



SEBASTIAN BRAJKOVIC

ARTIST BIOGRAPHY

The Dutch-Croatian-Indonesian designer was born in 1975. Sebastian Brajkovic holds a keen interest in the divide between art and design, and exploring the border between the two has long fueled his practice. He graduated from the Design Academy Eindhoven in 2006 and burst onto the art-world scene with his project Lathe. He investigates the notion of perspective and distortion of form through his sculptural furniture pieces.

The Lathe series, expanded for his first solo show at the Carpenters Workshop Gallery in 2008, reflects his longstanding fascination with rotation. The Lathe tables at once illustrate and innovate the idea of turned furniture. The spinning motion of a lathe both creates the table and decorates it. The rotation is visible in the table's exaggerated profile and in the layers of concentric whorls on its surface. Through his in-depth exploration of the theoretical and the technical, Brajkovic creates an aesthetic balance of structure, freedom, and form. The Lathe chairs also employ woodcarving, bronze casting, and embroidery. Each work is sculpted by hand before being molded. At the same time, Brajkovic employs new digital techniques for sculpture, harnessing the power to expand pixels and distort images.

There is a disparity between the delicate look and substantial feel of his works. Often composed of bronze, they are too heavy to be lifted without mechanical assistance. As such, their archetypal function is subverted by their substance.

EXHIBITIONS AND FAIRS

2020

- / 'Design by Time', The Columbia Museum of Art, South Carolina, USA.
- / 'ONLINE: The Time is Now', Carpenters Workshop Gallery, London, UK.
- / Group Exhibition, David Gill Gallery, London, UK.

2019

- / 'Dark Fantasy', UTA Artist Space, California, USA.
- / 'The Occidental Artisan', David Gill Gallery, London, UK.

2018

- / 'Summer Show', Carpenters Workshop Gallery, New York, USA.

2017

- / 'Art Light', Carpenters Workshop Gallery, New York, USA.
- / 'Summer Show', Carpenters Workshop Gallery, New York, USA.
- / TEFAF New York Spring, Carpenters Workshop Gallery, New York, USA.
- / Design Miami/, Carpenters Workshop Gallery, Miami, USA.

2016

- / 'Lathe', Carpenters Workshop Gallery, New York, USA.
- / 'Retrospective Exhibition 10 Years of Collectible Design', Carpenters Workshop Gallery, Mitry-Mory, France.
- / Design Miami/, Carpenters Workshop Gallery, Miami, USA.
- / Expo Chicago, Carpenters Workshop Gallery, Chicago, USA.

2015

- / 'Vanishing Point', Carpenters Workshop Gallery, Paris, France.
- / Design Shanghai, Shanghai, China.

2014

- / Design Days Dubai, Dubai, UAE.

2013

- / Abu Dhabi Art Fair, Abu Dhabi, UAE.
- / Masterpiece, London, UK.
- / Design Days Dubai, Dubai, UAE.
- / Pavilion of Art and Design, Paris, France.

2012

- / Design Days Dubai, Dubai, UAE.

2011

- / Pavilion of Art & Design, New York, USA.
- / Pavilion of Art & Design, London, UK.
- / Inaugural Show, Carpenters Workshop Gallery, Paris, France.
- / Design Miami/Basel, Basel, Switzerland.

2010

- / Pavilion of Art and Design, London, UK.
- / Design Miami/Basel, Basel, Switzerland.
- / Pavilion des arts and du Design, Jardin des Tuileries, Paris, France.

2009

- / 'Sebastian Brajkovic', Carpenters Workshop Gallery, London, UK.
- / 'Telling Tales: Fantasy and Fear in Contemporary Design', Victoria and Albert Museum, London, UK.
- / 'Design High' Louise Blouin Foundation in collaboration with Carpenters Workshop Gallery, London, UK.
- / Pavilion des arts and du Design, Jardin des Tuileries, Paris, France.

2008

- / Design Miami/Basel, Basel, Switzerland.

2007

- / 'Rossana Orlandi', Milan, Italy.

/ 'DesignArt London', shown by Carpenters Workshop Gallery, London, UK.

AWARDS AND COMMISSIONS

2009

/ Lathe VIII acquired for the permanent collection at Victoria and Albert Museum, London, UK.

2008

/ Lathe V acquired for the permanent collection at Museum of Arts and Design, New-York, USA.

LITERATURE

2010

/ Design Museum, 'How to Design a Chair', United Kingdom: Conran Octopus.

/ Dempsey, Amy, '1963 , Styles, schools and movements: the essential encyclopaedic guide to modern art.' London: Thames & Hudson.

2009

/ Gareth Williams, 'Telling Tales: Fantasy and Fear in contemporary Design', London: V&A Publishing.

/ 'Trend Forecaster's Handbook', United Kingdom: Laurence King.

/ R. Klanten, A. Kupetz, S. Ehmann, S. Moreno, 'Once Upon a Chair, Design Beyond the Icon', Germany : Gestalten.

2008

/ Bocquoye, Moniek e. and STORM, Dieter Van Den. 'FORMS WITH A SMILE. Design Today', Netherlands Stichting Kunstboek.

2007

/ 'Rossana Orlandi', Milan, Italy.

/ 'DesignArt London', shown by Carpenters Workshop Gallery, London, UK.

MUSEUM REFERENCES

/ Victoria and Albert Museum, London, UK.

/ Museum of Arts and Design, New York, USA.

/ Museum of Fine Arts Houston, Houston, USA.

/ SCAD Lacoste, Savannah College of Arts and Design, Lacoste, France.

/ Louise Blouin Foundation, London, UK