



## KENDELL GEERS

### ARTIST BIOGRAPHY

Kendell Geers was born in South Africa in 1968 and now lives and works in Brussels. His artistic practice covers a wide range of media, including installations, sculpture, drawing, video, performance, and photography.

Since the 1990s, his work has been firmly anchored in activism. Geers uses emblematic figures from art history, religious icons, and pornographic images to explore social limits. He is known for his vocabulary of barbed wire, barrels, truncheons, broken glass, and police tape—elements that convey a feeling of urgency.

His work never fails to reflect strong desires and violent impulses. His work also inverts order and morality, whether in the form of belief systems or social and political ideologies, while also shining a light on the mechanisms of the human psyche. He is one of the most frequently exhibited artists of his generation. His works are part of sixty permanent museum collections and since 1988 he has taken part in more than four hundred exhibitions all around the world.

## EXHIBITIONS AND FAIRS

2018

/ 'AFROPUNK, Gallery Week-End, Brussels, Belgium.

2017

/ 'The Silence between' Gooduan Gallery, Cape Town, South Africa.

2016

/ 'BXL Universelle', Centrale for Contemporary Art, Brussels, Belgium.

/ 'BXL Universelle', Centre Wallonie Bruxelles, Paris, France.

2015

/ Guild Design Fair, Cape Town, South Africa.

/ 'The Importance of being a panorama in Contemporary Art with 40 Belgians Artists in Latina America', Museum Nacional de Bellas Artes, La Habana, Cuba.

/ 'The Importance of being a panorama in Contemporary Art with 40 Belgians Artists in Latina America', Musco de Arte Contemporaneo, Buenos Aires, Argentina.

/ 'The Importance of being a panorama in Contemporary Art with 40 Belgians Artists in Latina America', Musco de Arte Comporanea de Unersidad des Sao Paulo, Brasil.

/ 'Theorem', Mana Contemporary Museum, Jersey City, USA.

/ 'Les mondes inverses' Art contemporain et cultures populaires, Commissariat : Pierre-Olivier Rollin, Charleroi, Belgium.

2014

/ Goodman Gallery, Johannesburg, South Africa.

/ Stephen Friedman Gallery, London, UK.

/ Yvon Lambert, Paris, France.

/ 'Divine Comedy', MMK, Frankfurt, Germany.

/ 'Ruffneck Constructivists', ICA, Philadelphia, USA.

/ 'INSERT2014', Maati Ghar, Indira Gandhi National Centre for the Arts, New Delhi, India.

2013

/ 'AlphaBête', Galerie Rodolphe Janssen, Bruxelles, Belgium.

/ 'Endgame', Galleria Continua Le Moulin, Boissy-le-Châtel, France.

/ 'Stealing Fire from Heaven', Galerist, Istanbul, Turkey.

/ 'Kendell Geers 1988-2013', Haus der Kunst, Munich, Germany.

/ 'Artificial Amsterdam', De Appel, Amsterdam, the Netherlands.

/ 'PostMortem', Forde, Geneve, Switzerland.

/ 'Beyond Liaisons', World Jewellery Museum, Seoul, Korea.

/ 'My Joburg', La Maison Rouge, Paris, France.

/ 'Money, Sex, Power', Maison Particulière, Brussels, Belgium.

/ 'Celluloid Brushes', Ludlow 38, New York, USA.

2012

/ 'Songs of Innocence and of Experience', Goodman Gallery, Johannesburg, South Africa.

/ 'The Marriage of Heaven and Hell', Château Blandy-Les-Tours, France.

/ 'Struggle(s)', 4 Private collections, Maison Particuliere, Brussels, Belgium.

/ 'Newtopia: The State of Human Rights', exhibition for the City of Mechelen, Belgium (catalogue).

/ 'Manifesta 9', The European Biennial of Contemporary Art, Genk, Limburg, Belgium (catalogue).

/ 'Néon, Who's afraid of red, yellow and blue?', La Maison Rouge, Paris, France (catalogue).

2011

/ 'Hellraiser', ADNGaleria, Barcelona, Spain.

/ 'No Government, No Cry', CIAP, Hasselt, Belgium.

/ 'Fin de Partie', Galleria Continua, Beijing, China (catalogue).

/ 'CON AMORE — Leif Djurhuus Samling', ARoS Aarhus Kunstmuseum, Aarhus, Denmark (catalogue).

/ 'NUNC, ET IN HORA MORTIS NOSTRAE', Galerie Rodolphe Janssen, Brussels, Belgium.

/ 'Mémoires du futur, la collection Olbricht', La maison Rouge, Paris, France (catalogue).

/ 'Spheres 4', Galleria Continua Le Moulin, Paris, France.

/ 'It Won't Happen Again', Galleria Continua, Beijing, China.

/ 'Super-Organism', CAF Art Museum Biennale, Beijing, China.

/ 'Terrible Beauty—Art, Crisis, Change & The Office of Non-Compliance', Dublin Contemporary 2011, Ireland.

/ 'How to Philosophize with a Hammer', White Box, New York, USA.

- / 'Big Brother, L'artiste face aux Tyrans', The Palais des Arts et du Festival, Dinard, France (catalogue).
- / Glasstress, Eventi collaterali di La Biennale di Venezia, Venice, Italy.
- / 'Sympathy for the Devil', VanhaerentsArtCollection, Brussels, Belgium.
- / 'Eat Me', Goodman Gallery, Cape Town, South Africa.
- / 'The Luminous Interval', The Daskalopoulos Collection, The Guggenheim, Bilbao, Spain (catalogue).
- / 'Celluloid Brushes', Film Posters by artists, Etablissement d'en Face, Brussels, Belgium.

#### 2010

- / 'Lady/God/Gift', Kendell Geers participation in the project: Domino Canibal, Contemporary Art Project Murcia, Spain (catalogue).
- / 'Third World Disorder', Goodman Gallery, Cape Town, South Africa.
- / 'Handgrenades from my Heart', Galerie Rodolphe Janssen, Brussels, Belgium.
- / 'Mexico Expected/Unexpected', MOLAA, Museum of Latin American Art, Long Beach, USA.
- / 'Je crois aux Miracles', Collection Yvon Lambert, Avignon, France.
- / 'Idoles', Le Moulin, Galleria Continua, Boissy-le Châtel, Paris, France.
- / 'The Right to Protest', Museum on the Seam, Socio-Political Contemporary Art Museum, Israel.
- / 'Bare Life', Museum on the Seam, Socio-Political Contemporary Art Museum, Israel.
- / 'Wish List of a Young Collector', Galerie Yvon Lambert, Paris, France.
- / 'Lust and Vice: The Seven Deadly Sins from Dürer to Nauman', Kunstmuseum Bern, Bern, Switzerland (catalogue).
- / 'Winter Show', Goodman Gallery, Cape Town, South Africa.
- / 'México — esperado/inesperado', B.P.S.22 - Espace de création contemporaine, Charleroi, Belgium.
- / 'Spazio, Dalle collezioni di arte e architettura del MAXXI', MAXXI, Roma, Italy.
- / 'Bern Biennale', The Museum of Fine Art in Bern, Bern, Switzerland.
- / 'The 29th Bienal de São Paulo', São Paulo, Brazil (catalogue).
- / 'Nieuwe Monumenten', Middelheimmuseum, Antwerp, Belgium (catalogue).
- / 'Strengths and Convictions', Nobel Peace Center, Oslo, Sweden (catalogue).
- / 'UltraMegaLore-Fashion Icon', Het Modemuseum Hasselt, Belgium (catalogue).
- / 'One Shot ! Football and contemporary art', BPS22 espace de création contemporaine, Charleroi, Belgium (catalogue).
- / 'Dada South?', Iziko Museums Of Cape Town, South Africa (catalogue).
- / 'Contemplating the Void', Guggenheim Museum, New York, USA.

#### 2009

- / 'A GUEST + A HOST = A GHOST', Stephen Friedman Gallery, London, UK.
- / 'Irrespektiv', MART, Trento, Italy (catalogue).
- / 'The Wasteland', Galerie Yvon Lambert, Paris.
- / 'SCRATCH!', ADN Galeria, Barcelona, Spain.
- / 'Visions of paradise: utopias | dystopias | heterotopias', Berezdivin Collection, Espacio 1414, Puerto Rico.
- / 'Art Foundation Mallorca', CCA Andratx, Mallorca, Spain
- / 'Fonction Critique, quelques apparitions diversement manifestees, sur une proposition de M.Fadat', Aperto, Montpellier, France (Catalogue).
- / 'Spheres 2009', Galleria Continua, Le Moulin, Paris, France.
- / 'Locus Solus', Galerie Yvon Lambert, Paris, France.
- / 'Re:Print, n.a.v. een grafisch werktraject in het Frans Masereel Centrum in Kasterlee', Cultuurcentrum Mechelen, Mechelen, Belgium (catalogue).
- / 'Hellwach Gegenwartig', Ausblicke auf die Sammlung Marta, Marta Herford, Germany.
- / 'Dark Summer', Galerie Rodolphe Janssen, Brussels, Belgium.
- / 'Une collezione trasversale Da Duchamp a Nino Calos, da Cattelan a Entang Wiharso', ALT Arte Contemporanea, Arte Lavoro Territorio, Spazio Fausto Radici, Alzano Lombardo, Italy.
- / 'A House is Not a Home', La Calmeleterie, Amboise, France (catalogue).
- / 'SONS Shoes Or not Shoes?', Kruishoutem, Belgium.
- / 'Time of the Signs', de Pury & Luxembourg Gallery, Zürich, Switzerland.
- / 'Signals in the Dark: Art in the Shadow of War', Model Arts and Niland Gallery, Sligo, Ireland.

#### 2008

- / 'Oficina Para de Arte A.C.', Guadalajara, Jalisco, Mexico.
- / 'Irrespektiv', MOCA, Lyon, France (catalogue).
- / 'Irrespektiv', DA2 Domus Artium 2002, Salamanca, Spain (catalogue).
- / 'PostPunkPaganPop', de Pury & Luxembourg Gallery, Zürich, Switzerland (catalogue).
- / 'Artist-Citizen / Contextual artistic practices', Cultural Centre of Belgrade, Serbia.
- / 'Chambre à part II', La Réserve, Paris, France.
- / '7+1Project Rooms', MARCO, Vigo, Spain (catalogue).

/ 'My Favorite Object, Artists and Architects present their favourite object in the MAK', The Viennaartweek, MAK, Vienna, Austria (catalogue).  
 / 'WALL ROCKETS', New Flag Art Foundation Show, Contemporary Artist and Ed Ruscha, curated by Lisa Dennison, New York, USA (catalogue).  
 / 'Collection Agustin et Isabel Coppel, Mexico: Expected/Unexpected', La Maison Rouge, Paris, France (catalogue).  
 / 'Betwixt', Sofia Hultén curated by Richard Julin, Magasin 3, Stockholm Konsthall, Sweden.  
 / 'NEON', group show curated by Tania Doropoulos, Gallery Anna Schwartz, Sydney, Australia.  
 / 'Bare Life', Jerusalem's Museum on the Seam, Israel.  
 / 'Neon Bible', Collection Yvon Lambert, Avignon, France.  
 / 'Neighbourhood Secrets', Kvadrat, Stavanger 2008 European Capital of Culture, Norway (catalogue).  
 / 'Person of the Crowd: The contemporary Art of Flânerie', Neuberger Museum of Art, New York, USA.  
 / 'Signals in the Dark: Art in the Shadow of War', Blackwood Gallery, Curated by Séamus Kealy, University of Toronto at Mississauga, Canada (catalogue).

## 2007

/ 'Kannibale', Galerie Yvon Lambert, Paris.  
 / 'Irrespektiv', BAL TIC, Newcastle Upon Tyne, United Kingdom (catalogue).  
 / 'Irrespektiv', S.M.A.K, Gent, Belgium (catalogue).  
 / 'Auto da fé', BPS22, Charleroi, Belgium (catalogue).  
 / 'J'embrasse Pas', Collection Yvon Lambert, Avignon, France.  
 / 'Passage du Temps', Collection François Pinault Foundation, Lille, France (catalogue).  
 / 'My Sweet Sixteen Party', Galerie Rodolphe Janssen, Brussels, Belgium.  
 / 'Werchter Rock Festival', Amuseevous project, Werchter, Belgium.  
 / 'Hidden Cities', Third International Architecture Biennale Rotterdam, Rotterdam, the Netherlands (catalogue).  
 / 'African Pavilion', 52nd Biennale di Venezia, Venice, Italy (catalogue).  
 / 'Global Cities', Turbine Hall, Tate Modern, London, UK.  
 / 'L'emprise du lieu', curated by Daniel Buren, Domaine Pommery, Reims, France (catalogue).  
 / 'One Colour', Galleria Continua, Beijing, China.  
 / 'The Freak Show', MAC, Lyon, France (catalogue).  
 / 'Stock Zero, Or The Icy Water Of Egoistical Calculation, Nicolas Bourriaud', 2 Moscow Biennale of Contemporary Art, Moscow, Russia (catalogue).  
 / '1 Biennial of the Canaries islands', Santa Cruz de Tenerife, Spain (catalogue).  
 / 'Emerging Wor(l)ds', The Prague Contemporary Art Festival, Prague, Czech Republic.  
 / 'Il faut rendre à Cézanne...', Collection Yvon Lambert, Avignon, France (catalogue).

## 2006

/ 'The word made flesh', Gallery Stephen Friedman, London, UK.  
 / 'Only the Paranoid Survive', HVCCA - Hudson Valley Center for Contemporary Art, USA.  
 / 'Being, In Brussels', Argos, Brussels, Belgium (catalogue).  
 / 'SD Observatory', IVAM, Valencia, Spain (catalogue).  
 / 'HUMAN GAME', curated by Francesco Bonami, Fondazione Pitti Immagine, Stazione Leopolda, Florence, Italy (catalogue).  
 / 'A Fiction of Authenticity-Contemporary Africa Abroad', Blaffer Gallery-The Art Museum of the University of Houston, Houston, USA.  
 / 'One Star Stop', Galerie Erna HÈcey, Brussels, Belgium.  
 / 'Take a Walk on the Wild Side', de Pury & Luxembourg, Zürich, Switzerland (catalogue).  
 / 'Images Publiques', 1ère Triennale d'art public, Liège, Belgium.  
 / 'Ballkünstler', Museum der Bildenden Künste Leipzig, Germany (catalogue).  
 / 'The Flip Book Show', Fotomuseum, Antwerp, Belgium.  
 / 'Taste. In Viaggio Con Le Diversità Del Gusto', Stazione Leopolda, Firenze, Italy.  
 / 'Metropolitanscape', Il paesaggio urbano nell'arte contemporanea, Palazzo Cavour, Turin, Italy (catalogue).  
 / 'DON JUAN alias Don Giovanni' or 'Two plus two equals four' or 'Lust is the only swindle I wish permanence', Kunsthalle Wien, Austria (catalogue).  
 / 'Exces, Nr.12 Beelden en lichamen in buitensporige tijden', Z33, Zuivelmarkt, Hasselt, Belgium (catalogue).  
 / 'Looking both ways', Museum of the African Diaspora, San Francisco, USA (catalogue).  
 / 'George Condo, Wim Delvoye, Kendell Geers, MRZYK & Moriceau, Thomas Palme, Gert & Uwe Tobias', Galerie Rodolphe Janssen, Brussels, Belgium.

## 2005

/ 'Satyr:Ikön', Galleria Continua, San Gimignano, Italy.  
 / 'The Fall, Sorry we're closed, Bruxelles, Belgium.

/ 'Hung, Drawn and Quartered', Aspen Art Museum, Aspen, USA (catalogue).  
 / 'Lichtkunst aus Kunstlicht', ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (catalogue).  
 / 'War is over 1945-2005 la libertà dell'arte da Picasso a Warhol a Cattelan', GAMeC, Bergamo, Italy.  
 / 'ADAM', International exhibition of contemporary art, Smart Project Space, Amsterdam, the Netherlands (catalogue).  
 / 'Expérience de la durée', Biennale d'art contemporain de Lyon 2005, Lyon, France (catalogue).  
 / 'Leaps of Faith', Nicosia, Cyprus (catalogue).  
 / 'Daumenkino', The Flip Book Show, KunstHalle Dusseldorf, Germany (catalogue).  
 / 'CCA Kitakyushu Artist's Books', Galerie Christophe Daviet-Thery, Paris, France.  
 / 'Brussels South Airport', Krinzinger Projekte, Vienna, Austria (catalogue).  
 / 'Manmano', Galleria Continua, Beijing, China.  
 / '10th year Anniversary Exhibition', Stephen Friedman Gallery, London, UK.  
 / 'Dionysiac', Centre Pompidou, Paris, France (catalogue).  
 / 'Looking both ways', curated by L.A.Farell, Gulbenkian, Lisbon, Portugal (touring show) (catalogue).  
 / 'Looking both ways', curated by L.A.Farell, City Art Centre, Edinburgh, Scotland (touring show) (catalogue).

#### 2004

/ 'Hung, Drawn and Quartered', Contemporary Art Center, Cincinnati, USA (catalogue).  
 / 'Sexus, Cimaise et Portique', Albi, France (catalogue).  
 / 'The forest of suicides', MACRO Museum, Roma, Italy (monography).  
 / 'In the flesh', Salon 94, New York, USA.  
 / 'Wall Drawings', MMSU, 16th International Drawings Exhibition curated by Branko Franceschi, Rijeka, Croatia (catalogue).  
 / 'Terminal 5', curated by Rachel K.Ward, John F.Kennedy International Airport, New York, USA (catalogue).  
 / 'Stock Zero-Opera', curated by Nicolas Bourriaud, MNAC, Bucharest, Romania (catalogue).  
 / 'Art in the Age of Terrorism', Millais Gallery, Southampton, UK.  
 / 'Channel Zero', curated by Katerina Gregos, Netherlands Media Art Institute, Amsterdam, the Netherlands.  
 / 'Democracy is fun', White box, New York, USA.  
 / 'Transcultures', The cultural Olympiad and the National Museum of Contemporary Art, Athens, Greece (catalogue).  
 / 'Tijdelijk verblijf/ Séjour Ephemère/temporary residence', Stedelijk Musea Kortrijk, Kortrijk, Belgium.  
 / 'Ipeg bild.ton.maschine', Künstlerhaus Bethanien, Berlin, Germany (Liquid Architecture).  
 / 'Looking both ways', curated by L.A.Farell, Peabody Essex Museum, Massachusetts, USA (touring show) (catalogue).  
 / 'Cremers haufen.alltag.prozesse, handlungen: kunst der 60er jahre und heute', Westfälisches Landesmuseum für kunst und kulturgeschichte, Münster, Germany (catalogue).  
 / 'The Ten Commandments', Deutsches Hygiene-Museum Dresden, Germany.  
 / 'OK, America !', APEX Art, New York, USA.  
 / 'Le Opere e i Giorni', Certosa di San Lorenzo, Padula, Italy (catalogue).  
 / 'Not Done', MUHKA, Antwerp, Belgium (catalogue).  
 / 'Art Unlimited', Galeria Continua, Basel art fair, Switzerland (catalogue).  
 / 'Visions of Paradise', João Ferreira Fine Art, Cape Town, South Africa (catalogue).  
 / 'Looking both ways', curated by L.A.Farell, Cranbrook Art Museum, USA (touring show) (catalogue).  
 / 'Looking both ways', curated by L.A.Farell, Peabody Essex Museum, Salem, USA (touring show) (catalogue).  
 / 'Les Afriques', Tri Postal, Lille, France.

#### 2003

/ 'NOITU(LOVE)R', Castello di Ama per l'arte contemporanea Lecchi in Chianti, Italy.  
 / 'Inferno', CCA Kitakyushu Project Gallery, Japan (artists book).  
 / 'Terrorealismus', Migros Museum, Zurich, Switzerland.  
 / 'The Prodigal son', Goodman Gallery, Johannesburg, South Africa.  
 / 'Rogue States', Stephen Friedman Gallery, London, UK.  
 / 'Synopsis III -Testimonies: between fiction and reality', EMET, National Museum of Contemporary Art, Athens, Greece (catalogue).  
 / 'Looking both ways', curated by L.A.Farell, Museum for African Art, New York, USA (catalogue).  
 / 'Poetic Justice', 8th International Istanbul Biennial, Haghia Sophia Museum, Turkey (catalogue).  
 / 'Black President: The Art and Legacy of Fela Anikulapo-Kuti', New Museum, New York, USA (catalogue).  
 / 'A Fiction of Authenticity: Contemporary Africa Abroad', Contemporary Art Museum St Louis, Missouri, USA (catalogue).

/ 'Opening Gallery Beaulieu', Oudenaarde, Belgium.  
 / 'Poëzie Zomer', Opzij van het kijken, Watou, Belgium.  
 / 'African Exile Museum', Migros Museum, Zürich, Switzerland.  
 / 'A Prove d'Ascolto', Galleria Civica di Arte Contemporanea, Trento, Italy (catalogue).  
 / 'Time, art and architecture', Biennial of Valencia, Spain (catalogue).  
 / 'Coollustre', curated by Eric Troncy, Collection Lambert en Avignon, France (catalogue).  
 / 'Göteborgs Internationella Konstbiennial', Göteborg, Sweden (catalogue).  
 / 'Next Flag', Hans Bogatzke Collection, B.P.S.22, Charleroi, Belgium.  
 / 'Thatcher', The Blue Gallery, London, UK.  
 / 'HardCore, Vers un Nouvel Activisme', Palais de Tokyo, Paris, France (catalogue).  
 / 'M\_ARS – Art and War', Neue Galerie am Landesmuseum Joanneum, Graz, Austria (catalogue).  
 / 'Salon des Refusées', Fondazione Bevilacqua La Masa, Venice, Italy (Catalogue).  
 / 'Sted//Place', Galerie Asbæk & Kastrupgardsamlingen, Copenhagen, Denmark (Catalogue).  
 / 'Observatorio #5', Camouflage, Brussels, Belgium.  
 / 'Next Flag', B.P.S.22, Charleroi, Belgium (Catalogue).  
 / 'Video-Zone@LX', Gulbenkian Foundation, Lisbon, Portugal.

## 2002

/ 'Grenzgänge', Gallery Luis Campana, Köln, Germany.  
 / 'Mondo Kane', Galleria Continua, San Gimignano, Italy.  
 / 'A Spy in the House of Love', Camouflage, Brussels, Belgium.  
 / 'Sympathy for the Devil', Palais de Tokyo, Paris (catalogue)  
 / 'Documenta 11', Kassel, Germany (catalogue).  
 / 'Trauma', Museum of Modern Art, Oxford, England (catalogue).  
 / 'The Short Century', PS1, New York, USA (catalogue).  
 / 'Editionen Part One / 2002', Galerie & Edition Atelier, Graz, Austria.  
 / 'Tutto Casino', Villa Medici, Rome, Italy (Catalogue).  
 / 'To Actuality', Bolzano, Italy.  
 / 'Video-Zone', 1st International Video-Art Biennial, Tel Aviv, Israel (Catalogue).  
 / 'Refuge Tilflukt', Henie Onstad, Oslo, Norway (Catalogue).  
 / 'Handlungsanweisungen - Instructions for Actions, (with Anri Sala)', Kunsthalle, Wien, Austria (Catalogue).  
 / '...privat', CHARIM GALERIE, Wien, Austria.  
 / 'zeichnen > <sprache', Galerie Grita Insam, Wien, Austria.  
 / 'Enactments of the Self', Steirischer Herbst, Graz, Austria.  
 / 'Surviving Apartheid', Maison Européenne de la Photographie, Paris, France.

## 2001

/ 'Where Angels Fear to Tread', Delfina Project Space, London, UK.  
 / 'Televisionaries', Württembergischer Kunstverein and Schloss Solitude, Stuttgart, Germany.  
 / 'ARS 01', Kiasma, Helsinki, Finland (catalogue).  
 / 'Marking the Territory', The Irish Museum of Modern Art, Ireland.  
 / 'Recasting the Past: Beneath the Hollywood Tinsel', Main Art Gallery, California State University, Fullerton, California, USA.  
 / 'The Short Century', Museum Villa Stuck, Munich, Germany, touring show (catalogue).  
 / 'Locus Focus', Sonsbeek, Arnheim, the Netherlands (catalogue).  
 / 'Skulptur – Biennale im Münsterland', Kloster Gravenhorst, Hörstel, Germany (catalogue).  
 / 'Casino 2001', 1st Quadronnial of Contemporary Art, S.M.A.K., Gent, Belgium (catalogue).  
 / 'Trauma', Dundee Contemporary Arts and touring.  
 / 'Konverzacija', Centre for Contemporary Arts, Belgrade, Serbia (catalogue).  
 / 'In cold blood', State University of New York and New Palz, USA.  
 / 'Short Stories', Fabbrica del Vaporeo, Milan, Italy (catalogue).  
 / 'Berlin Biennale', Jannowitzbrücke, Berlin, Germany (catalogue).

## 2000

/ 'Timbuktu', MAK, Vienna, Austria.  
 / '¡Ya Basta!', Le Consortium, Dijon, France.  
 / 'Ex Africa Semper Aliquid Novi', Marian Goodman Gallery, Paris, France.  
 / 'Arte all'Arte V edizione', Volterra, Italy.  
 / 'Inova', University of Wisconsin–Milwaukee, Milwaukee, USA.  
 / 'Art Unlimited', Basel ArtFair, Basel, Switzerland.  
 / 'Pusan International Contemporary Art Festival 2000', curated by Hou Hanru, Pusan, Korea (catalogue).  
 / 'The Sky is the Limit Taipei Biennial', Taipei, Taiwan (catalogue).  
 / '3 Räume – 3 Flüsse', Hann.Münden, Kassel, Germany (catalogue).  
 / 'The Invisible Touch', Kunstraum Innsbruck, Austria.

/ 'Echigo-Tsumari Art Triennial', Japan (catalogue).  
 / 'VideoBrasil International Electronic Art Festival', Sao Paulo, Brazil (catalogue).  
 / 'Acts of Resistance', Koldo Mitxelena Kulturunea, San Sebastian, Spain (catalogue).  
 / 'Untitled (Sculpture)', Luhring Augustine, New York, USA.  
 / 'Inverse Perspectives', Edsvik konst och kultur, Sweden.  
 / 'Positions Attitudes Actions', Foto Biennale Rotterdam, The Netherlands (catalogue).  
 / 'Atmosfera Metropolitana', Openspace, Milano, Italy.  
 / 'Memórias íntimas Marcas', MUHKA, Antwerp, Belgium (catalogue).  
 / 'Continental Shift/ For R.EAL', Bonnefantenmuseum, Maastricht, the Netherlands (catalogue).  
 / 'Home', Art Gallery of Western Australia, Perth, Australia.  
 / 'Micropolitiques', Le Magasin, Grenoble, France (catalogue).  
 / 'South Meets West', Kunsthalle Bern, Switzerland (catalogue).  
 / 'HB First View', Camouflage, Johannesburg, South Africa.

#### 1999

/ 'States of Emergency', Vienna Secession, Vienna, Austria (catalogue).  
 / 'Heart of Darkness', South African National Gallery, Cape Town, South Africa.  
 / Stephen Friedman Gallery, London, UK.  
 / 'Project Rooms', ARCO, Madrid, Spain.  
 / 'Zeitwenden', Kunstmuseum Bonn, Germany (catalogue).  
 / 'Bodies of Resistance', Real Art Ways, Hartford, Connecticut, USA.  
 / 'South Meets West', National Museum, Accra, Ghana (catalogue).  
 / 'Carnegie International', Pittsburgh, Pennsylvania, USA (catalogue).  
 / 'Five Continents and One City', Museo de la Ciudad de Mexico, Mexico (catalogue).  
 / 'Patentia', NIFCA Stockholm, Sweden.  
 / 'A3HB', Camouflage, Brussels, Belgium.  
 / 'Extra and Ordinaire', Printemps de Cahors, Cahors, France (catalogue).  
 / 'Following and to be Followed', Le Consortium, Dijon, France.  
 / 'High Red Centre', Centre for Contemporary Art, Glasgow, Scotland.  
 / 'Power', Galerie für Zeitgenössische Kunst, Leipzig, Germany (catalogue).  
 / 'Traffique', S.M.A.K., Ghent, Belgium (catalogue).  
 / 'Global Conceptualism: points of Origin 1950s-1980s', Queens Museum of Art, New York, USA (catalogue).  
 / 'Entrée Libre', (<http://www.culture.fr/entreelibre/>).

#### 1998

/ 'Guilty', Fort Klapperkop, Pretoria, South Africa.  
 / '98.3', ArtPace, San Antonio, Texas, USA (brochure).  
 / 'Heart of Darkness', Gallery in the Round, Grahamstown, South Africa (brochure).  
 / 'Memórias Íntimas Marcas', Instituto de Arte Contemporânea, Lisbon, Portugal.  
 / 'Europa Afrika', 7 Triennale der Kleinen Plastik' Südwest LB, Stuttgart, Germany (catalogue).  
 / 'Dark Continent', Klein Karoo Arts Festival, Outshoorn, South Africa.  
 / 'Odradek', Bard Center for Curatorial Studies, Annadale on Hudson, New York, USA.  
 / 'City Canibal', Paço Das Artes, São Paulo Bienal, São Paulo, Brazil (catalogue).  
 / 'Cross/ing', Track 16 Gallery, Santa Monica, University Galleries, Florida Atlantic University, USA (catalogue).  
 / 'Medialization', Edsvik konst kultur, Sollentuna, Sweden (catalogue).

#### 1997

/ 'Memento Mori', de Vleeshal, Middelburg, Holland.  
 / 'Alternating Currents', Johannesburg Biennale, South Africa (catalogue).  
 / 'Cross/ing', University of South Florida Art Gallery, Tampa, USA (catalogue).  
 / 'Unplugged II', Rembrandt van Rijn Art Gallery, Market Theatre, Johannesburg, South Africa.  
 / 'October', Norwich School of Art and Design Art Gallery, Norwich, UK.  
 / 'Purple and Green', Pretoria Art Museum, Pretoria, South Africa.

#### 1996

/ 'Black on the Inside (with Neil Goedhals)', Galerie Metroplex, Johannesburg, South Africa.  
 / '16 June 1976 (with Willie Bester)', Goodman Gallery, Johannesburg, South Africa.  
 / 'Inclusion Exclusion', Künstlerhaus, Graz, Austria (catalogue).  
 / 'Simunye (We Are One)', Adelson Galleries, New York, USA.  
 / 'Colours', Haus der Kulturen der Welt, Berlin, Germany.  
 / 'Egoists at Work', Forum Stadtpark, Graz, Austria.  
 / 'Crapshoot', de Appel, Amsterdam, the Netherlands (catalogue).  
 / 'Unplugged', Rembrandt van Rijn Gallery, Market Theatre, Johannesburg, South Africa.

/ 'The Young and the Restless', Sandton Art Gallery, Sandton, South Africa.

1995

/ 'Work on Paper', Chalkham Hill Press Gallery, Johannesburg, South Africa.

/ 'W.C.', Villa Arson, Nice, France.

/ 'On the Road', Delfina Studios, Africa95, London, U.K (catalogue).

/ 'Mayibuye iAfrika', Bernard Jacobson Gallery, London, UK.

/ 'Outside/Inside', Johannesburg Biennale, Johannesburg Art Gallery, South Africa (catalogue).

/ 'Vita Art Now', Johannesburg Art Gallery, Johannesburg, South Africa.

1994

/ 'Air de Paris (with Joachim Schonfeldt)', Everard Read Contemporary & ICA & Market Theatre Galleries, Johannesburg, South Africa.

/ 'We are Johannesburg Artists and Nothing More', Michaelis Art Gallery, Cape Town, South Africa.

/ 'Vita Art Now', Johannesburg Art Gallery, South Africa.

/ 'Quinta Bienal de la Habana', Centro Wifredo Lam, Havana, Cuba (catalogue).

/ 'Un Art Contemporain d'Afrique du Sud', curated by Jean-Yves Jounais, Galerie de l'Esplanade, La Défense, Paris, France (catalogue).

/ 'VI Biennale d'Arte Sacra' San Gabriele, Teramo, Italy.

/ 'Identita e Rappresentazioni Cartografiche' curated by Teresa Macri and Lucilla Meloni, Museo Nazionale Preistorico Etnografico Luigi Pigorini, Rome, Italy.

/ 'The Netherlands Against Apartheid', Amsterdam's Historisch Museum, the Netherlands (catalogue).

/ 'Zuiderkruis', Stedelijk Museum, Amsterdam, the Netherlands (catalogue).

1993

/ 'The New Patron', Everard Read Contemporary, Johannesburg, South Africa.

/ 'Threshold: The Exhibition', Everard Read Contemporary, Johannesburg, South Africa.

/ 'Objects', Natal Technikon Art Gallery, Durban, South Africa.

1991

/ 'Mediations', Goodman Gallery, Johannesburg, South Africa.

1988

/ 'Box Theatre', University of the Witwatersrand, Johannesburg, South Africa.

## LITERATURE

2011

/ Fin de Partie, Galleria Continua, Beijing, China.

2009

/ Guest editor of Be Contemporary Magazine.

/ N.7, Summer, 184 pages, France, June.

/ 7+1 Project Room, The Terrorist's Apprentice + T.W.(Rock).

/ Marco Museo de Arte Contemporanea de Vigo, Vigo.

2008

/ PostPunkPaganPop, published on the occasion of the show 'PosPunkPaganPop' at de Pury & Luxembourg in Zürich, 2 June-16 August 2008.

2007

/ Irrespektiv, designed by Base design and published by BOM Publishers in cooperation with SMAK (Ghent), B.P.S.22 (Charleroi), Baltic (Gateshead), MOCA (Lyon) and MART (Trento), 296 pages, ISBN 978-84-934879-5-9, Barcelona, August.

2004

/ Between Good and Evil, Center for Contemporary Art, CCA Kitakyushu, Japan.

/ Point Blank, Imschoot Uitgevers, Ghent, Belgium.

/ The Forest of Suicides, MACRO, Roma, May 2004.

2005

/ Fingered, Tikiriki Publications, Brussels, Belgium, edited by Kurt Vanbellegem, February 2005.

2003



/ The Plague is me, Onestar Press, Paris, France.

2002

/ My Tongue in Your Cheek, Les presses du Réel, Réunion des Musées Nationaux, France, January 2002.

1995

/ Argot, Chalkham Hill Press, Johannesburg, South Africa.

## MUSEUM REFERENCES

ICA, Philadelphia, USA; MMK, Frankfurt, Germany; Haus der Kunst, Munich, Germany; World Jewellery Museum, Seoul, Korea; La Maison Rouge, Paris, France; ARoS Aarhus Kunstmuseum, Aarhus, Denmark; MOLAA, Long Beach, USA; Socio-Political Contemporary Art Museum, Israel; Kunstmuseum Bern, Bern, Switzerland; MAXXI, Roma, Italy; The Museum of Fine Art in Bern, Bern, Switzerland; Middelheimmuseum, Antwerp, Belgium; Het Modemuseum Hasselt, Belgium; Guggenheim Museum, New York, USA; MART, Trento, Italy; MOCA, Lyon, France; MARCO, Vigo, Spain; MAK, Vienna, Austria; Jerusalem's Museum on the Seam, Israel; Neuberger Museum of Art, New York, USA; S.M.A.K, Gent, Belgium; Tate Modern, London, U.K; IVAM, Valencia, Spain; Blaffer Gallery-The Art Museum of the University of Houston, Houston, USA; Museum der Bildenden Künste Leipzig, Germany; Fotomuseum, Antwerp, Belgium; Kunsthalle, Wien, Austria; Museum of the African Diaspora, San Francisco, USA; Aspen Art Museum, Aspen, USA; Centre Pompidou, Paris, France; MACRO Museum, Roma, Italy; MNAC, Bucharest, Romania; The cultural Olympiad and the National Museum of Contemporary Art, Athens, Greece; Stedelijk Museum Kortrijk, Kortrijk, Belgium; Peabody Essex Museum, Massachusetts, USA; Westfälisches Landesmuseum für kunst und kulturgeschichte, Münster, Germany; Deutsches Hygiene-Museum Dresden, Germany; MUHKA, Antwerp, Belgium; Cranbrook Art Museum, USA; Migros Museum, Zurich, Switzerland; National Museum of Contemporary Art, Athens, Greece ; Museum for African Art, New York, USA; Hagia Sophia Museum, Turkey; New Museum, New York, USA; Contemporary Art Museum, St Louis, USA; Palais de Tokyo, Paris, France; Museum of Modern Art, Oxford, U.K; PS1, New York, USA ; Maison Européenne de la Photographie, Paris, France; The Irish Museum of Modern Art, Dublin, Ireland; Museum Villa Stuck, Munich, Germany; Le Consortium, Dijon, France; Bonnefontenmuseum, Maastricht, the Netherlands; South African National Gallery, Cape Town, South Africa; ARCO, Madrid, Spain; Kunstmuseum Bonn, Germany; National Museum, Accra, Ghana; Museo de la Ciudad de Mexico, Mexico; Queens Museum of Art, New York, USA; Pretoria Art Museum, Pretoria, South Africa

PARIS 54 RUE DE LA VERRERIE / 75004

LONDON 4 ALBEMARLE STREET / W1S 4GA

NEW YORK 693 FIFTH AVENUE / NY 10022

SAN FRANCISCO 1401 HOWARD ST / CA 94103

CARPENTERS.WORKSHOP3GALLERY