

PAD LONDON

10 – 15 OCTOBER | 2023



CARPENTERSWORKSHOP GALLERY

Carpenters Workshop Gallery are pleased to return to PAD London, this year celebrating both the fair’s 15th anniversary and the recent opening of Ladbroke Hall, the gallery’s vast redeveloped London flagship in Notting Hill.

The 2023 PAD presentation centres on the artists who have shaped the creative ecosystem of Ladbroke Hall.

Standout works include Nacho Carbonell’s *Flood Tree*, a thrilling example of the artist’s immersive and tactile practice, which is paired with Vincenzo De Cotiis’ antiqued bronze *DC2101*. The combination mirrors the dynamic of the Ladbroke Hall restaurant, redesigned by De Cotiis in fibreglass and bronze and featuring a monumental central chandelier commissioned from Carbonell.

Exhibited for the first time in a blood red patina, Ingrid Donat’s *Buffet Facettes* is a focal point of Carpenters Workshop Gallery’s booth. Donat designed the director’s boardroom at Ladbroke Hall, conceived as a total environment dedicated to her intricate expressive forms. The geometric designs that cover the artworks, fixtures and fireplace of the boardroom resurface here in her bronze *Buffet Facettes*.

Rick Owens debuts his *Double Bubble* in tigré plywood, a statement piece that reveals the wood’s sensational pattern. Owens and Michele Lamy have created an outpost of LAMYLAND at Ladbroke Hall, a creative studio space that includes a bar and recording studio. The breadth of artworks exhibited at PAD is testament to the spirit of collective artistic adventure that inspired Carpenters’ Ladbroke Hall expansion.

The PAD exhibition also includes a new addition to Wonmin Park’s *Stone&Steel* collection, a series of contemporary ceramic artworks by Roger Herman, a selection of Maarten Baas’ new *Children’s Clocks*, and a piece from Robert Stadler’s marble *Ditto* collection. Light sculptures from DRIFT, Frederik Molenschot, and Giacomo Ravagli enhance the booth, and Charles Trevelyan presents *Gyre*, a never-before-exhibited sculpted resin light.



BUFFET FACETTES
2020

Bronze
105 x 152 x 45 cm
41.34 x 59.84 x 17.72 in
Edition of 8 plus 4 AP

The patterns that cover the surface of Ingrid Donat's Buffet Facettes amalgamate Art Deco and Art Nouveau styles. Derived from natural, linguistic and philosophical sources, the linear motifs express a universal language. Their application to the bronze metal structure via the lost wax casting method was inspired by skin-scarring rituals Donat saw on her childhood home of Réunion Island. Finished in a blood-red patina, this piece is a particular achievement in Donat's acclaimed body of work.





DOUBLE BUBBLE TIGRÉ PLYWOOD
2022

Tigré Plywood, Orso Leather Upholstery
76 x 362 x 84.6 cm
29 7/8 x 142 1/2 x 33 1/4 in
Edition of 8 plus 4 AP

Rick Owens has long held architecture as one of his greatest influences, looking to the logic of architects such as Le Corbusier and the grandeur of brutalist buildings for inspiration. Double Bubble demonstrates minimal detail on a large scale through geometric shapes, clean lines and materials presented in their natural state, such as this edition's Tigré plywood.



FLOOD TREE

2019

Metal Mesh with Paverpol and Pigments,
Metal Frame, Silicone Cable, Light Fittings

230 x 180 x 90 cm

90 1/2 x 70 7/8 x 35 3/8 in

Unique



Nacho Carbonell appropriates industrial materials into a natural language, transforming Flood Tree's concrete base, metal trunk and plastered shades into organic matter. The sinuous branches and expansive canopy of the sculpture are informed by the specific variety of tree found in the artist's hometown near Valencia, and remind Nacho Carbonell of plants' adaptive power to thrive in even the most inhospitable environments. Standing over 2 metres tall, to encounter Flood Tree is to be transported into a world of the artist's memories and imagination.



PLAIN CUTS STONE AND STEEL #6 DESK | SS 2227
2022

Stone, Dyed Steel
75 x 147 x 104 cm
29 1/2 x 57 7/8 x 41 in
Unique

In this monumental desk, Wonmin builds upon philosophies of relative value, singling out and defining material qualities only in relation to their direct opposite. Linearity is mutually defined against volume, smooth planes against rough surfaces, nature against man, stone against steel.

Amidst their embrace of purity and subtlety, Wonmin intends his artworks to speak for themselves, engaging with their surroundings with a material clarity.



PIERRE JEANNERET

DINING CHAIR | COMMITTEE

1953–54

Teak Wood, Upholstery
(CWG Fabric, Gomina Black)
82 x 58 x 69 cm
32 1/4 x 22 7/8 x 27 1/8 in

Pierre Jeanneret was a Swiss architect, painter and designer, greatly influenced by Charles-Édouard Jeanneret (Le Corbusier), his cousin and mentor. He joined the UAM (Union of Modern Artists) in 1930 and worked with Charlotte Perriand and Jean Prouvé in the Le Corbusier-Pierre Jeanneret studio in Paris.

In the 1950s, Jeanneret and Le Corbusier worked together to create the large civic architecture and design projects in the city of Chandigarh, India, where this chair was made. A founding father of modernism, Jeanneret extended his architectural principles through his furniture, with an emphasis on function and purity. The timeless nature of his designs has led to their incredible market renaissance in recent years.



CHARLES TREVELYAN

[VIEW ONLINE](#)

GYRE I

2023

Resin

50 x 30 x 30 cm

19 3/4 x 11 3/4 x 11 3/4 in

Edition of 20 plus 4 AP



GARETH MASON

[→ VIEW ONLINE](#)

SOOT

2023

Porcelain, Stoneware, Layered Slips,
Oxides and Glazes
32 x 15 x 15 cm
12 5/8 x 5 7/8 x 5 7/8 in
Unique



ROGER HERMAN

[→ VIEW ONLINE](#)

UNTITLED 28

2018

Ceramic
(Plate Skull, Brown Red)
48.3 x 53.3 x 9 cm
19 1/8 x 21 x 3 1/2 in
Unique



UNTITLED 79
2017

Ceramic
(Plate with Skull, Orange Eyes, White Teeth)
6 x 45 x 44 cm
2 3/8 x 17 3/4 x 17 3/8 in
Unique



UNTITLED 85
2016

Ceramic
(Plate with Skull, Crazy Orange Eyes)
5.5 x 32 x 32 cm
2 1/8 x 12 5/8 x 12 5/8 in
Unique



UNTITLED 73
2018

Ceramic
(Plate with Skull, White, Orange, Pink, Blue)
58.54 x 68.4 x 5 cm
23 1/8 x 26 7/8 x 2 in
Unique



UNTITLED 115
2021

Ceramic
(Tall Vase, Orange Band)
40.6 x 27.9 x 27.9 cm
16 x 11 x 11 in
Unique



HEADSTAND

2022

Basalt, Metal, Mica, Light Fittings

198 x 36.5 x 37.5

78 x 14 3/8 x 14 3/4

Edition of 8 plus 4 AP

The Headstand light sculpture stands almost two metres tall, balanced between the gravitas of its stone base and the dramatic verticality of its accompanying lampshade.

Its lampshade is constructed from microscopically thin layers of an Indian stone, mica, arranged within a metal frame. Chipped flakes of mica, of varied dimensions and colours, are combined on a heat press to form a flexible sheet which can be cut and shaped.

The natural grain and chromaticism of the mica is illuminated as the light passes through it, revealing random crystalline patterns.



CL ARCTIC II

2017

Bronze, Light Fittings

Bespoke Patina: Dark Brown, Gold Brown, Silver, Polished

120 x 120 x 120 cm

47 1/4 x 47 1/4 x 47 1/4 in

Edition of 8 plus 4 AP





SUSHI MIRROR BROWN

2012

Carpet, Rubber, Eva, Fabric, Estela,

Brass, Bronze Mirror

122 x 76 x 2.5 cm

48 1/8 x 29 7/8 x 1 in

Edition of 150 plus 5 AP

The Campana Brothers utilise their Sushi collection to show off explosive amounts of colour. Tightly wrapped rolls of fabric, foam and rubber are cut in cross-sections to form the frame of the Sushi Mirror, allowing each layer to be viewed in profile like rings on a tree. The meticulous process uses colours as ingredients, in this case a variety of deep browns and oranges, arranged in unique formations to arrive at a hypnotic final design.



MAARTEN BAAS

[▶ WATCH VIDEO](#)

[➔ VIEW ONLINE](#)

CHILDREN'S CLOCK
2022

Signed and numbered
Handmade Stainless Steel Casing, Clay, Digital
Equipments, Silk Gloss (Dark Red RAL3007)
35 x 38 x 14 cm
13 3/4 x 15 x 5 1/2 in
Edition of 101

Maarten Baas' Children's Clocks consolidate the artist's aptitude for childlike creativity. To create the clock face of these vibrant artworks, Baas asked 720 children to each contribute a drawing of the hands of a clock at a specific time. In total, 720 unique drawings edited together to indicate the time across 720 minutes (12 hours), maintaining each Children's Clock as a functioning timepiece.

The housing of these latest additions to Baas' Real Time series is made as a continuation of the artist's iconic Clay collection, in a Limited Edition of 100 pieces, each in a unique colour.



ATELIER VAN LIESHOUT

[➔ VIEW ONLINE](#)

DICKHEAD BABY
2008

Bronze
15 x 37 x 21 cm
5 7/8 x 14 5/8 x 8 1/4 in
Edition of 8 plus 4 AP



DITTO SIDE TABLE

[→ VIEW ONLINE](#)

ROBERT STADLER

2019

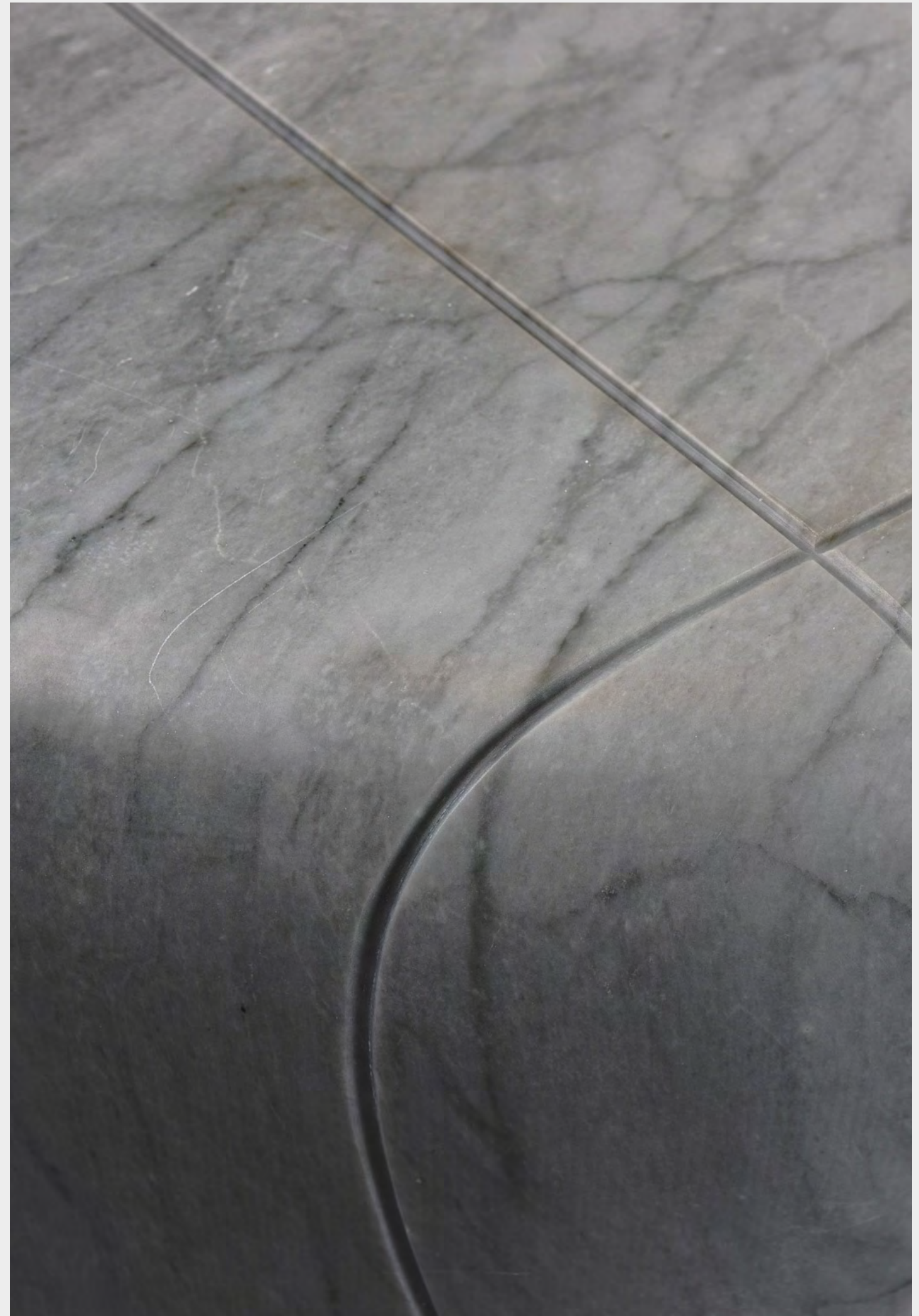
Bardiglio Imperiale Marble

40 x 59.5 x 42 cm

15 3/4 x 23 3/8 x 16 1/2 in

Edition of 8 plus 4 AP

Together the pieces of Robert Stadler's *Ditto* series create a landscape where the line between the natural and the artificial is blurred. The *Ditto* series is an amalgamation of artificialness in itself, a replication of Stadler's previous *PDT* series which in turn was the result of a classical 'pierre de taille' building processed through accelerated ageing. In this way, *Ditto* is the end result of layers of process and material copying. *Ditto Side Table* is made of digitally milled Bardiglio Imperiale marble.



DRIFT

➔ [VIEW ONLINE](#)

FRAGILE FUTURE FF 3.17

2021

Dandelion Seed, Phosphorus Bronze, Led, Perspex

32.7 x 22.2 x 22.2 cm

12 7/8 x 8 3/4 x 8 3/4 in

Edition of 20 plus 4 AP

Its bronze lattice interspersed with finely preserved dandelion heads gives this light sculpture the look of a futuristic computer. Through their Fragile Future series, artist duo DRIFT illustrates a template of hope for the future, whereby nature and technology operate symbiotically to produce sustainable energy sources. To achieve this poetic imagery they hand-pick dandelion heads and affix each individual seed to LED lights, imbuing the final piece with the same sense of delicacy seen in natural ecosystems worldwide.



DC2101 COFFEE TABLE

2021

Antiqued Cast White Bronze, Marble, German Silver

30 x 140 x 115 cm

11 3/4 x 55 1/8 x 45 1/4 in

Edition of 8 plus 4 AP



