

CARPENTERS WORKSHOP GALLERY

ATELIER VAN LIESHOUT

ARMORY SHOW | 5 - 8 MARCH 2020





ATELIER VAN LIESHOUT | OLD MAN

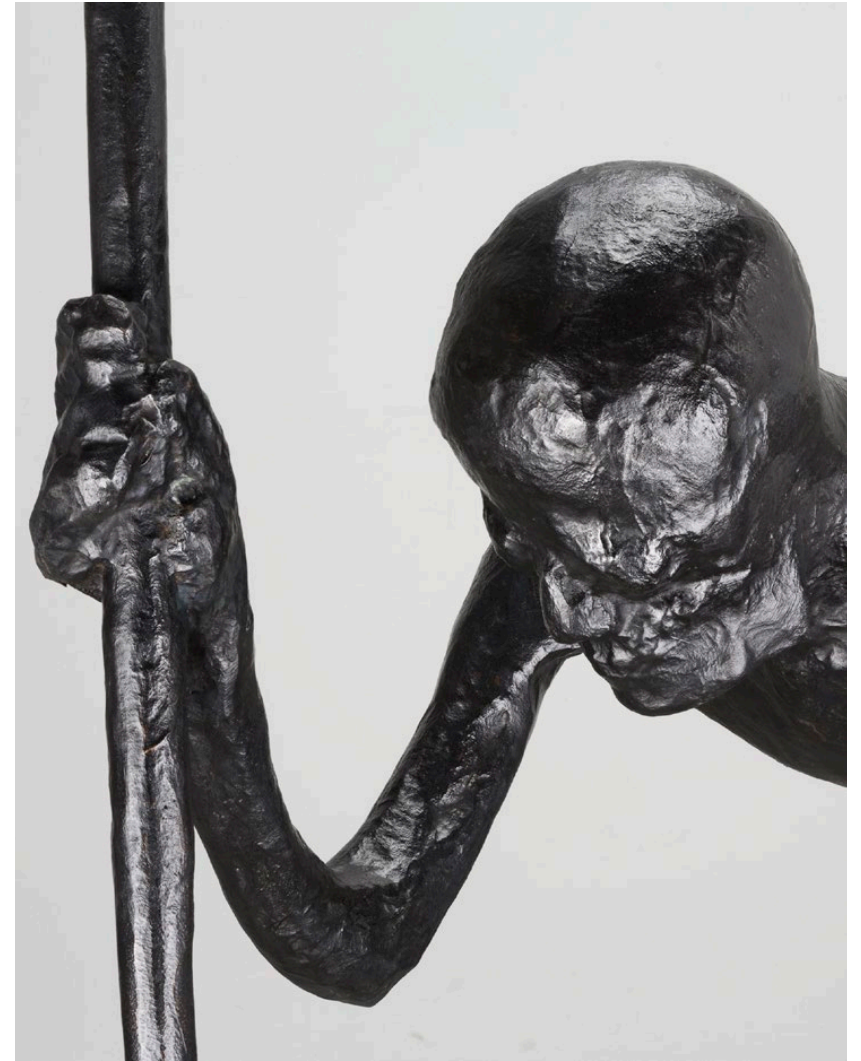
An ode to primordial cave drawings, the work is a self-portrait of Joep van Lieshout, an artist who refuses to surrender. In a show of stamina he drags himself from one creation to the next, morphing into his gnarled walking stick, reflecting the cycle of life from love to reproduction, growth and death.

2019

PATINATED BRONZE, LIGHT FITTINGS

H150 L120 W70 CM / H59.1 L47.2 W27.6 IN

LIMITED EDITION OF 8 + 4 AP





ATELIER VAN LIESHOUT | THE CLEVER LAMP

The Clever Lamp is representative of an ongoing series of AVL sculptures which nod towards Rodin's *The Thinker* (1904) in portraying the subject deep in thought. JVL ASKS: What is the thinker thinking about? Solving social problems? Mass destruction? With a functional lightbulb hovering over the bronze figure's deliberation the work reminds us that a day is a continuous flow of decisions, but thinking isn't necessarily all good.

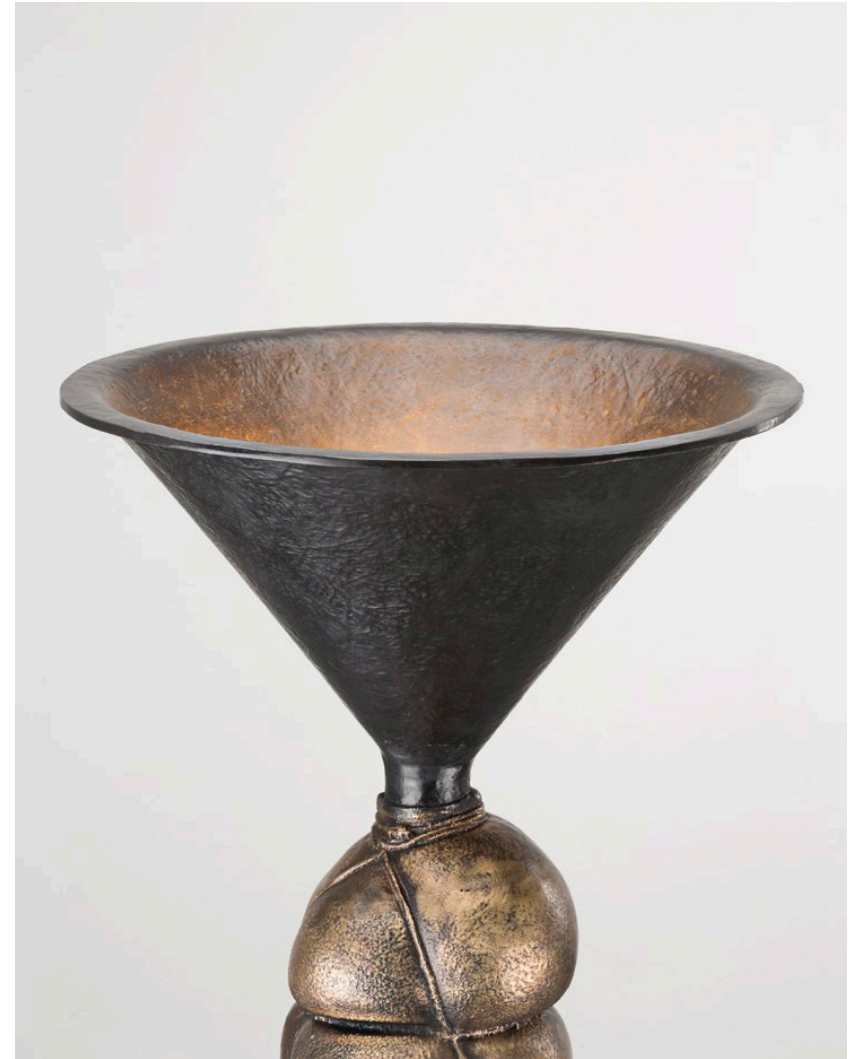
2019

PATINATED BRONZE, LIGHT FITTINGS

H170 L50 W50 CM / H66.9 L19.7 W19.7 IN

LIMITED EDITION OF 8 + 4 AP





ATELIER VAN LIESHOUT | WORST WITH FUNNEL LAMP

Joep is an epicurean who loves feeding crowds, celebrating consumption and the life cycle. He has written sausagemaking manuals and built a machine to automate their production. Funnels are about abundance and hedonism but also about being force-fed — be it ideas, politics or culture. Worst, Dutch for "sausage", also translates to "whatever" revealing Joep's indifference to labels, be it art versus design, or anything else. (gay/straight)

2019

PATINATED BRONZE, LIGHT FITTINGS

H175 L46 W46 CM / H68.9 L18.1 W18.1 IN

LIMITED EDITION OF 8 + 4 APP



ATELIER VAN LIESHOUT | BALLERINA LAMP

A love letter to the living sculptures that are ballerinas exploring the relationship between the human body and geometry through balance and dynamic movement. Her angular rendering can be weaponized and used as a "spike" bringing us to the Rotterdam maxim: "You lose an eye when you love a dancer."

2019

PATINATED BRONZE, LIGHT FITTINGS

H85 L71 W26 CM / H33.5 L28 W10.2 IN

LIMITED EDITION OF 8 + 4 AP





ATELIER VAN LIESHOUT | CAVE MAN CHAIR

Evolving from AVL's fossil series, wherein the artist cast the human body creating "fossils" sculpted into functional objects. The work looks as if it's been pulled from a prehistoric cave dwelling hewn out of volcanic stone, functioning as a sitting place to nestle in sheep fur while eating a spicy bowl of wild boar ravioli.

2019

BRONZE, CHEEP FELT

H120 L100 W115 CM / H47.2 L39.4 W45.3 IN

LIMITED EDITION OF 8 + 4 AP



ATELIER VAN LIESHOUT | RECLINING FIGURE

An elegant and intimate indoor/outdoor sculpture of a woman portraying beauty and strength. She is the primal mother: warm and sensitive, but strong, easily able to handle the weight of twenty at once. Like a sensually decorated amphora overflowing with methamphetamine pills, her large, oblong shape with flowing hair and swollen breasts gives permission to the masses' guttural instincts for bacchanalia.

2019

BRONZE

H122 L290 W110 CM / H48 L114.2 W43.3 IN

LIMITED EDITION OF 8 + 4 AP





ATELIER VAN LIESHOUT | MODEL THE BURGHERS

Model the Burghers represent the honeycomb that is humanity; civilians united together or alternately ensnared by the society that surrounds them. Like crabs clawing one another back into the trap, the artworks questions what we'd do if an opportunity arose, what role would we play? That of the Hero? Nerd? Killer? Helper? Healer? Traitor? Saint or sinner?

2016

BRONZE

H28 L42 W28 CM / H11 L16.5 W11 IN

LIMITED EDITION OF 8 + 4 AP





ATELIER VAN LIESHOUT | MAMMAL LAMP

Is this depicting a mother cradling a child, or is it a person looking pensively at the tool or weapon lying in their lap? Either way, this work suggests that life is a battle and we fight for the things we love most.

2019

PATINATED BRONZE, LIGHT FITTINGS

H172 L54 W54 CM / H67.7 L21.3 W21.3 IN

LIMITED EDITION OF 8 + 4 AP



ATELIER VAN LIESHOUT | GIRL LAMP (SMALL)

The lithe and graceful figure of a young woman, posing like a flamingo virgin — the work is a celebration of youth. The subject's bifurcated rendering invites us to question the male gaze's conquest, reminding us that in today's world the defence of fragile innocence is required.

2019

BRONZE, LIGHT FITTINGS

H75 L25 W16 CM / H29.5 L9.8 W6.3 IN

LIMITED EDITION OF 8 + 4 AP





ATELIER VAN LIESHOUT | MOTHER LAMP

This maternal piece harkens back to the Paleolithic origins of sculpture: totemic Venus altars and fertility statues built by ancient matriarchal societies. Emblematic of the artist's worship of the generative power of womanhood, omnipresent in his work from *Mother Earth* and *Mother Earth Constructivist to Womb House*, this work connects to an ongoing study of human organs, highlighting the contrast between primitivism and constructivism, depicting the body and its processes as evidence of "divine architecture".

2019

COMPOSITE, LIGHT FITTINGS

H77 L36 W30 CM / H30.3 L14.2 W11.8 IN

LIMITED EDITION OF 8 + 4 AP



ATELIER VAN LIESHOUT | MODEL LAOCOÖN

An artwork about friendship, the title takes its name from Laocoön, the ancient Greek priest who warned his city not to accept the Trojan horse. Poseidon attacked Laocoön and his two sons using a sea serpent to make sure that the Trojan horse would be accepted. At the time, word had it that Laocoön was punished for having sex in front of a divine altarpiece. AVL's salute to Laocoön features masses and volumes intertwined by limbs and snakes - people aren't being killed but rather are having party, enjoying themselves in a very adult way.

2006

COMPOSITE

H15 L25 W18 CM / H5.9 L9.8 W7.1 IN

LIMITED EDITION OF 4 + 2 AP



ATELIER VAN LIESHOUT | MODEL MAN DRAGGING MAN

This work may be interpreted as a sequence from AVL's Slave City series, with the body of slave taken to slaughter, or alternately a frieze from classic Western movies as the gunslinger drags his enemy's body off the range. Perhaps this work references the artist being dragged by their societal obligations, taking the troubles of the entire planet upon their shoulders

2004

COMPOSITE

H17 L27 W9 CM / H6.7 L10.6 W3.5 IN

LIMITED EDITION OF 4 + 2 AP



ATELIER VAN LIESHOUT | MODEL FRIENDSHIP

A utopian scenario of friendship as the perfect threesome or menage-a-trois. The movement of the figures, their connections and the fluidity between individuals, is reminiscent of the co-dependencies that we cherish, the bonds, pacts and alliances we must forge in order to survive.

2006

BRONZE

H15 L15 W20 CM / H5.9 L5.9 W7.9 IN

LIMITED EDITION OF 3 + 2 AP



ATELIER VAN LIESHOUT | THE LEADER

Rising from the rubble of the apocalypse, *The Leader* is a takedown of colonial monuments. The sculpture of a rider and donkey draped in folds of thick bronze conceals a structurally hollow interior, a metaphor for our times. We ask ourselves: "is this leader present, absent, democratic, good, bad, or ugly?". The takeaway is an eerie, grim, pre-Christian ghost-like sculpture referencing AVL's *Cryptofuturism leader*.

2015

BRONZE

H330 L210 W90 CM / H129.9 L82.7 W35.4 IN

LIMITED EDITION OF 2

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