



AKI+ARNAUD COOREN

ARTIST BIOGRAPHY

Aki, the daughter of Japanese jewellery creators, was born in Paris in 1974 but grew up in Tokyo. After spending a year in the United States, she returned to Paris at the age of 18 to study interior and product design at the Ecole Camondo where she met Arnaud, a native of northern France who was born in 1973. He became interested in art during childhood and studied contemporary art in Belgium before moving to Paris.

Since they opened their Aki+Arnaud Cooren design studio in 1999, they have worked for brands as varied as Shiseido, Artemide, L'Oréal, Manufacture Nationale de Sèvres, Yamagiwa, Saint Louis, Boffi Bains, Cartier and Vertigo Bird on interior, product and furniture design projects as well as scenographies. They also create special pieces for private customers and collaborate with architects on interior design projects.

The pair won a Villa Medicis Hors les Murs residence in 2007 and spent several months in Denmark to research “natural and artificial light”. They also have been awarded The Liliane Bettencourt Prize pour intelligence de la main – Dialogues 2017, for their lowchair “Tiss-Tiss”, with craftsman David de Gourcuff.

Through their minimal, simple Japanese-French design aesthetic, they seek to integrate subtle references to nature in the everyday interiors and objects they create.

Design for them is all about context and the act of sharing: sharing ideas, sharing with people of companies and, above all, sharing with users. They see design as everything that surrounds us whether it is industrially made or hand-crafted, and proceed to form new ideas in harmony with their industrial, temporal and economic contexts.

These reflections create harmonies that, just like nature, constantly evolve and gradually immerse the

AWARDS

2019

Design Miami/Basel | Carpenters Workshop Gallery | Switzerland.

2018

Homo Faber | Fondation Bettencourt Schueller – Fondazione Giorgio Cini | Venise, Italy

2016

Houselife | Musée des Arts Décoratifs et du Design | Bordeaux, France

Segelschiff im Nebel | Galerie Espace à Vendre curated by Emmanuel Régent | Nice, France

Under the Cherry Moon | Galerie Dominique Fiat | Paris, France

Stratification | Clotoo D'days – Espace Modem | Paris, France

Symbiosis | Collective 1992 – Musée de Cognacq-Jay | Paris, France

2015

10/10 ParisDesignWeek | Showroom Moda | Paris, France

2014

Mobiles En Bandes Organises | curated by Cendrine de Susbielle – Espace Modem | Paris, France

Velovelo | Curated by Marie de Cossette & Francesca Montà | Milan, Italy

Velovelo | Gallery S. Bensimon | Paris, France

Elsewhere | Curated by Vincent Grégoire – Agency Nelly Rodi – Maison&Objetm | Paris, France

Velovelo | Gallery S. Bensimon | Paris, France

2013

French Pavilion | China International Industrial Design Fair | Shenzhen, China

Nouvelle Vague | Curated by Cédric Morisset – Boutique Centre Pompidou | Paris, France

La Redoute & Design For All | D'days – Bastille Design Center | Paris, France

In-House Objects | Curated by Ilot Ilov Baerck | Berlin, Germany

Dessin De Designers | Curated by Cendrine de Susbielle – Espace Modem | Paris, France

Keep It Glassy | Curated by Chen Ying & Shanghai Museum of Glass and Coordination Asia Ltd – Shanghai Museum of Glass | Shanghai, China

2012

Installation Vertigo Bird | Boutique Blou | Paris, France

Element(s) | Curated by François Bernard – Maison&Objet | Paris, France

Nouvelle Vague | Curated by Cédric Morisset – Harbourfront Centre | Toronto, Canada

Nouvelle Vague | Curated by Cédric Morisset – Wanted Design | New York, USA

Dreams of a Faucet | Roca Barcelona Gallery | Spain

Keep it Glassy | Shanghai Museum of Glass | China

2011

Nouvelle Vague | Curated by Cédric Morisset – Bon Marché | Paris, France

Conversation Between Water and Light | Designer's Days – Boffi Bains | Paris, France

Dessine-moi le Japon | Curated by Brigitte Fitoussi – Docks en Seine | Paris, France

Nouvelle Vague | Curated by Cédric Morisset – Design Museum Holon | Israel

Objets d'Exception: Design et Metier d'Art | Curated by Via | Paris, France

Nouvelle Vague | Curated by Cédric Morisset – Centre Culturel Français de Milan | Milan, Italy

Di Vaso in Fiore | Inventario – Museo Poldi Pezzoli | Milan, Italy

Foodesign Made in France | Guzzini – Maison&Objet | Paris, France

2010

En Verre Contre Tout | Curated by Cendrine de Susbielle and Marianne Guedin – Espace Modem | Paris, France

Nature Inspiration | Designer's Days – Gallery S. Bensimon | Paris, France

2007

Design Reference Paris | Curated Cédric Morisset – Märkisches Museum | Berlin, Germany

Libre a l'Edition | Curated by VIA – Salon du Meuble de Paris | France

2006

YoungDesignersFair | Interieur 06 | Kortrijk, Belgium

Paris Contemporary Designs | Curated by Cédric Morisset – VIVID Centre for Design | Rotterdam, Netherlands

2005

Dragonfly 18-8 | Espace Modem | Paris, France

Dragonfly 18-8 | Tokyo Designers Block | Tokyo, Japan

Designer's Days | Forum Diffusion | Paris, France

Design Lab | Salon du Meuble de Paris | France

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