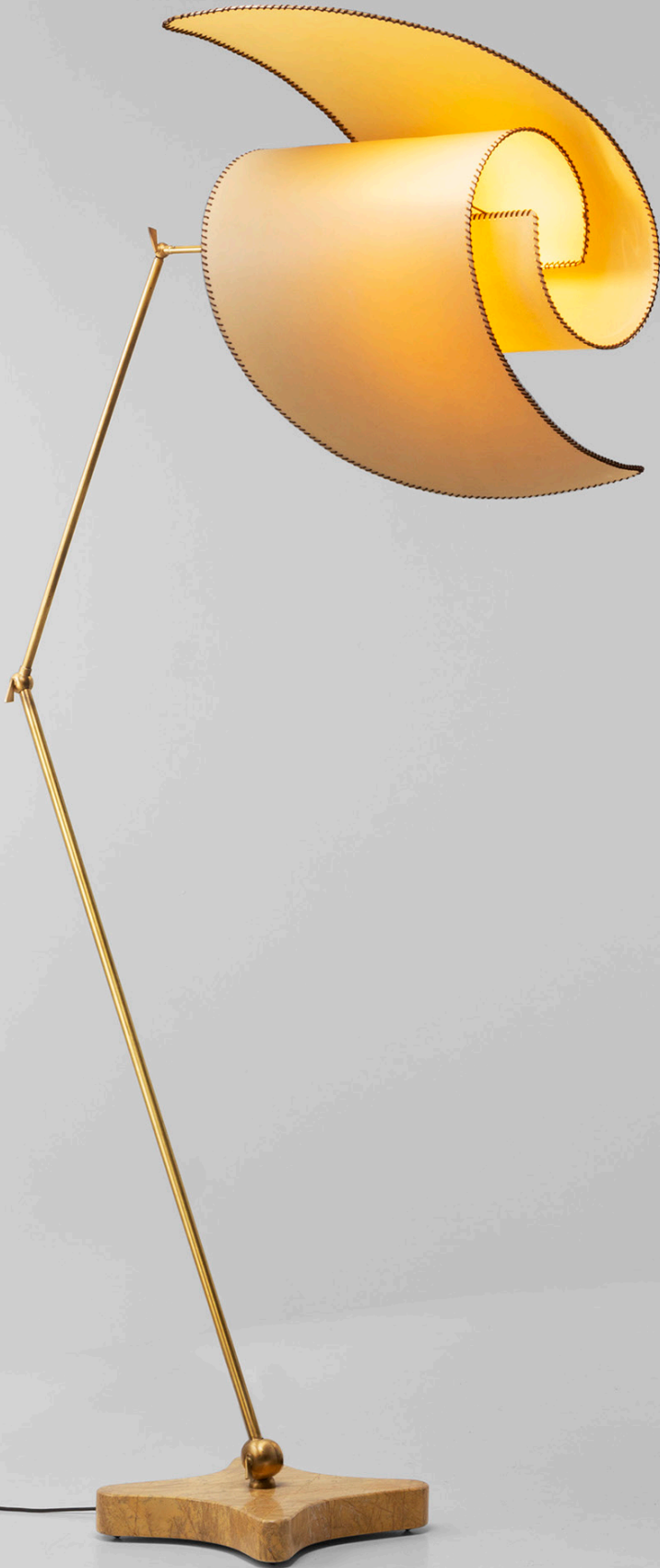


CARLO MOLLINO

FLOOR LAMP, SUORA
1994

Marble, Brass, Parchment,
Light Fittings
178 x 114.5 x 109 cm
70 1/8 x 45 1/8 x 42 7/8 in
Historical Design

[→ VIEW ONLINE](#)



Carlo Mollino’s Suora floor lamp is an iconic mid-century modern design showcasing Mollino’s distinctive style blending Art Deco, Surrealism, and Modernism elements. The Suora lamp is known for its elegant and functional design, which features a sleek arm and a large, adjustable shade that provides ample lighting. It is highly collectible due to its rarity and historical significance. In recent years, it has become one of Mollino’s most sought-after works and is widely recognized as a mid-century modern lighting design masterpiece.

Carlo Mollino is an Italian architect, designer, and photographer. Taking the natural world as his inspiration, Mollino mixed organic forms with modernist, surrealist, and baroque elements, resulting in a unique body of work. This adjustable floor lamp, designed in 1947, swivels by adjusting the button on the lamp’s base. It was never produced in his lifetime, but in 1994, a limited edition was produced from the preserved archives.

Available now to ship from Paris (France).

Literature
F.&N. Ferrari, Phaidon (ed.), The furniture of Carlo Mollino, New York 2011, pp. 61-62.

SERGE MOUILLE

WALL LAMP, LARGE LAMP
WITH 6 ROTATING ARMS
1963

Steel, Aluminium, Brass,
Light Fittings
300 x 360 x 210 cm
118 1/8 x 141 3/4 x 82 5/8 in
Historical Design

[➔](#) VIEW ONLINE



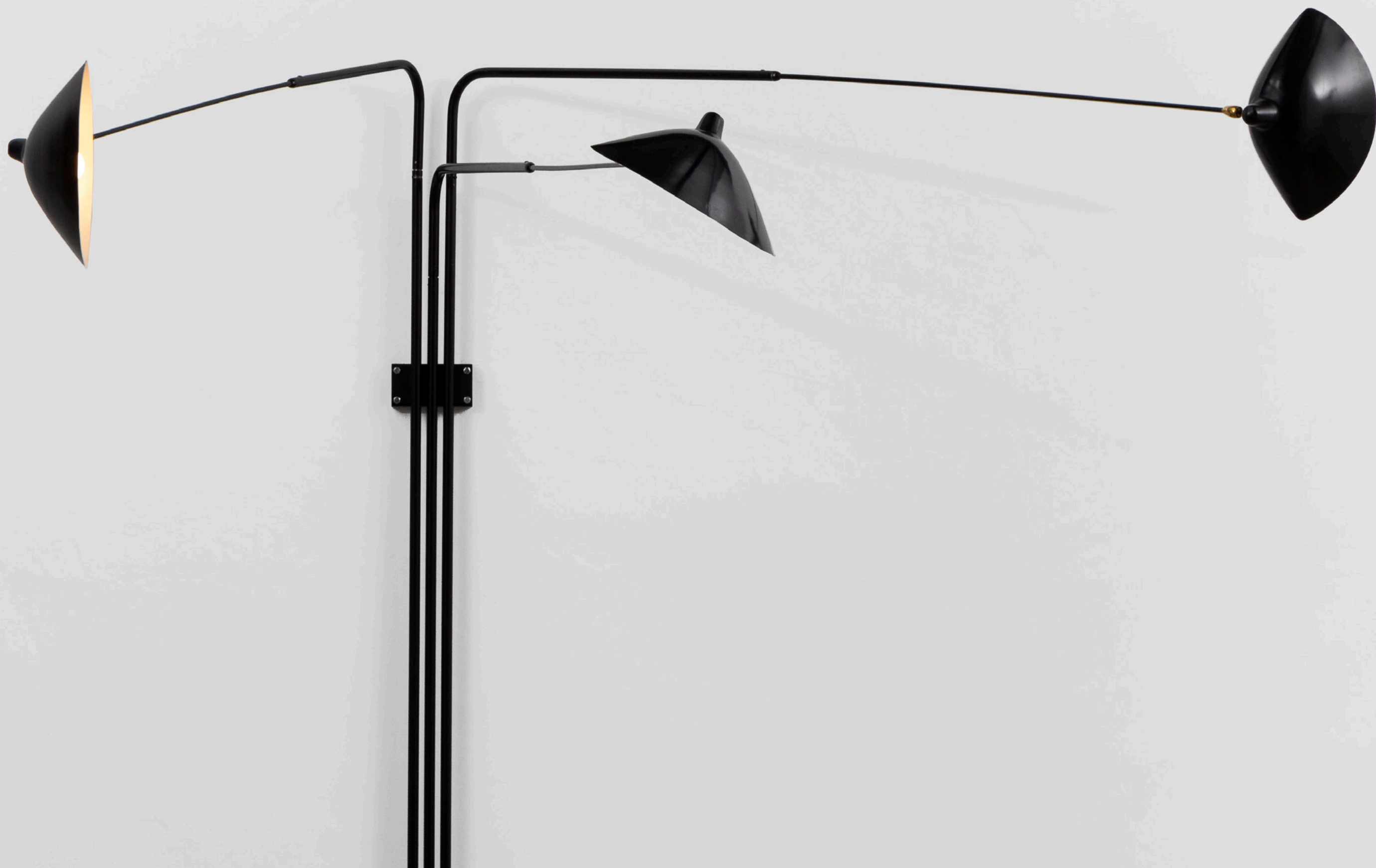
This unique wall lamp was made by Serge Mouille for his studio in 1963 when he moved to Monthiers, France. This work is monumental in size and has uniquely exceptional provenance, as it was conceived for the artist’s personal space and use.

Serge Mouille’s Large Lamp with 6 Rotating Arms (1963) follows his signature kinetic sculptural aesthetic, evoking a sense of movement in space. This lamp, with six rotatable arms, sensually curved shades, and bent metal arms, feature the pared-down elegance made famous in Mouille’s designs.

Mouille designed a series of angular, insect-like wall-mounted and standing lamps and smaller, more curved wall sconces. His works are characterized by their sculptural aesthetic by eschewing the complexity of Italian models, which were becoming popular in the market during the 1950s. The well-renowned designs from this era were shown mainly at the Steph Simon Gallery in Paris.

His work was highly sought after by architects and designers, and he received commissions from the likes of Le Corbusier and Charlotte Perriand. Mouille’s work has been exhibited in museums and galleries worldwide, including the Museum of Modern Art in New York, the Victoria and Albert Museum in London, and the Centre Georges Pompidou in Paris. He passed away in 1988, leaving behind a legacy of innovative and timeless designs that continue to inspire and influence designers today.

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GIO PONTI

FLOOR LAMP, MOON
1957

Plexiglass, Brass
101 x 53 x 53 cm
39 3/4 x 20 7/8 x 20 7/8 in
Historical Design

[➔](#) VIEW ONLINE



Gio Ponti’s Floor Lamp Moon design is a minimalist and elegant floor lamp with a curved shade resembling the moon’s shape. It was designed for the eleventh edition of the Milan Triennial, where Gio Ponti actively participated and produced by Arredoluce. The lamp’s slender stem is made of brass, while the shade is made of plexiglass. Like the moon, the lamp has two sides and provides a diffused and soft light. The lamp’s clean lines and simplicity create a timeless aesthetic that fits modern and classic interiors. The Moon floor lamp perfectly exemplifies Ponti’s ability to combine functionality and beauty in his designs.

Gio Ponti is an Italian architect, designer, writer, and founder of the Domus magazine. He is widely considered one of the benchmarks for the renewal of Italian design after the Second World War. Known for his interdisciplinary creativity, he embraced new and modern materials while referring to tradition in original and unconventional ways.

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Literature
U. La Pietra, Gio Ponti. L'arte si innamora dell'industria, Milano 1988, pp. 248-249.
S. Casciani, S. Licitra, L. Licitra Ponti, Taschen (ed.), B. Kish, F. Marino, Gio Ponti, Koln 2021, p. 462.
A. Pansera, A. Padoan and A. Palmaghini, SilvanaEditoriale (ed.), Arredoluce, Catalogue Raisonné 1943-1987, Milan 2018, p. 107.



ROBERT STADLER

SOFT SCREEN LAMP
2021

Marble, Onyx,
Light Fittings
170 x 20 x 16 cm
66 7/8 x 7 7/8 x 6 1/4 in
Edition of 8 plus 4 AP

This light has a double personality: by placing the dimmable LED tube either inside or diagonally through the marble column, Soft Screen's looks switches between a discrete glowing column and a strong graphical sign, affirming its presence in space. The entirely lit facade with its softened edges is made of pink Onyx , whereas the back is carved in grey Pietra di Vicenza.

Available now to ship from New York (USA).

[➔](#) VIEW ONLINE



CHARLES TREVELYAN

BETWEEN THE LINES GOLD
2013

Patinated Bronze,
Light Fittings
230 x 38 x 38 cm
90 1/2 x 15 x 15 in
Edition of 8 plus 4 AP

Through the twisting forms of his functional sculptures, Australian designer Charles Trevelyan asks a fundamental question: why is the natural world considered beautiful when it is so irregular? He crafts his work with the same deviations and random occurrences that proliferate in nature, resulting in complex organisms. The elongated, root-like legs of Between the Lines diverge in unexpected ways, celebrating their unintuitive beauty, and are spotlighted by the lamp's illumination.

Available now to ship from Los Angeles (USA).

[➔ VIEW ONLINE](#)



LUIGI CACCIA DOMINIONI

TABLE LAMP, SASSO
CIRCA 1950

Brass, Stone,
Light Fittings
38 x 12 cm
15 x 4 3/4 in
Historical Design

[➔](#) VIEW ONLINE

The Sasso lamp was designed by Luigi Caccia Dominioni and was initially offered as part of the lighting of the Istituto della Beata Vergine Addolorata, a monastery in Milan (Italy).

The Sasso lamp is a significant example of his experimentalism and radicalism, as it effectively unites natural and industrial elements at an intimate domestic scale. The lamp features a polished river pebble base, a compact brass supporting rod, and a black enameled-metal reflector. It inspired Achille Castiglioni to explore experimental design based on the creative reuse of found objects, as seen in his Toio lamp (1962), which incorporates car headlights. This incorporation of the readymade and the use of industrial components to create natural forms was already emerging in Caccia, who laid the groundwork for this approach to design.

In 1947, Dominioni founded the Azucena Furniture Factory with Ignazio Gardella and Corrado Corradi del Acqua, for which he created hundreds of design objects like the Sasso Lamp.

Available now to ship from Paris (France).



KOSTAS LAMBRIDIS

HIBISCUS
2021

Aluminium, Brass, Copper,
Acrylic Glass, Stained Glass,
Neon, Leds, Plastic
60 x 32 x 32 cm
23 5/8 x 12 5/8 x 12 5/8 in
Unique within an Edition of 8

[➔ VIEW ONLINE](#)



In contrast to the vast globes of Jupiter and Kepler-60e, Kostas Lambridis’ chandeliers which hang as if suspended in orbit, Hibiscus grows upwards, rooted in position. The design for this piece began similarly to the two chandeliers, but due to its smaller size, it evolved to take the form of a table lamp, and its newfound contact with the ground invalidated the previous celestial references. Therefore, a flower was born, turning the focus of the light upwards.

Greek by birth, Kostas Lambridis is naturally drawn to the past, where he collects fragments of materials and studies philosophy and archaeology; all transcribed into his insatiable thirst for design history. One could say that he devours high and low, valuable and worthless, cultural and kitsch. When juxtaposing such materials, he anticipates and steers his towering designs toward a chaotic direction, overcoming the fear of failure and gaining confidence. At the same time, his eclectic mix starts to develop a haphazard mind of its own. His lost and found method is one of resting before taking action, reflecting before dissecting, and harvesting waste accumulation.

Available now to ship from Los Angeles (USA).

NACHO CARBONELL

ONE-SEATER CONCRETE TREE (216/2022)
2022

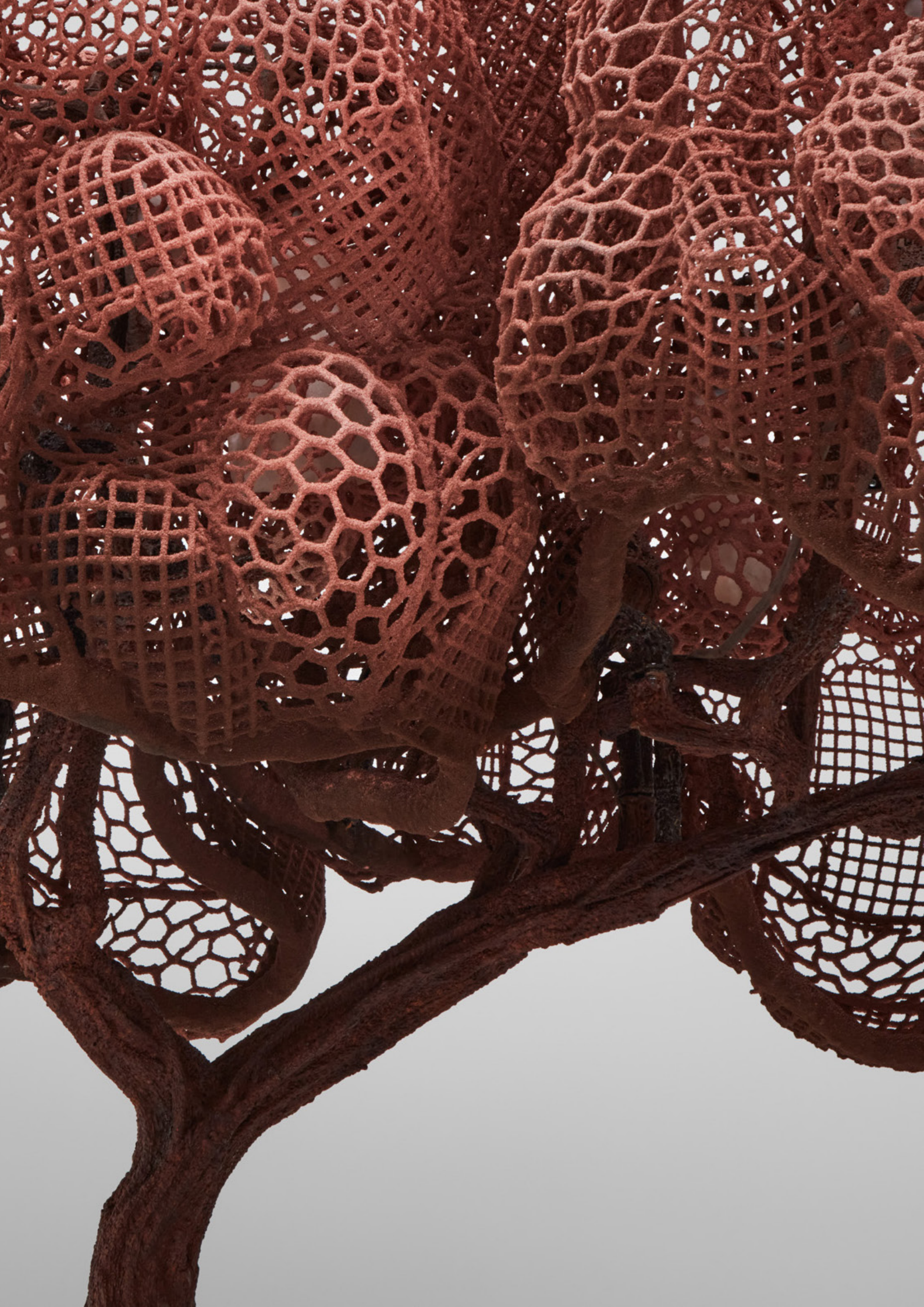
Metal Mesh, Cork,
Steel, Concrete, Light Fittings
355 x 190 x 285 cm
139 3/4 x 74 3/4 x 112 1/4 in
Edition Unique

[➔](#) VIEW ONLINE



In the Light Mesh Collection, a sculptural collection by Spanish artist Nacho Carbonell, he undertook great research to source materials and shapes that play with differences and similarities to create an overarching feeling. Nacho’s One-Seater Concrete Tree showcases one big armchair, from which one large metal branch grows with a metal mesh cork presenting as the crown of a tree. This unique structure was inspired by the multitude of forms that trees grow, mirroring the unique growing form of a real living tree.

Available now to ship from Los Angeles (USA).



PALOMA GARRIDO

TABLE LAMP, TORSION
1996

24kt. Yellow Gold, Metal
(Finish: Anthracite Nickel),
Light Fittings
40.6 x 20.3 x 25.4 cm
16 x 8 x 10 in
Edition of 8

[➔ VIEW ONLINE](#)

This piece by Paloma Garrido explores through metalwork the concept of geometry, rigidity, and abstraction while giving a central place to the metal and its materiality, reflecting Garrido’s prominent interest in craft.

Paloma Garrido is a Spanish designer and silversmith who, together with her brother Juan, founded Garrido Gallery in Madrid. With a family history rooted in silversmithing, Paloma seeks to preserve the traditional craft while exploring new artistic expressions. Her work reflects a dynamic blend of avant-garde influences such as cubism, with nods to art deco and mid-century-modern design.

Available now to ship from New York (USA).



STUDIO JOB EST. 2000

BANANA LAMP MODEL D
2015

Polished Bronze,
Etched Mouth Blown Glass,
Hand Paintings, Light Fittings
30 x 25 x 20 cm
11 3/4 x 9 7/8 x 7 7/8 in
AP2, Edition of 6 with 2 APs (AP 2/2)

[➔ VIEW ONLINE](#)

Banana Lamp Model D is from Studio Job’s Banana series, based on the most popular fruit in the world and references to the other icons of Pop Art, the Marylins, the Campbell’s Soups, the Dollars signs, and Coca-Cola.

Works by Studio Job can be found in more than forty museums worldwide. The design duo has had dozens of solo exhibitions. Their iconic, heraldic, and cartoon-like sculptures are popular with collectors.

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