

INDIA ART FAIR

NEW DELHI | 1 – 4 FEBRUARY



CARPENTERSWORKSHOP GALLERY



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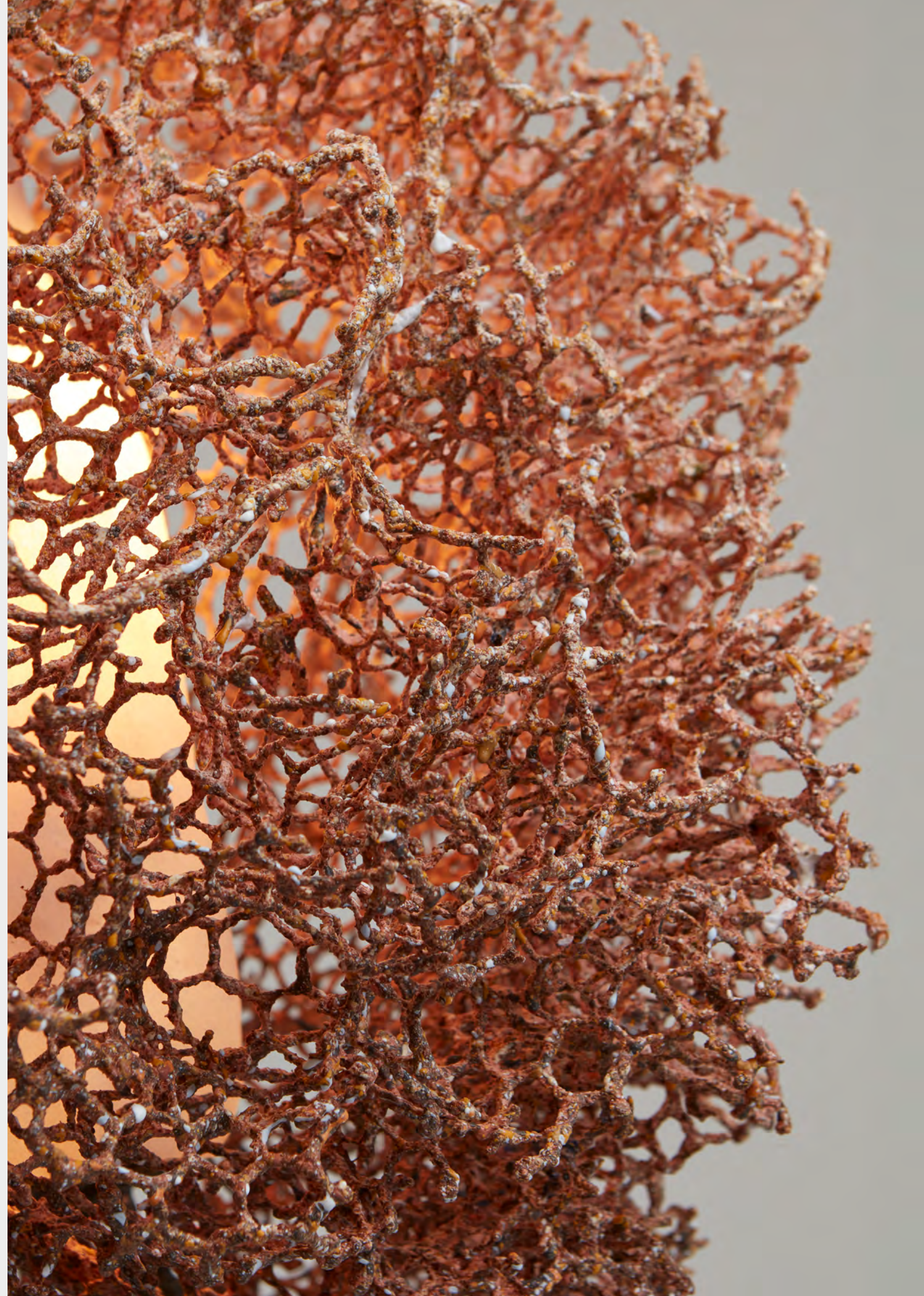
Carpenters Workshop Gallery's debut at the India Art Fair is curated around the theme of *Querencia* – a Spanish word that describes a 'homing instinct' embodying a place of safety and inspiration. Featuring artists such as Wendell Castle, Nacho Carbonell, Ingrid Donat and Karl Lagerfeld, that reflect a commitment to craftsmanship and bring the gallery's core ethos to regional audiences.

Orchestrated in collaboration with architect and designer Ashiesh Shah, this collaboration marks the beginning of what aims to be a lasting relationship between the gallery and the region. Shah brings a unique perspective rooted in the Japanese philosophy of Wabi-Sabi, a world view that's centred on transience and imperfection. The gallery has found a shared vocabulary with Shah, notably amongst his commitment to craftsmanship and how he discusses artists, their work and creative process. This understanding of functional design as art and a commitment to craft has made the collaboration a natural one.

The artworks on show exude a sense of material experimentation, such as *Above Within Beyond* (2014), a bronze piece meticulously crafted with sensuous, sculptural curves reminiscent of a seat, by Wendell Castle. Castle is the founding father of the American Art Furniture movement and considered to be one of the first artists to merge sculpture and design. Frederik Molenschot's *CL Glacier* (2021), which features an array of light fixtures frozen in bronze, takes the viewer on a journey through an unknown cityscape, where the composition of the work changes from different viewpoints and morphs into new and varied formations. Nacho Carbonell's *Coffee Table Tree* (187/2021) (2021), depicts a honeycomb structure created from metal mesh woven into organic shapes, nodding to the forms of tree branches and the skeletal patterns of leaves.

India has an ancient cultural heritage linked closely to the quarrying of Marble, most notably with the construction of the Taj Mahal. Karl Lagerfeld's *1933-2019 Untitled XIII Fountain Arabescato 115cm* (2018) – a water fountain crafted from Arabescato Fantastico, a fine marble from the Apuan Alps – mirrors this rich history. Other highlights include Vincent Dubourg's *Commode Inner Vortex Alu* (2013), where aluminum is brought to life through a deconstructed, gravity-defying cabinet.

Anchored in New Delhi, India Art Fair harmoniously combines cutting-edge contemporary visual art, modern masters and vernacular artistic traditions, placing art and the artist's voice at its core.



WENDELL CASTLE

An important figure in the late-20th and early 21st centuries, Wendell Castle is considered the founding father of the American Art Furniture movement. His organic and distinct approach to sculpture exemplifies his departure from the static nature often associated with modernism. His pioneering use of stack lamination ensured the structural integrity of his designs and allowed him the freedom to sculpt complex forms at a scale rarely seen before.



ABOVE WITHIN BEYOND
2014

Bronze
160 x 216 x 160 cm
63 x 85 1/8 x 63 in
Edition of 8 plus 4 AP

Wendell Castle's *Above Within Beyond* (2014) showcases the artist's mastery in bronze sculpting, a material typically known for its resilience, transformed here into a fluid orchestra of sensuous curves reminiscent of a seat. The undulating form, suspended in an exquisite balance, illustrates the harmonious integration of sculptural aesthetics and functional purpose. A revered figure in contemporary design, Castle elevates the ordinary to the extraordinary, prompting viewers to explore the nuanced dialogue between form and materiality.





OTHER WORKS BY THIS ARTIST



I GIVE IT ALL | TABLE
2014

Stained Ash, Oil Finish
75 x 354 x 164 cm
29 1/2 x 139 3/8 x 64 5/8 in
Unique



HOPE | CHAIR
2013

Stained Ash, Oil Finish
85 x 170 x 119 cm
33 1/2 x 66 7/8 x 46 7/8 in
Unique

[→ VIEW ONLINE](#)



BIG D | CHAIR
2017

Stained Ash, Oil Finish
80 x 182 x 100 cm
31 1/2 x 71 5/8 x 39 3/8 in
Unique

[→ VIEW ONLINE](#)



KEEPING PROMISES | CHAIR
2012

Stained Ash, Oil Finish
119.4 x 177.8 x 147.3 cm
47 1/8 x 70 x 58 in
Unique

[→ VIEW ONLINE](#)

NACHO CARBONELL

Nacho Carbonell is known for his tactile approach to sculpture which plays with texture, experimental techniques and natural materials. Synonymous for working with organic forms, he views objects as 'living organisms' that come alive and surprise you with their behaviour.



SMALL BASS PINK TABLE LAMP (239/2023)
2023

Metal Mesh with Paverpol and Pigments, Metal Welded
Branch, Concrete Base, Silicone Cable, Light Fittings
78 x 55 x 60 cm
30 3/4 x 21 5/8 x 23 5/8 in
Unique

The signature light sculptures of Spanish artist Nacho Carbonell are defined by their nebulous canopies, organically sprouting from concrete bases. Carbonell's art explores senses and their relation to memory. Having moved from Valencia to Eindhoven in 2004, the artist's childhood memories of Spain's natural environment have shaped his subsequent practice.



COFFEE TABLE TREE (187/2021)
2021

Metal Mesh with Paverpol and Pigments, Metal Welded Branch
and Table Parts, Concrete Base, Silicone Cable, Light Fittings

170 x 130 x 90 cm
66 7/8 x 51 1/8 x 35 3/8 in
Unique

Nacho Carbonell's *Coffee Table Tree* (187/2021) (2021) depicts a honeycomb structure created from metal mesh and woven into organic shapes, nodding to the forms of tree branches and the skeletal patterns of leaves. Forged into a realm where organic forms and utilitarian design coalesce, the object exudes a whimsical charm, each branch and limb thoughtfully crafted to transcend traditional expectations.



OTHER WORKS BY THIS ARTIST



FLOOD TREE
2019

Metal Mesh with Paverpol and Pigments,
Metal Frame, Silicone Cable, Light Fittings
215 x 180 x 100 cm
90 1/2 x 70 7/8 x 35 3/8 in
Unique

[→ VIEW ONLINE](#)



INSIDE A FOREST CLOUD
2019

Metal Mesh with Paverpol and Pigments, Metal
Welded Branch, Silicone Cable, Light Fittings
300 x 600 x 400 cm
118 1/8 x 236 1/4 x 157 1/2 in
Unique

[→ VIEW ONLINE](#)



BIG LADBROKE COCOON CHANDELIER
2023

Metal Mesh with Paverpol and Pigments, Metal
Welded Branch, Silicone Cable, Light Fittings
450 x 350 x 250 cm
177 1/8 x 137 3/4 x 98 3/8 in
Unique

[→ VIEW ONLINE](#)



PALM TREE GREEN TABLE LAMP (236/2023)
2023

Metal Mesh with Paverpol and Pigments, Metal
Welded Branch, Concrete Base, Silicone Cable,
Light Fittings
94 x 90 x 93 cm
37 x 35.38 x 36.63 in
Unique

[→ VIEW ONLINE](#)

INGRID DONAT

Ingrid Donat currently stands as one of the most influential living artists in Decorative Arts. Her sculptured bronze design pieces exist as a symbiosis between the sophistication of Art Deco against the force of Tribal Art. Her creations take a painterly approach to the weighty medium of bronze, drawing upon a diverse range of decorating influences including tribal tattooing.



INGRID DONAT

[→](#) VIEW ONLINE

CONSOLE ARKO
2016

Aluminium, Patina Vert Kroko
88 x 120 x 38 cm
34 5/8 x 47 1/4 x 15 in
Edition 4B of 20 plus 4 AP (#4/20)

Ingrid Donat's *Console Arko* (2016), is a masterful blend of intricate design and raw elegance, where sinuous curves intertwine with robust structure. In its creation, Donat draws inspiration from her unique approach, imbuing bronze with warmth and vitality by incorporating scarification techniques and visual motifs borrowed from tribal societies.





OTHER WORKS BY THIS ARTIST



COMMODE SKARABÉE
2017

Bronze, Patina Gold Fonds Blancs
90 x 250 x 50 cm
35 3/8 x 98 3/8 x 19 3/4 in
Edition 3 of 8 plus 1 EP plus 4 AP (#3/8)

[→ VIEW ONLINE](#)



ABINET KLIMT FEMMES À LA COIFFE
2016

Bronze
117 x 76 x 36 cm
46 1/8 x 29 7/8 x 14 1/8 in
Edition of 8 plus 4 AP

[→ VIEW ONLINE](#)



HOMMAGE À GROULT
2011

Bronze
167 x 53 x 40 cm
65 3/4 x 20 7/8 x 15 3/4 in
Edition of 8 plus 4 AP

[→ VIEW ONLINE](#)

ASHIESH SHAH

Ashiesh Shah’s design firm manages upscale projects in India and beyond, blending Indian culture with contemporary design to revive traditional crafts through a Wabi-Sabi aesthetic. His vision, influenced by Japanese philosophy, shapes spaces with carefully chosen materials, establishing him as an architectural tastemaker.



NEW MOON MARBLE STAMBH

Hand-carved Marble, Metal Framework
182.9 x 33 x 33 cm
72 x 13 x 13 in

Ashiesh Shah's *New Moon Stambh* is a six-foot sculpture that seamlessly marries faultless hand-carving skill with pristine white marble sourced from Rajasthan, India. Inspired by the distinct forms of Indian geometry, the sculpture ingeniously fragments into three vases, all intricately carved from a single block of stone. Rajasthan, with its premier marble quarries dating back to the third century BC, holds a historical significance as the hub of the finest marble. The crafting process involves meticulous work on perfectly grained white and black marble, joined seamlessly to counter the material's rigidity. *New Moon Stambh* pays homage to this rich tradition, elegantly showcasing weightless illusions and the natural veins of the marble, encapsulating the enduring heritage of stone carving in the region.



ASHIESH SHAH

➔ VIEW ONLINE

MOONSHADOW LONGPI STAMBH

Black Serpentine Stone, Clay,
Metal Framework
177.8 x 33 x 33 cm
70 x 13 x 13 in

Ashiesh Shah's *Moonshadow Stambh*, inspired by Indian geometry, elegantly combines hand-carving skill with Longpi, a unique black pottery native to Manipur. Longpi, rooted in the northeastern villages of Longpi Kajui and Longpi Khullen, is crafted from a blend of serpentinite stone and clay, making it challenging for traditional wheel throwing. Artisans employ a hand-patting technique, restricting its use to kitchenware. In the Atelier, the Longpi pillar enables a reimagining of scale and function, showcasing the deep skill of artisans in the village of Nungbi. This craft demands deep skill, requiring artisans to navigate its limitations with precision. The vases, sculpted to challenge balance and functionality, reflect the harmonious blend of tradition and contemporary design in this captivating sculpture.



ASHIESH SHAH

➔ VIEW ONLINE

DHORKA STAMBH

Lost-wax Process Cast Bronze
162.6 x 33 x 33 cm
64 x 13 x 13 in

Fashioned in Dhokra – an ancient craft rooted in the lost-wax casting technique crafted in bronze and copper-based alloys – the *Dhokra Stambh* pays homage to the fine artisan ship of Chhattisgarh. Exploring scale, finish and form, this pillar fragments itself into a series of four baskets that can be uncovered and alternatively purposed to stand as perch stools unveiling an array of textures crafted to perfection.



ASHIESH SHAH

[→ VIEW ONLINE](#)

CHANNAPATNA STAMBH
MULTI-GREEN

Ivory Wood, Beeswax Lacquer,
Cast Metal
188 x 33 x 33 cm
74 x 13 x 13 in

Ashiesh Shah's *Channapatna Stambh Green* pays homage to the traditional toy craftsmanship of Channapatna in Karnataka, blending heritage and contemporary design seamlessly. Crafted from ivory wood, beeswax lacquer, and cast metal, the pillar ingeniously deconstructs into six stools, harmonising artistry with practicality. Channapatna beads, known as “Manka,” with their dynamic shapes, are elegantly bound by cast aluminium tops, creating a captivating sculptural effect when stacked. This versatile piece not only commands attention but also functions as practical furniture. Shah's creation not only showcases the rich craft legacy of Channapatna but also introduces a distinctive green aesthetic, incorporating the symbolic journey represented by the handcrafted “Manka” beads. Through collaborative efforts with the skilled artisans of Channapatna, this endeavour transcends conventional boundaries, reflecting a deeply woven narrative from the heart.



FREDERIK MOLENSCHOT

Frederik Molenschot, is best known for his cast bronze lighting structures, as seen in City light, which he hand-shaped into detailed formations to channel and direct light. Born in 1981, Moleschot is a graduate of Design Academy Eindhoven and currently works in Amsterdam and is part of the Dutch Design Movement. The founder of Studio Molen, Molenschot is a blur of constant energy, forever creating and developing new ideas and inspiring people. Molenschot crafts his work by hand and displays incredible diversity, fuelled by a deep interest in the artificial and natural elements of our surroundings. With an aim to transport the viewer's senses to a new level.



CL GLACIER | CHANDELIER
2021

Bespoke Patina: Dark Brown
90 x 250 x 80
35 3/8 x 98 3/8 x 31 1/2
Edition of 8 plus 4 AP (AP 4/4)

Created as part of Molenschot's cityscape series, CL Glacier (2021) features an array of light fixtures frozen in bronze. The composition of the piece changes from different viewpoints and morphs into a completely new formation, exemplifying Molenschot's mastery of the material.





OTHER WORKS BY THIS ARTIST



ARTIFICIAL FOREST ARCH TABLE
2023

Bronze, Light Fittings (Patina: Silver)
250 x 400 x 140 cm
97 1/4 x 157 1/2 x 54 3/8 in
Unique

[→ VIEW ONLINE](#)



CL ATOMIC
2021

Bespoke Patina: Gold Brown
75 x 160 x 75 cm
29 1/2 x 63 x 29 1/2 in
Edition of 8 with 4 APs (AP 4/4)

[→ VIEW ONLINE](#)



CL THE WALL 3
2012

Bespoke Patina: Dark Brown
180 x 60 x 50 cm
70 7/8 x 23 5/8 x 19 3/4 in
AP1, Edition of 8 with 4 APs (AP 1/4)

[→ VIEW ONLINE](#)



LOCKDOWN LIGHT 2
2020

Bronze, Light Fittings (Patina: Silver)
30 x 18 x 17.5 cm
11 3/4 x 7 1/8 x 6 7/8 in
Edition of 100 plus 10 AP

[→ VIEW ONLINE](#)

VINCENZO DE COTIIS

Considered a pioneer of the contemporary collectible design scene, Vincenzo De Cotiis creates one-of-a-kind and limited-edition projects by hand in his atelier. Through an assembly of recovered materials and reflective, futuristic surfaces that appear evocative in their final form, De Cotiis creates sculptural spaces on the cusp of art and architecture.



VINCENZO DE COTIIS

[→ VIEW ONLINE](#)

DC1826A MIRROR
2018

Cast Brass, German Silver, Mirror
140 x 165 x 20 cm
55 1/8 x 65 x 7 7/8 in
Edition of 20 plus 4 AP

Vincenzo De Cotiis, known for his ability to defy categorisation through sleek, futuristic creations, imbues the DC1826A Mirror (2018) with an otherworldly presence. The artwork, positioned as a portal to an alternate dimension, exemplifies his finesse in combining lustrous surfaces with raw, industrial elements – in this case, an amalgamation of burnished brass and distressed glass. As a luminary working at the intersection between art and architecture, De Cotiis's *DC1826A Mirror* echoes his broader exploration of dystopian aesthetics and juxtaposed materials laden with history.



OTHER WORKS BY THIS ARTIST



DC1812 WALL CABINET
2018

Jasper, Polished Brass, Brass, Smoked Glass
185 x 115 x 55 cm
72 7/8 x 45 1/4 x 21 5/8 in
Edition of 8 plus 4 AP

[→ VIEW ONLINE](#)



DC1602 COFFEE TABLE
2016

Cast Brass, Black Lacquered Wood
35 x 195 x 140 cm
13 3/4 x 76 3/4 x 55 1/8 in
AP2, Edition of 8 with 4 APs (AP 2/4)

[→ VIEW ONLINE](#)



DC1742 | DINING TABLE (L600)
2020

White Bronze, Fiberglass, Silver Plated
Brass, Marble
74 x 600 x 169 cm
29 1/8 x 236 1/4 x 66 1/2 in
Unique

[→ VIEW ONLINE](#)

KARL LAGERFELD

As one of the most celebrated fashion designers of the 21st century, Karl Lagerfeld's visionary creativity expands beyond fashion to include illustration, photography, interior design and publishing. In addition to being the creative director of the Chanel and Fendi fashion houses, he also oversaw the creative direction of his signature brand, KARL LAGERFELD.



UNTITLED XIII FOUNTAIN ARABESCATO
2018

Marble Arabescato Fantastico
115.5 x 115 x 115 cm
45 1/2 x 45 1/4 x 45 1/4 in
Edition of 8 plus 4 AP

Fashioning a water fountain from the exquisite Arabescato Fantastico marble sourced from the Apuan Alps, this piece sees a fusion of historical opulence and modern aesthetic sensibilities. The choice of Arabescato Fantastico not only pays homage to the rich tradition of the Apuan Alps but also reflects his keen eye for materials that embody timeless sophistication. Lagerfeld's artistic vision ripples through the cascading water, creating a sensory experience that resonates with the grandeur of his fashion legacy.



OTHER WORKS BY THIS ARTIST



UNTITLED IV DINING TABLE NERO MARQUINA
2018

Nero Marquina Marble
77 x 180 x 180 cm
30 1/4 x 70 7/8 x 70 7/8 in
Edition of 8 plus 4 AP

[→ VIEW ONLINE](#)



UNTITLED VIII ARABESCATO 175 CM
2017

Arabescato Fantastico Marble, Diffusing
Tube, Light Fittings
175 x 20 x 20 cm
68 7/8 x 7 7/8 x 7 7/8 in
Edition of 8 plus 4 AP

[→ VIEW ONLINE](#)



UNTITLED VII NERO MARQUINA SIDE TABLE
2018

Nero Marquina Marble
75.5 x 50 x 50 cm
29 3/4 x 19 3/4 x 19 3/4 in
AP4, Edition of 8 plus 4 AP (AP 4/4)

[→ VIEW ONLINE](#)



UNTITLED XI MIRROR V1 ARABESCATO
2018

Arabescato Fantastico Marble, Glass
130 x 130 x 7.3 cm
51 1/8 x 51 1/8 x 2 7/8 in
Edition of 8 plus 4 AP

[→ VIEW ONLINE](#)

VINCENT DUBOURG

Vincent Dubourg's sculptural furniture makes contemporary allusions to traditional methods of cabinet making, evoking a nostalgic sense of the familiar, which he simultaneously distorts with his fresh approach to materials and techniques. Dubourg poetically fuses the crafts of glassblowing, wood-bending and metal-casting to bring simple forms to life.



COMMODE INNER VORTEX ALU
2013

Aluminium
136 x 152 x 93 cm
53 1/2 x 59 7/8 x 36 5/8 in
Edition of 8 plus 4 AP

Vincent Dubourg's *Commode Inner Vortex Alu* (2013) unveils a mesmerising world where aluminium transcends its traditional confines, metamorphosing into a deconstructed, gravity-defying cabinet. The aluminium material, typically associated with industrial rigidity, is reborn under his hands, becoming a fluid expression of artistic experimentation. As the eye navigates the twists and turns of the *Commode Inner Vortex Alu*, a dialogue unfolds between functionality and artistry; the dismantled form of the cabinet creates an intricate dance between chaos and order.



OTHER WORKS BY THIS ARTIST



BUFFET NOUVELLE ZELANDE
2009

Steel
117 x 150 x 37 cm
46 1/8 x 59 1/8 x 14 5/8 in
Edition of 8 plus 4 AP

[→ VIEW ONLINE](#)



STONEHENGE ARMCHAIR
2019

Bronze, Upholstery
72 x 74 x 74 cm
28 3/8 x 29 1/8 x 29 1/8 in
Edition of 8 plus 4 AP (Part B of Pair) (AP 4/4)

[→ VIEW ONLINE](#)



BHANGA YELLOW
2014

Bronze, Bronze
90 x 296 x 60 cm
35 3/8 x 116 1/2 x 23 5/8 in
Edition of 8 plus 4 AP

[→ VIEW ONLINE](#)



CONSOLE RUPTURE
2010

Steel
126.5 x 213 x 27.8 cm
49 3/4 x 83 7/8 x 11 in
AP1, Edition of 8 with 4 (AP 1/4)

[→ VIEW ONLINE](#)

ROGER HERMAN

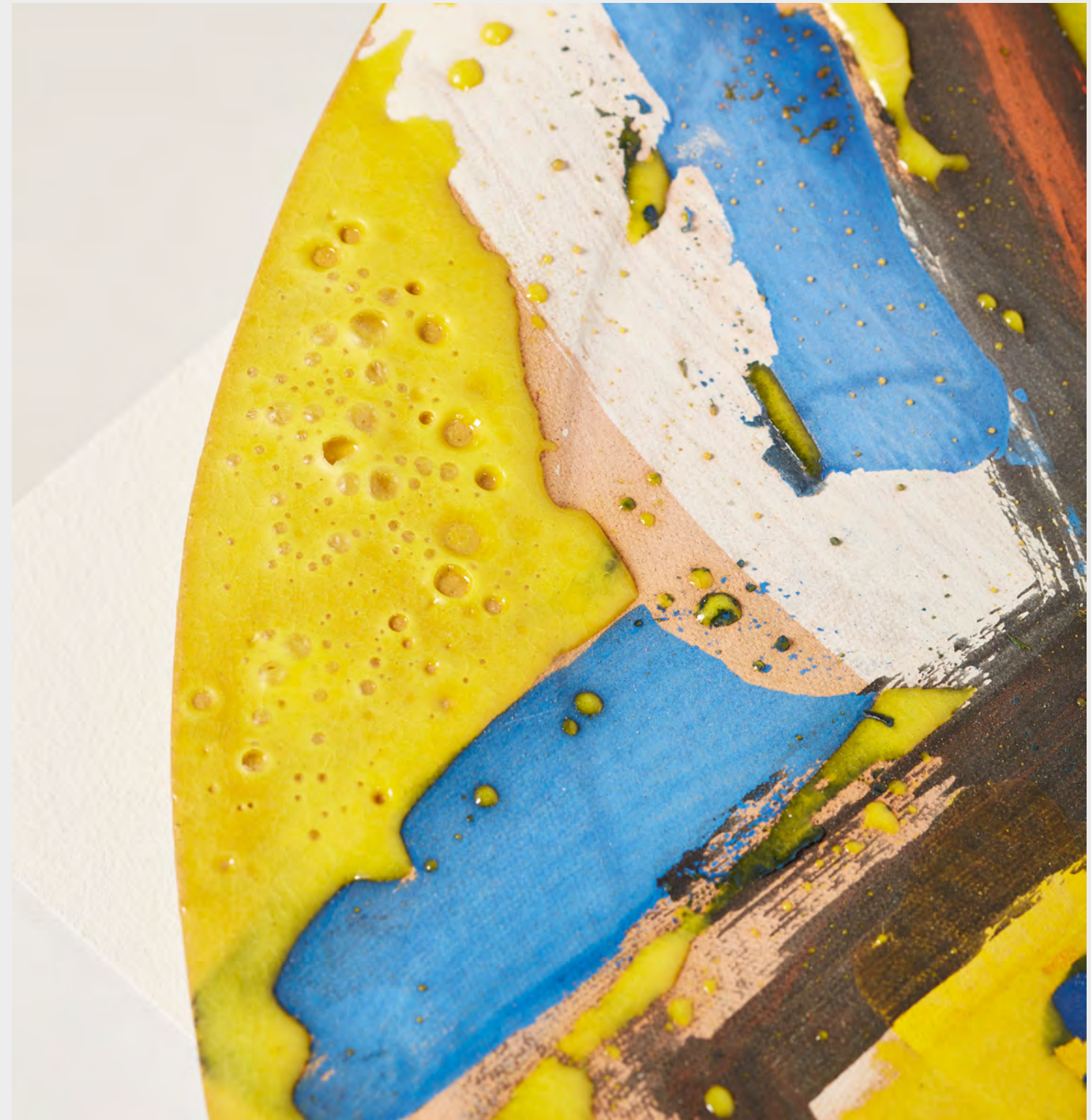
Roger Herman began his career creating paintings of phenomenal proportion and was christened as the West Coast parallel of the eighties neo-Expressionist movement, before he began working in clay. His painterly beginnings remain apparent in his approach, as he treats each pot as a blank canvas on which he layers brush strokes, texture and colour.



UNTITLED 27
2018

Ceramic
53.3 x 53.3 x 5 cm
21 x 21 x 2 in
Unique

The skull is a repeated motif in Roger Herman's ceramic artworks, as the artist continues to explore the many facets of the memento mori symbol. In Herman's expressive style, the morbid skull becomes a pop icon full of colour and gesture. Herman paints his ceramic artworks relying more on intuition than accuracy, often using unlabelled glazes so as never to know what colour the finish will be after firing. This rapid, instinctive method of working is integral to the success of each ceramic artwork; when Herman overthinks his practice, the spontaneous effect is lost.



ROGER HERMAN

[→ VIEW ONLINE](#)

UNTITLED 109
2020

Ceramic
17.8 x 20.3 x 20.3 cm
7 1/8 x 8 x 8 in
Unique

Roger Herman's ceramic vessels function as both a sculpture and a three-dimensional canvas. In his pieces, Herman leads the viewer on an act of discovery around the vase, revealing fresh colours and shapes from every angle. Colour has formed a core part of Roger Herman's practice, ignited by his experiments with ceramic glazes. The lack of correlation between a glaze's colour before and after it has been fired inhibits any ability to pre-empt its effect on a composition and removes any prescribed 'colour theory' from the process.



ROGER HERMAN

[→](#) VIEW ONLINE

UNTITLED 103
2018

Ceramic
48.3 x 33 x 33 cm
19 1/8 x 13 x 13 in
Unique

Previous artists have made well documented transitions from painting to sculpture, Picasso and Willem De Kooning among them, but Roger Herman's work is as much inspired by avant-garde ceramicists like Peter Voulkos or Ron Nagle. Functioning as both a sculpture and a three-dimensional canvas, his ceramic vessels lead the viewer on an act of discovery, revealing fresh colours and shapes from every angle.



OTHER WORKS BY THIS ARTIST



UNTITLED 26
2016

Ceramic
47 x 47 x 3 cm
18 1/2 x 18 1/2 x 1 1/8 in
Unique

[→ VIEW ONLINE](#)



UNTITLED 44
2019

Ceramic
53 x 38 x 38 cm
20 7/8 x 15 x 15 in
Unique

[→ VIEW ONLINE](#)

ATELIER VAN LIESHOUT

In 1995, Van Lieshout founded his studio, Atelier Van Lieshout. Working solely under the studio's name ever since, he produces projects that travel between the world of easy-clean design and the non-functional area of art: sculpture and installations, buildings and furniture, utopias and dystopias.



ATELIER VAN LIESHOUT

[→ VIEW ONLINE](#)

MAMMAL LAMP
2019

Bronze, Light Fittings
172 x 54 x 54 cm
67 3/4 x 21 1/4 x 21 1/4 in
Edition of 8 plus 4 AP (#8/8)

Born from the avant-garde imagination of Joep van Lieshout, Atelier Van Lieshout's *Mammal Lamp* (2019) transcends the ordinary, casting a luminous glow through bronze that obscures the boundary between sculpture and lighting. Joep van Lieshout's distinctive vision breathes life into this piece, transforming it into a creature of light – it exudes a captivating charm, its form reminiscent of an otherworldly being that's both playful and sophisticated.



NEW FAMILY LAMP
2020

Cor-Ten Steel
61 x 30 x 30 cm
24 1/8 x 11 3/4 x 11 3/4 in
AP2, Edition of 8 with 4 APs (AP 2/4)

This avant-garde creation from Atelier Van Lieshout disrupts tradition with its bold yet playful presence. Rooted in the provocative and often surreal aesthetics of founder Joep van Lieshout, the *New Family Lamp* (2020) serves as a luminous embodiment of the studio's unique artistic vision. With a nod to contemporary design and a touch of the unexpected, this lamp transcends its functional purpose, becoming a sculptural conversation starter that challenges preconceived notions of art and contemporary design.



OTHER WORKS BY THIS ARTIST



GIRL LAMP SMALL
2019

Bronze, Light Fittings
75 x 25 x 16 cm
29 1/2 x 9 7/8 x 6 1/4 in
Edition of 8 plus 4 AP

[→ VIEW ONLINE](#)



THE CLEVER TABLE LAMP
2021

Bronze, Light Fittings
80 x 51 x 51 cm
31 1/2 x 20 1/8 x 20 1/8 in
Edition of 8 plus 4 artist's proofs (TP 1/1)

[→ VIEW ONLINE](#)



BLAST FURNACE CABINET
2019

Bronze
98 x 174 x 35 cm
38 5/8 x 68 1/2 x 13 3/4 in
Edition of 8 plus 4 AP
(AVL00160)

[→ VIEW ONLINE](#)



GASTRONOMY
2011

Bronze
56 x 113.5 x 66.8 cm
22 1/8 x 44 3/4 x 26 1/4 in
Edition of 8 plus 4 AP

[→ VIEW ONLINE](#)

CHARLES TREVELYAN

Charles Trevelyan embraces material and process exploration to develop furniture, lighting and design objects inspired by the varying ways in which people respond to the natural world. He's interested in the way small fluctuations shape our perception of form and the moment an object can transition from unbalanced or awkward to graceful through a process of incremental alterations.



CHARLES TREVELYAN

[→](#) VIEW ONLINE

ON EDGE GREY
2013

Patinated Bronze
100 x 137 x 42 cm
39 3/8 x 54 x 16 1/2 in
Edition of 8 plus 4 AP

With this piece, spindly arms reach out from the rugged bronze base, expressive lines zigzagging like the roots of trees. Turning seemingly mundane elements into captivating works that challenge perception, *On Edge Grey's* (2013) monochromatic palette adds a layer of understated elegance, emphasising the purity of form and Charles Trevelyan's ability to push the boundaries of materiality.



STANCE GOLD
2012

Patinated Bronze
44 x 41 x 37.5 cm
17 3/8 x 16 1/8 x 14 3/4 in
Edition of 20 plus 4 AP

Within Charles Trevelyan's *Stance Gold* (2012), art becomes an expression of exquisite balance and dynamic poise. Sculpted with spindly arms reaching out from a rugged bronze base, this object is not merely a sculpture but a visual symphony, where expressive lines zigzag like the roots of ancient trees, challenging the boundaries of perception. In this creation, seemingly mundane elements metamorphose into a captivating work that both questions and redefines the conventional roles of objects in our daily lives.



OTHER WORKS BY THIS ARTIST



(ON A) LIMB
2009
Timber, Plaster, Gauze, Acrylic, Steel, Light Fittings
227 x 60 x 67 cm
89 3/8 x 23 5/8 x 26 3/8 in
Edition of 8 plus 4 AP

[→ VIEW ONLINE](#)



FUSE III
2021
Blood Red Quartzite, Brass (Stone: Red Iron)
58 x 130 x 83 cm
22 7/8 x 51 1/8 x 32 5/8 in
Unique

[→ VIEW ONLINE](#)



BETWEEN THE LINES GOLD
2013
Patinated Bronze, Light Fittings
230 x 38 x 38 cm
90 1/2 x 15 x 15 in
Edition of 8 plus 4 AP

[→ VIEW ONLINE](#)



CIRCUMSPECT BRONZE II
2021
Bronze, Light Fittings
159 x 43 x 44.5 cm
62 5/8 x 16 7/8 x 17 1/2 in
AP4, Edition of 8 plus 4 AP (AP 4/4)

[→ VIEW ONLINE](#)

VERHOEVEN TWINS

Joep and Jeroen Verhoeven of Verhoeven Twins create work that combines the fantastic with the practical. Function and form are turned into mystical narratives, where the supple feather-light impressions of dreams become objects that we can see, touch and most importantly use in our everyday lives.



YOU & I
2018

Borosilicate Glass, Iridescent Oil
23.6 x 35.5 x 26.5 cm
9 1/4 x 14 x 10 3/8 in
Edition 4 of 8 with 4 APs (#4/8)

Forged of prismatic bubbles created from Borosilicate glass, *You & I* (2018) was conceived as part of Verhoeven Twins' Shape of Water series. This object, with smooth iridescent surfaces appearing frozen in time, elicits wonder and invites the viewer to marvel at the material's fragility, beauty and magic.



VERHOEVEN TWINS

[→ VIEW ONLINE](#)

CINDERELLA TABLE MARBLE
2008

Carrara Marble
81 x 132 x 100 cm
31 7/8 x 52 x 39 3/8 in
Edition 2 of 6 with 1AP (#2/6)

The Verhoeven Twins' *Cinderella Table Marble* (2008) fuses marble forms reminiscent of fairy tales with traditional shapes plucked from the history books, like the techniques used in stone column carvings. Drawing inspiration from fairy-tale enchantment, the piece boasts a formation that seems to defy gravity. The intricate craftsmanship transforms the cold, unyielding nature of marble into a fluid, dynamic composition.



OTHER WORKS BY THIS ARTIST



DREAM CLOUD
2018

Borosilicate Glass, Iridescent Oil, Fixing Parts
94 x 115.6 x 105.4 cm
37 1/8 x 45 1/2 x 41 1/2 in
Edition of 3 plus 2 AP

[→ VIEW ONLINE](#)



MOMENTS OF HAPPINESS II
2019

Borosilicate Glass, Iridescent Oil
88 x 57 x 68 cm
34 5/8 x 22 1/2 x 26 3/4 in
AP1, Edition of 3 with 2 APs (AP 1/2)

[→ VIEW ONLINE](#)



LECTORI SALUTEM DESK BRONZE
2018

Bronze Coating, Polished Stainless Steel
316 (Yacht Quality)
77 x 243 x 111 cm
30 1/4 x 95 5/8 x 43 3/4 in
Edition 2 of 2 (#2/2)

[→ VIEW ONLINE](#)



LUCID LOVE
2018

Borosilicate Glass, Iridescent Oil, Fixing Parts
88 x 135 x 95 cm
34 5/8 x 53 1/8 x 37 3/8 in
Edition PROTO of 3 with 2 APs (TP 1/1)

[→ VIEW ONLINE](#)

DRIFT

Founded by Ralph Nauta and Lonneke
Gordijn in 2007, Studio DRIFT specialises
in choreographed sculptures and kinetic
installations, with the focus to re-establish
the connection between humans and earth.



FRAGILE FUTURE FF 3.18
2021

Dandelion Seed, Phosphorus Bronze,
Led, Perspex
64.2 x 22.2 x 22.2
25 14/50 x 8 37/50 x 8 37/50
Edition of 20 plus 2 APs (#4/20)

An ethereal convergence of art and innovation, DRIFT's *Fragile Future FF 3.18* (2021) mesmerises with its delicate interplay of organic forms and futuristic elements. As luminous tendrils delicately intertwine, the piece challenges conventional boundaries, inviting contemplation on the fragility and resilience inherent in our technological age. In this creation, DRIFT transforms the ordinary into the extraordinary, prompting viewers to question the essence of beauty and the coexistence of nature and technology.



OTHER WORKS BY THIS ARTIST



FLYLIGHT S01
2019

Hand Blown Glass, Wire, Electronics,
Anodised Aluminium, Light Fittings
110 x 288 x 90 cm
43 1/4 x 113 3/8 x 35 3/8 in
Edition of 8 plus 2 AP

[→ VIEW ONLINE](#)



FRAGILE FUTURE FFC 3.19
2021

Dandelion Seed, Phosphorus Bronze, Led
84 x 199.5 x 63 cm
33 1/8 x 78 1/2 x 24 3/4 in
Edition of 8 plus 4 AP (AP 4/4)

[→ VIEW ONLINE](#)



SHYLIGHT
2010 – 2014

Aluminium, Polished Stainless Steel,
Silk, Led, Robotics

[→ VIEW ONLINE](#)



FRAGILE FUTURE FFC 22.02.2022
2022

Dandelion Seed, Phosphorus Bronze, Led
315 x 350.5 x 207 cm
124 1/8 x 138 x 81 1/2 in
Unique

[→ VIEW ONLINE](#)

RICK OWENS

Rick Owens launched his eponymous fashion line in 1994, and in 2003, he moved to Paris with his wife and partner, Michèle Lamy, setting up his home and atelier. Alongside his fashion business, Owens also launched a furniture line creating brutalist pieces in his signature glamour-meets-grunge aesthetic.



GALLIC CHAIR TIGRÉ PLYWOOD 2007

Tigré Plywood
90 x 84 x 54 cm
34 5/8 x 26 1/8 x 24 1/8 in
Edition of 20 plus 4 AP (#3/20)

In the lexicon of Rick Owens, the *Gallic Chair Tigre Plywood* (2007) embodies a language of sophistication and rebellion. Fashioned from tiger-striped plywood, the chair stands as a bold declaration of Owens' penchant for unconventional luxury – a meeting point for brutalist structures, unexpected forms and intriguing details. The choice of material, marked by its unique, tiger-like pattern, infuses the everyday with an extraordinary aesthetic, while the unexpected composition sees a half-curved seat gloriously placed atop pointed legs that effortlessly become the focal point.



OTHER WORKS BY THIS ARTIST



HUNSTOOL GOLD
2022

Bronze, Gold Patina
47 x 34 x 35 cm
18 1/2 x 13 3/8 x 13 3/4 in
Edition of 8 plus 4 AP (AP 4/4)

[→ VIEW ONLINE](#)



PLUG TABLE GREY MARBLE AND BLACK PLYWOOD
2017

Grey Platinum Marble, Black Plywood
77 x 360 x 120
30 31/100 x 141 73/100 x 47 12/50
Edition of 8 plus 4 AP (AP 3/4)

[→ VIEW ONLINE](#)



CURIAL
2022

Aluminum (Polished)
62 x 76 x 50 cm
24 3/8 x 29 7/8 x 19 3/4 in
Edition of 8 plus 4 AP (TP 1/1)

[→ VIEW ONLINE](#)



DOUBLE BUBBLE TIGRÉ PLYWOOD
2022

Tigré Plywood, Orso Leather Upholstery
76 x 362 x 84.6 cm
29 7/8 x 142 1/2 x 33 1/4 in
Edition of 8 plus 4 AP (AP 4/4)

[→ VIEW ONLINE](#)

MAARTEN BAAS

Maarten Baas is considered one of the most influential artist designers of the early 21st century. His works straddle the boundary between art and design, occupying a unique position in the field which embodies conceptual art, craftsmanship, installation, public space and performance into his oeuvre.



CHILDREN'S CLOCK
2022

Signed and numbered
Handmade Stainless Steel Casing, Clay, Digital
Equipments, Silk Gloss (Finish: S2065-R20B)
35 x 38 x 14 cm
13 3/4 x 15 x 5 1/2 in
Edition of 101 (#71/101)

Maarten Baas' *Children's Clock* consolidates the artist's aptitude for childlike creativity. To create the clock face of these vibrant artworks, Baas asked 720 children to each contribute a drawing of the hands of a clock at a specific time. In total, 720 unique drawings were edited together to indicate the time across 720 minutes (12 hours), maintaining each Children's Clock as a functioning timepiece. The housing of these latest additions to Baas' Real Time series is made as a continuation of the artist's iconic Clay collection, in a Limited Edition of 101 pieces, each in a unique colour.



CHILDREN'S CLOCK
2022

Signed and numbered
Handmade Stainless Steel Casing, Clay, Digital
Equipments, Silk Gloss (Finish : S1080-G30Y)
35 x 38 x 14 cm
13 3/4 x 15 x 5 1/2 in
Edition of 101 (#17/101)



CHILDREN'S CLOCK
2022

Signed and numbered
Handmade Stainless Steel Casing, Clay, Digital
Equipments, Silk Gloss (Finish: S1080-Y)
35 x 38 x 14 cm
13 3/4 x 15 x 5 1/2 in
Edition of 101 (#99/101)



OTHER WORKS BY THIS ARTIST



REAL TIME XL THE ARTIST
2018

Brass, Concrete, Bronze, Digital Equipment
250 x 250 x 240 cm
98 3/8 x 98 3/8 x 94 1/2 in
Edition of 3 plus 2 AP

[→ VIEW ONLINE](#)



GRANDFATHER CLOCK THE SON
2022

Copper, Wood, Digital Equipment
170 x 76 x 65 cm
66 7/8 x 29 7/8 x 25 5/8 in
Edition of 8 plus 4 AP (AP 3/4)

[→ VIEW ONLINE](#)



CARAPACE CUPBOARD BRONZE
2016

Golden Welded Patinated Bronze,
European Walnut
213 x 150 x 68 cm
83 7/8 x 59 1/8 x 26 3/4 in
Edition of 8 plus 4 AP (AP 2/4)

[→ VIEW ONLINE](#)



CLOSE PARITY CABINET WITH LIGHT
2016

Brass, Light Fittings
136 x 177 x 36 cm
53 1/2 x 69 3/4 x 14 1/8 in
AP3, Edition of 8 with 4 APs (AP 3/4)

[→ VIEW ONLINE](#)

WONMIN PARK

Wonmin Park, founder of Studio Wonmin Park, uses resin and metal to maximise the visual appeal of his pieces, producing a surreal, dream-like quality reminiscent of seeing something without fixed contours. His designs are considered both practical commodities and fine art.



PLAIN CUTS STONE AND STEEL #10 SS 2230
2022

Stone, Dyed Steel
44 x 41 x 37.5 cm
17 3/8 x 16 1/8 x 14 3/4 in
Unique

Wonmin Park treats the volcanic stones that form the core of his Stone and Steel artworks as substitutes for the earth itself, with minute cracks equivalent to vast crevasses and rough patches resembling miniature mountain ranges. With each chisel mark, Wonmin creates further microscopic geological formations. Through a minimalist framework, Wonmin states that everything on earth, even man-made creations, is in fact a product of nature, as we ourselves are. Harnessing the natural and technological forces at his disposal, Wonmin reconciles many dualities into materially succinct artworks, unique products of nature and man together.



WONMIN PARK

[→ VIEW ONLINE](#)

PLAIN CUTS STONE AND STEEL
#8 SS 2210
2021

Stone, Dyed Steel
105 x 50 x 60
41 17/50 x 19 69/100 x 23 31/50
Unique (#2)

At the heart of his Stone and Steel collection is Wonmin Park’s need to explore the full nature of his materials through their various changes of state as he works and processes them. The stone base of these chairs is presented in three various states: its natural exterior, its cut and polished interior, and the elements that Wonmin has worked into its exterior crust, with carving techniques that add texture while retaining the stone’s natural finish. The natural beauty of each rock is augmented in the face of the human processes wrought against it by the artist.



