



MAARTEN BAAS

ARTIST BIOGRAPHY

Maarten Baas (1978) is a Dutch designer, who graduated from the Design Academy Eindhoven in 2002. His studio is based in 's-Hertogenbosch (NL).

Baas is considered one of the most influential artist designers of the early twenty-first century. His works straddle boundaries between art and design. He occupies a unique position in the field, embodying conceptual art, craftsmanship, installation, public space and performance into his oeuvre. He's known for his rebellious, intellectual, theatrical and artistic style. Baas' most renowned works are Smoke, Clay and Real Time, that gave him instant worldwide recognition. In 2009, he was named 'Designer of the Year' at Design Basel/ Miami. In 2012, the New York Times listed both Smoke and Clay in its 'Top 25 Design Classics of the Future'. In 2016, Baas won the Artprize for his Real Time Sweeper's clock.

His work is found in numerous private and major museum collections, such as MOMA New York, Victoria & Albert Museum London, Les Arts Décoratifs Paris, San Francisco MOMA and Rijksmuseum Amsterdam. Furthermore, he has worked for exclusive brands like Louis Vuitton, Swarovski, Dior, Dom Ruinart and Berluti.

In 2017, his first major museum show was opened at the Groninger Museum (NL), coinciding with the publication of his monograph, both titled 'Hide & Seek'.

AWARDS & COMMISSIONS

2009

Designer of The Year | Design Miami | Miami, USA.

EXHIBITIONS AND FAIRS

2021

Maarten Baas – New Times | 2021 Pinakothek der Moderne | Munich, Germany.

2019

Dark Fantasy | Carpenters Workshop Gallery x UTA Artist Space | Los Angeles, USA.
Summer is an Attitude | Carpenters Workshop Gallery x Selfridges | London, UK.
Dysfunctional | Carpenters Workshop Gallery – Galleria Giorgio Franchetti Alla Ca' D'Oro | Venice, Italy.
Anthology | Carpenters Workshop Gallery x Vincenzo De Cotiis | Milan, Italy.
Nouveau Brutalisme | Carpenters Workshop Gallery | Paris, France.
PAD London | Carpenters Workshop Gallery | London, UK.
Art021 Shanghai | Carpenters Workshop Gallery | Shanghai, China.

2018

Hide and Seek | Design Museum | Ghent, Belgium.
Close Parity | Carpenters Workshop Gallery | Paris, France.
Design Miami/ Basel | Carpenters Workshop Gallery | Switzerland.
ArtMonte-Carlo | Carpenters Workshop Gallery | Monaco, France.
PAD Paris | Carpenters Workshop Gallery | Paris, France.
TEFAF | New-York Spring, Park Avenue Armory | New York, USA.
Design Miami | Carpenters Workshop Gallery | Miami Beach, USA.

2017

Cabinet Makers | Carpenters Workshop Gallery | Paris, France.
Hide & Seek | The Groninger Museum | Groningen, Netherlands.
TEFAF | New York Spring, Park Avenue Armory | New York, USA.
Run & Hide | Carpenters Workshop Gallery | London, UK.

2016

New, Newer, Newest! | Salone del Mobile | Milan, Italy.
10 Years Clay | Salone del Mobile | Milan, Italy.
Design Miami/Basel | Carpenters Workshop Gallery | Basel, Switzerland.
Carapace | Carpenters Workshop Gallery | New York, USA.
Martin BAAS Real Time | Schiphol/Amsterdam, Netherlands.
Expo Chicago | Navy Pier, 600E Grand Ave | Chicago, USA.
Retrospective Exhibition, 10 Years of Collectible Design | Carpenters Workshop Gallery | Roissy, France.
Design Miami | Carpenters Workshop Gallery | Miami Beach, USA.

2015

Fetichism | Trapholt Museum | Kolding, Denmark.
L'Eloge de l'Heure | MUDAC | Lausanne, Switzerland.
Make Yourself Comfortable at Chatsworth | Chatsworth House, UK.
Design Miami/Basel | Carpenters Workshop Gallery | Basel, Switzerland.
Measuring: This much, That much, How much? | 21_21 Design Sight | Tokyo, Japan.

2014

The Theme of Time | Centraal Museum Utrecht | Utrecht, Netherlands.
PAD Paris | Carpenters Workshop Gallery | Paris, France.
Design Days Dubai | Dubai, UAE.

2013

PAD London | Carpenters Workshop Gallery | London, UK.
Design Miami | Carpenters Workshop Gallery | Miami, USA.

2007

Design Art London | Carpenters Workshop Gallery | London, UK.

2006

Smart Deco | Droog Design –Art Miami Fair | Miami, USA.
Animaux gallery: permanent exhibition | Rotterdam, Netherlands.
Odds & Ends | Contrast Gallery | Shanghai, China.
Clay and Smoke | Cibone | Tokyo, Japan.
Underdogs & Überprodukte | MU Gallery | Eindhoven, Netherlands.
Made in Eindhoven | Milan, Italy.
Clay Furniture | Superstudio Piu, Milan.

2005

Treasures | The Hague, Netherlands.
New York, Dutch Village: Donna Karen | New York, USA.

2004

Nocturnal Emissions | Groninger Museum | Groningen, Netherlands
Where There's Smoke | Moss | New York, USA.

2003

Brilliant | Victoria & Albert Museum | London, UK.
Use Your Faults | The Hague, Artoteek.
*AU!?!** | Auping showroom | Milan, Italy.

2002

An educative exhibition | Vivid, Rotterdam.

PERMANENT COLLECTIONS

Vitra Design Museum | Weil am Rhein, Germany.
The Museum of Fine Arts | Houston, USA.
Stedelijk Museum Amsterdam | Netherlands.
Collection Musée d'Art Moderne Grand-Duc Jean | Mudam Luxembourg – Cafesjian Center for the Arts | Yerevan, Armenia.
Graphic Design Museum | Breda, Netherlands.
Centre National des Arts Plastiques | Paris, France.
Philadelphia Museum of Art | Philadelphia, USA.
Centraal Museum | Utrecht, Netherlands.

MUSEUMS REFERENCES

Groninger Museum | Groninger, Netherlands

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