

# TANGERINE

CURATED BY ALDO BAKKER

TEFAF NEW YORK | 6 MAY—10 MAY 2022



CARPENTERSWORKSHOP GALLERY

Carpenters Workshop Gallery presents 'Tangerine', a show curated by Dutch artist Aldo Bakker at TEFAF New York 2022, focusing on contemporary Dutch artistic production.

Aldo's selection for TEFAF represents some of the highlights of the Dutch Art and Design scenes from across the past two decades, which have seen the relatively small nation produce an outsized number of world-renowned artists. From global Dutch stars in Atelier van Lieshout, Maarten Baas and DRIFT, to adopted Dutch artists like the Spanish-born Nacho Carbonell, who have made the Netherlands their home. In addition, Aldo presents several new works of his own, as well as of paintings by contemporary Dutch Fine Artists, one of which, by Robert Zandvliet, is a direct response to Bakker's work.

Together, the works in Tangerine encapsulate this rich period of Dutch cultural output, through the curatorial lens of one of its progenitors.



MAARTEN BAAS

CLOSE PARITY ASYMMETRIC CABINET  
2016  
Brass, European Walnut  
177 × 180 × 37 cm  
69"3/4 × 70"7/8 × 14"5/8 in  
Edition of 8 with 4 AP



ALDO BAKKER

CONSOLE REST GIALLO VATICANO

2021

Giallo Vaticano Marble

75 × 178 × 45 cm

29"1/2 × 70"1/8 × 17"3/4 in

Unique





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CONSOLE / TABLE BRECCIA DI VENERE  
2022  
Breccia di Venere Marble  
76 × 190 × 43 CM  
29"7/8 × 74"3/4 × 16"7/8 IN  
Edition of 3 with 1 AP



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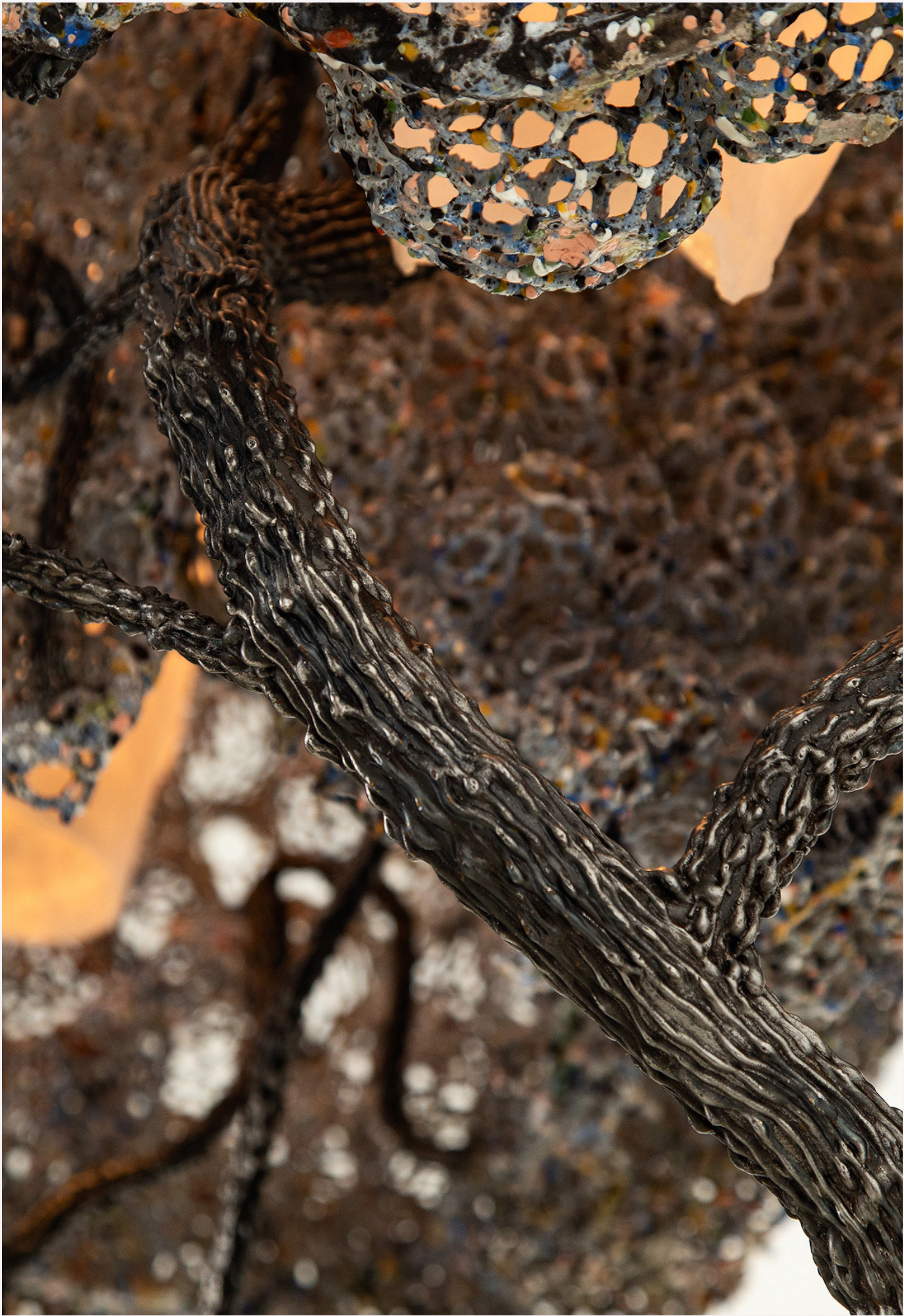


NACHO CARBONELL

BALLS TREE (155/2019)  
2019  
Metal Mesh with Paverpol and Pigments,  
Metal Welded Branch, Concrete Base,  
Silicone Cable, Light Fittings  
192 x 135 x 119 cm  
75"5/8 x 53"1/8 x 46"7/8 in  
Unique









ALDO BAKKER

SITTING TABLE STACK

2021

Estremoz Pink Portuguese Marble

125 × 40 × 34 cm

49"1/4 × 15"3/4 × 13"3/8 in

Edition of 8 with 4 AP







ALDO BAKKER

RINGTABLE CONSOLE SALOME MARBLE  
2021  
Salomé Marble  
80 × 82 × 45.8 cm  
31"1/2 × 32"1/4 × 18"1/8 in  
Edition of 2









ALDO BAKKER

RINGTABLE SIDE TABLE WOOD  
2021  
Cherry Wood  
46 X 45 X 26 CM  
18 1/8 X 17 3/4 X 10 1/4 IN  
Edition of 8 with 4 AP



ATELIER VAN LIESHOUT

BALACLAVA SIDE TABLE

2009

Aluminium

46 × 47 × 39 cm

18"1/8 × 18"1/2 × 15"3/8 in

Edition of 7 with 5 AP





# VERHOEVEN TWINS

CA' D'ORO #9  
2019  
Borosilicate Glass, Iridescent Oil,  
24 Karat Gold Fixing Part  
53 x 79 x 55 cm  
20"7/8 x 31"1/8 x 21"5/8 in  
Edition of 3 with 2 AP





ALDO BAKKER

B RED URUSHI  
2016-2019  
Ishimeji Urushi, Pir Foam  
40 x 50 x 33.5 cm  
15"3/4 x 19"3/4 x 13"1/4 in  
Edition of 8 with 4 AP









ALDO BAKKER

B GREEN ONYX  
2016-2019  
Green Onyx  
40 × 50 × 33.4 cm  
15"3/4 × 19"3/4 × 13"1/8 in  
Edition of 8 with 4 AP





ALDO BAKKER

THREE PAIR MACCHIA VECCHIA MARBLE  
2013  
Marble Macchia Vecchia  
38 × 50 × 47.4 cm  
15 × 19<sup>3</sup>/<sub>4</sub> × 18<sup>5</sup>/<sub>8</sub> in  
Edition of 8 with 4 AP



ALDO BAKKER

WEIGHT/WAIT DARK GREEN URUSHI  
2016–2019  
Urushi Ishimeji, Pir Foam  
48.5 × 52 × 50 cm  
19"1/8 × 20"1/2 × 19"3/4 in  
Edition of 8 with 4 AP









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RINGTABLE URUSHI BRACELET  
2021  
Urushi  
90 x 50 x 90 mm  
Edition of 8 with 4 AP



ALDO BAKKER

RINGTABLE RING GOLD

2021

14K Gold

25.5 x 26 x 14.5 mm



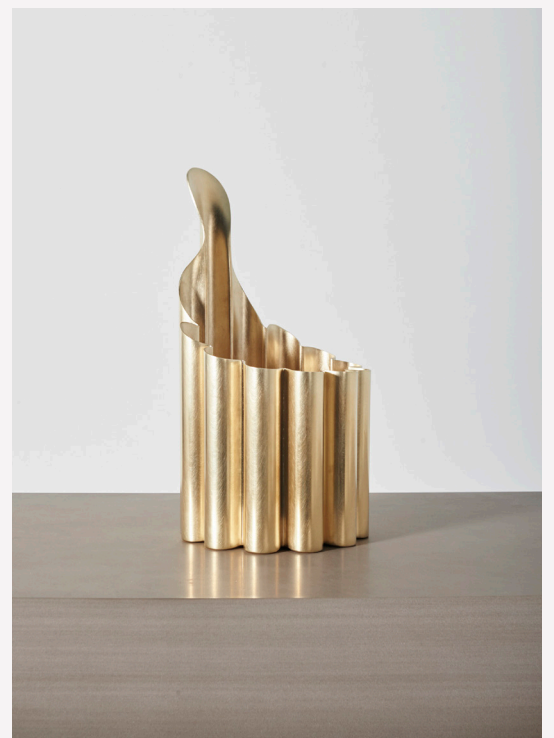


# ALDO BAKKER

NEWEL  
2018–2019  
100% Fine Silver, Gold Plated  
30 × 15.5 × 15 cm  
11<sup>3</sup>/<sub>4</sub> × 6<sup>1</sup>/<sub>8</sub> × 5<sup>7</sup>/<sub>8</sub> in  
Edition of 8 with 4 AP



MOUSTACHE  
2021  
Brass  
4.2 × 10 × 10 cm  
1<sup>5</sup>/<sub>8</sub> × 4 × 4 in  
Unlimited



ALDO BAKKER

NOSE  
2021  
Porcelain  
16 × 6.5 × 18 cm  
6"1/4 × 2"1/2 × 7"1/8 in  
Unlimited









TIM ENTHOVEN

WALL SECTION 4

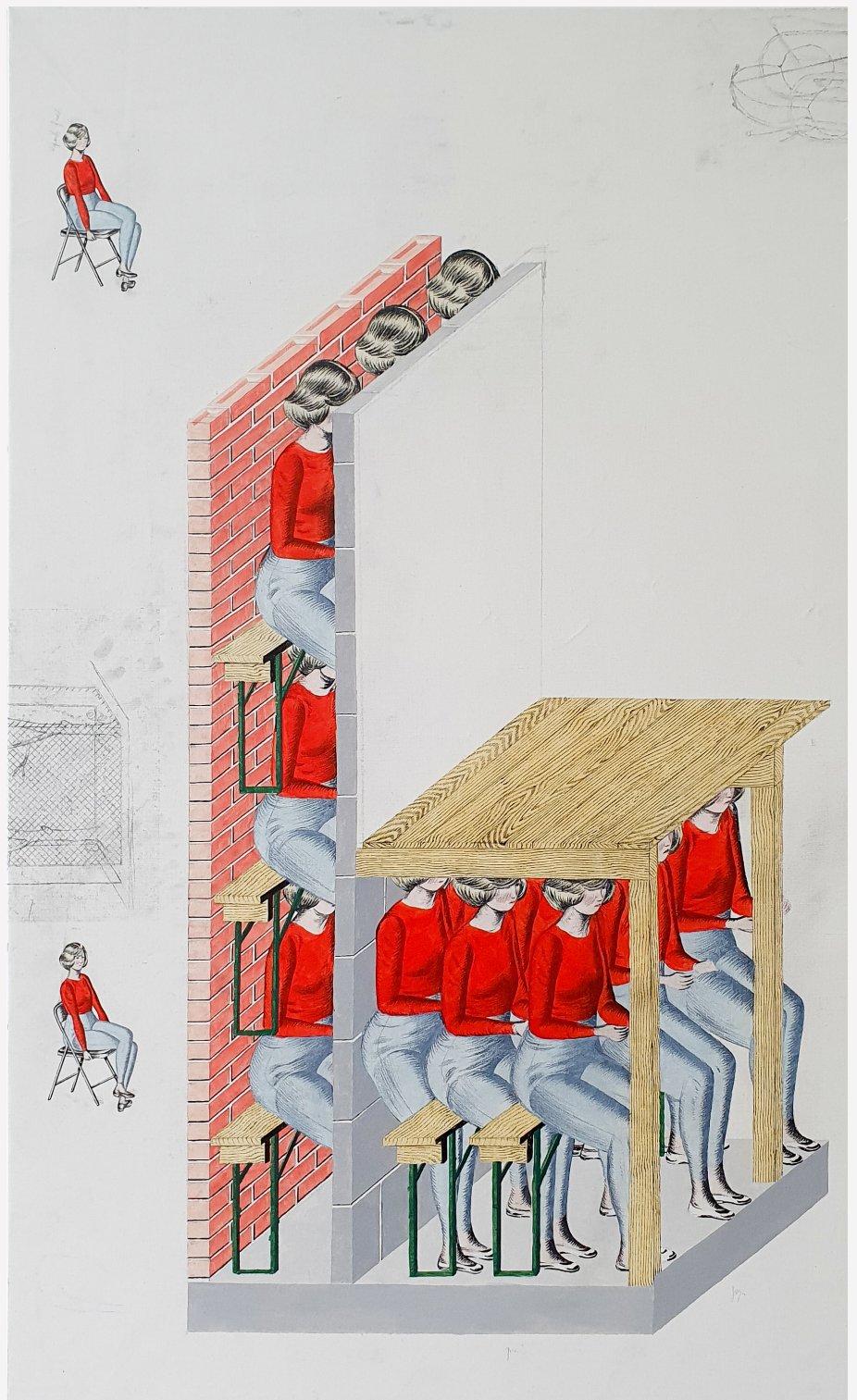
2021

Oil, Pen and Pencil on Linen

121 × 67.5 cm

47"5/8 × 26"5/8 in

Unique





TIM ENTHOVEN

COMFORT 2

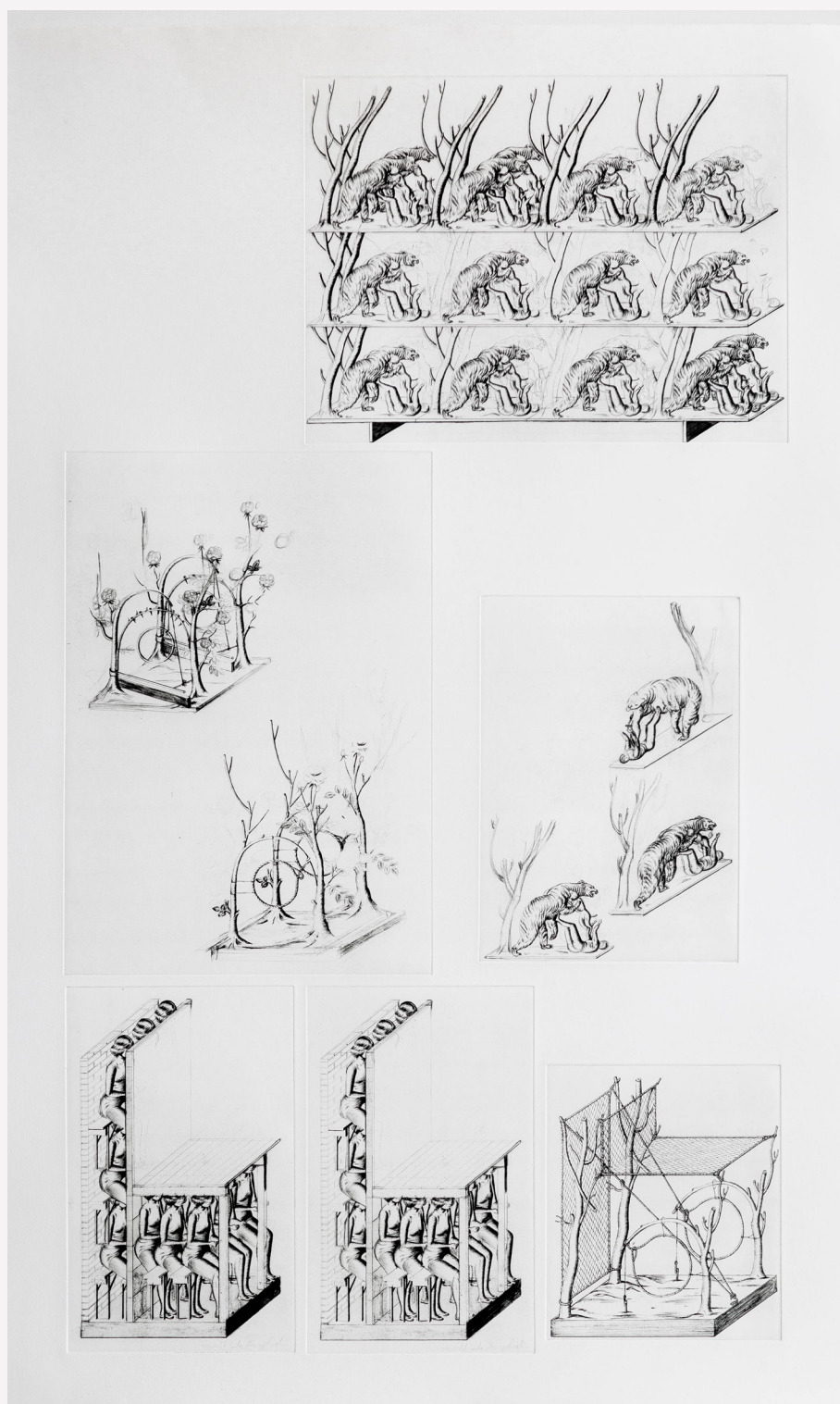
2021

Oil, Pen and Pencil on Linen

110 x 70 cm

43 1/4 x 27 1/2 in

Unique



TIJMEN SMEULDERS

BOUNDARY  
2015  
Polished polyester  
9 x 33 x 33 cm  
3 1/2 x 13 x 13 in  
Edition of 3





TOON VERHOEF

NO TITLE

2009

Acrylic and oil paint on linen

110 × 65.5 cm

43"1/4 × 25"3/4 in

Unique





ROBERT ZANVLIET

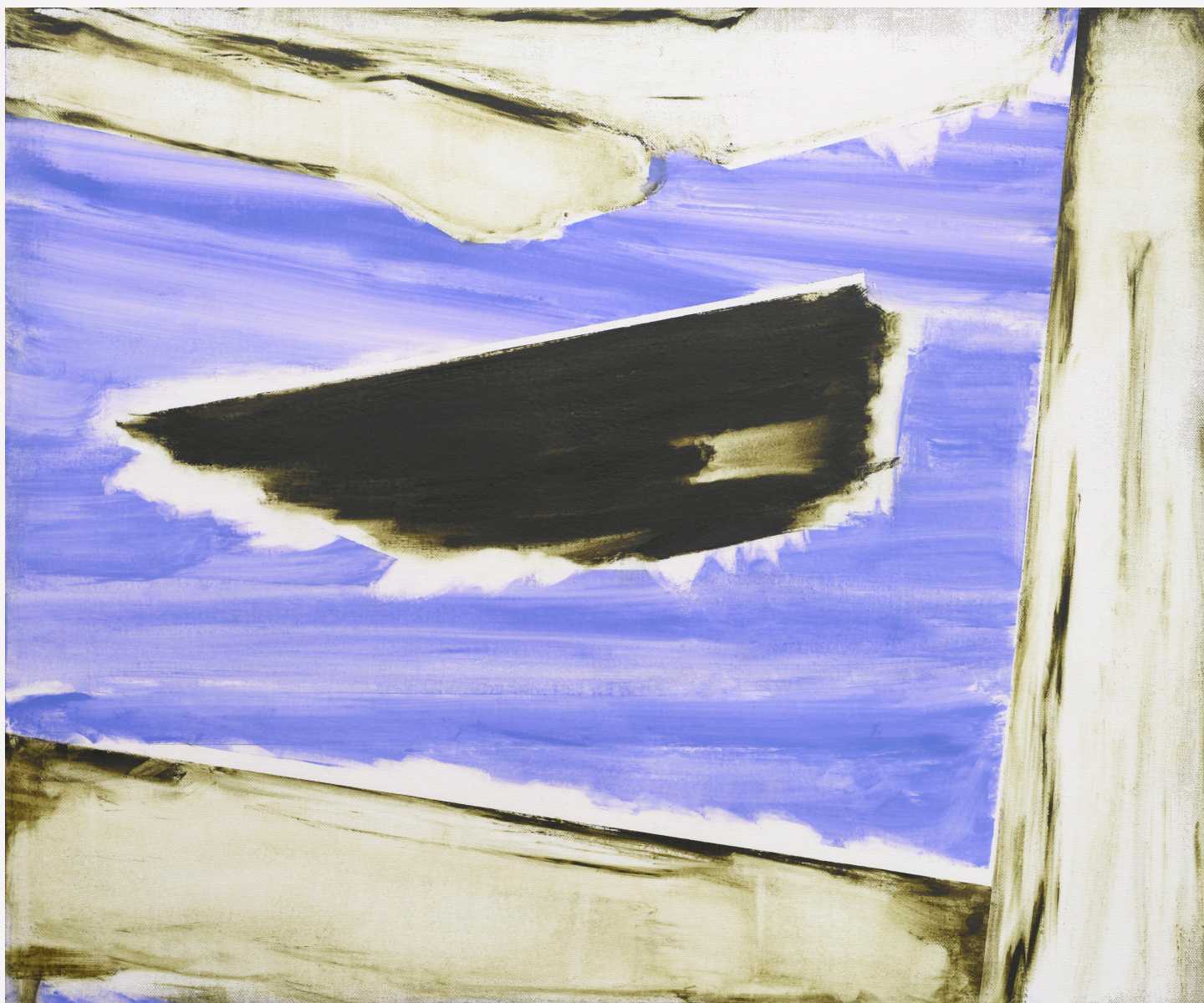
VEROLME ROZENBURG  
2011  
Verso Signed by the Artist  
Acrylic on linen  
312 x 231 cm  
122 7/8 x 91 in  
Unique





TOON VERHOEF

NO TITLE  
2018  
Acrylic and oil paint on linen  
100 x 110 cm  
39<sup>3</sup>/<sub>8</sub> x 43<sup>1</sup>/<sub>4</sub> in  
Unique





TOON VERHOEF

NO TITLE  
2015  
Acrylic and oil paint on metal  
40 x 30 cm  
15<sup>3</sup>/<sub>4</sub> x 11<sup>3</sup>/<sub>4</sub> in  
Unique









Every convention – whether it concerns artistic legacy, beauty or plain purpose – needs to be challenged. And every creation is an exploration of the senses. From early on in his career Aldo Bakker (NL, 1971) has produced works in which his exquisite use of shape, material and colour is balanced with an almost disturbing tenacity in the way these pitchers, bowls, spoons, stools and tables defy everyday perceptions about the relationship between man and object. Or more precisely: the relationship between object and man. Because despite their tranquil appearance and the modesty of their monochrome skins, Bakker's objects are anything but submissive. They determine the rules of the interaction. Those who handle or merely observe them should come to terms with the inherent independence of these creatures. Their sensuous presence makes them highly seductive, but also hard to get. A bowl, a bench, a flask: all these 'objets fatals' could be (mis)taken for just being dead gorgeous and desirable, where in fact they undermine fixed notions about the object as a commodity.

Aldo Bakker rejected a formal arts training. As an autodidact he carefully studied the oeuvres of some of the most idiosyncratic artists of the modern age, ranging from composer Luigi Nono and painter Giorgio Morandi to writer J.M. Coetzee and architect Carlo Scarpa. With these masters, Bakker shares a fundamental interest for the language of their favoured medium. In fact, the introverted nature of his works, their elegant curves and facets, the depth of their surfaces and their flawless execution all contribute to the sensation that these artefacts tell their own stories in their own language. When they leave the studio – often after years of careful deliberation – the objects no longer bear witness to their maker, but exclusively to their own existence. To the questions they raise about the integrity of their being.

By positioning his works as individual characters, Aldo Bakker forces his audience to shift its perception. We are no longer looking at an inanimate object on which we project our knowledge of style, shape or material value. Instead, these creatures invite us to engage in a conversation about their behaviour, their uncertainties, their beliefs, their native tongue.

We do not approach them as buyers or even as art historians, we become their fellow travellers, questioning ourselves as much as they question us.

Many of Aldo Bakker's works are unique pieces. Several are produced in small editions. Next to his independent studio production Bakker has also created commissioned works for companies like Georg Jensen, Karakter, Puiforcat, Sèvres and Swarovski. His work has been acquired by museums like Boijmans Van Beuningen (Rotterdam), MoMa (NY), Cooper Hewitt (NY), mudac (Lausanne), Philadelphia Museum of Art, Centre Pompidou (Paris), Rijksmuseum Amsterdam, Stedelijk Museum Amsterdam and Victoria & Albert Museum (London). In 2016 and 2017 a major overview of his work was presented in the exhibition *Pause* (CID Grand Hornu, mudac Lausanne). Other solo exhibitions were staged at Atelier Courbet (NY), Gallery Libby Sellars (London), Looiersgracht 60 (Amsterdam), Villa Noailles in Hyères and Vivid Gallery (Rotterdam).

In 2016 Alice Rawsthorn and Hans den Hartog Jager edited the monograph *Aldo Bakker* (NAI 010 Publishers NL).

Aldo Bakker received the Wallpaper Award 2011, First Prize at DDA 2009 and First Prize at Bornholm Glass (2008).





**CURATOR:**

Aldo Bakker

**PARTICIPATING****GALLERIES:**

Yve Yang Gallery

Gallery Onrust

Tijmen Smeulders

Mathieu Meijers

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