



STUART HAYGARTH

ARTIST BIOGRAPHY

Stuart Haygarth is an artist and designer. He was born in Whalley, United Kingdom, in 1966. He graduated from the Exeter College of Art and Design in 1988. Haygarth began his career as a photographer and, as a result, light and environment have always played an integral part in his creative thinking. In 2003, he began to explore the third dimension through sculpture. His artistic influences include the use of everyday objects in surrealism and pop art.

Many of his works are part of permanent museum collections, including those of the Museum of Arts and Design in New York and the Design Museum in London.

Each of his limited-edition works are precisely constructed and handmade. He bases his work on narratives, and each group of projects speaks to a single observation. With Sharp Project, created between 2003 and 2006, he appropriated objects confiscated from passengers boarding British Airways flights. His iconic Tide Chandelier, made in 2005, reused broken and rejected plastic objects that washed up on the beach.

Haygarth's process follows a precise methodology: He collects and then classifies the pieces of a huge 3D puzzle based on choice and assembly. The material is then organized by color and function.

EXHIBITIONS AND FAIRS

2020

/ 'Kaleidoscope: A Tribute to Colour', Carpenters Workshop Gallery, Paris, France.

2019

/ 'Dysfunctional', Venice Biennale, Carpenters Workshop Gallery, Venice, Italy.

2017

/ 'Art Light', Carpenters Workshop Gallery, New-York, USA.

/ PAD Paris, Carpenters Workshop Gallery, Paris, France.

/ 'Art Light', Carpenters Workshop Gallery, London, UK.

2016

/ 'Day Dreaming with Stanley Kubrick', Somerset House London.

/ 'Waste Not Want It', Bloomberg, London.

/ 'Art Light', Carpenters Workshop Gallery, Paris, France.

/ '10 Years of Collectible Design', Carpenters Workshop Gallery, London.

2015

/ Design Shanghai, Shanghai, China.

/ Design Days Dubai, Downtown Dubai, UAE.

/ Brussels Antiques and Fine Art Fair, Brussels, Belgium.

/ 'Envelope' Group Show at Peninsula Arts, Plymouth University, UK.

2014

/ 'Play', Carpenters Workshop Gallery, Paris, France.

2013

/ Design Miami. Miami Beach, USA.

/ Glasstress / White Light White Heat / 55th International Art Exhibition, Venice Biennale, Italy.

/ God Is In The Details / Victoria & Albert Museum, London Design Festival, UK.

2012

/ Hackney House / Showcase of East London design talent, UK.

/ Mixed Media / Haunch of Venison Gallery, London, UK.

2011

/ Grandmateria II / Gallery Libby Sellers, London, UK.

/ Object d'Art / Gallery Seomi, Seoul, S.Korea.

/ This Is Design / Design Museum London, UK.

/ Plastic Lemons / Spring Projects, London, UK.

/ Igloo / Howarth Art Gallery (Re-visit), Accrington, UK.

/ Igloo / Haworth Art Gallery, Accrington, UK.

2010

/ Framed / installation at the Victoria & Albert Museum, London Design Festival, UK.

/ Freak Show / Helmrindknecht Gallery, Berlin, Germany.

/ Let's Dance / Musee d'Art Contemporain du Val-de-Marne, Paris, France.

2009

/ Found / solo show at Haunch of Venison gallery, London, UK.

/ Mythologies / Haunch of Venison gallery, London, UK.

2008

/ Second Lives / Mixing the Ordinary / Museum of Arts & Design, New York, USA.

/ From Now To Eternity / exhibition organized by Arts Co, Biscuit Building, London, UK.

/ The Birds, Bats & Bees / Charity auction organized by Arts Co for Adventure Ecology, UK.

/ Icon Experiment / Grand Designs Live London, Excel London, UK.

/ Phillips de Pury / Design Auction, London, UK.

/ Bombay Sapphire Glass Prize / Salone Del Mobile, My Own Gallery, Milan, Italy.

2007

/ Design Miami, Florida, Gallery Libby Sellers & Performance, USA.
/ The Hub, Sleaford, Lincolnshire, Contemporary Lighting, UK.
/ The Lighthouse, the Review Gallery, Glasgow, Scotland.
/ The Bridge Art Fair, The Trafalgar Hotel, London, UK.
/ Trash Luxe, Liberty store, London, UK.
/ Grandmateria, Gallery Libby Sellers, London, UK.
/ Deptford Market Design Challenge, Royal Festival Hall, London, UK.
/ Says The Junk In The Yard, Flowers East Gallery, London, UK.
/ Design Centre Design, Galeries Nationales du Grand Palais, Paris, France.
/ Objet D' Art, Alexia Goethe Gallery, London, UK.
/ Incidental Collections, Aram Gallery, London, UK.
/ Aladdin, Toolsgalerie, Paris, France.
/ Modern Ground Exhibition, 242 Brompton Road, London, UK.

2006

/ Comme Des Garçons Dover Street Mkt, London, UK.
/ Tokyo Tide, Japan.
/ London Design Museum / Lighting commission, UK.
/ Comme Des Garçons, Dover Street Mkt, London, UK.
/ Design Museum, London. Installation of Twentytwenty as part of Design Mart, UK.
/ Anstoss Berlin Kunst macht Welt, Haus am Waldsee, Berlin, Germany.
/ Cassina showroom Paris, displayed Tide, Millennium and Disposable Chandeliers, France.
/ Cibone Gallery, Tokyo, Japan.
/ Scraps Only exhibition at the Toolsgalerie, Paris, France.

2005

/ Twinkle Twinkle Lighting / Barnsley Design Centre, S. Yorkshire England, UK.
/ Comme des Garçons Dover St. Market, London - installation of 'Tide' chandelier, UK.
/ Designersblock London, as part of the London Design Festival, UK.

AWARDS

2009

/ Wallpaper Courvoisier Award – winner
/ Jerwood Contemporary Makers – shortlisted
/ Rosemount Taste Award – shortlisted

2008

/ British Design Awards (Elle Decor) - New Designer Award.
/ Bombay Sapphire Glass prize – shortlisted for Aladdin

2007

/ Elle Décor (Italy – No.12) - Best Design
/ Arena Magazine – ' Man of the Year ' award for Design.
/ February - Wallpaper Magazine - winner of Best Breakthrough Designer.

LITERATURE

/ Fragiles / Porcelain, Glass & Ceramics / Gestalten
/ Wonder Wood / A Favourite Material for Design, Architecture & Art / Glasner & Ott
/ Why, What, How / Collecting Design in a Contemporary Market / Sellers Upcycle / Ginko Press
/ Design Mobilier / Karine Mazeau, Eyrolles
/ Product Design / Paul Rogers & Alex Milton / Lawrence King
/ 100 New Eco Designs / Rebecca Proctor / Lawrence King
/ Remake It Home / Henrietta Thompson / Lawrence King
/ Material Thoughts / David Bramston / AVA Publishing
/ Artifact / Recognizing the Essential of Products / Viction:ary
/ Design After Modernism / Furniture and Interiors 1970-2010 / Judith Gura / Norton
/ Contemporary Glass / Black Dog Publishing
/ Twenty-First Century Design / New Design Icons, from Mass Market to Avant-Garde / Fairs
/ 1000 New Eco-Designs and Where To Find Them / Rebecca Proctor / Laurence King
/ 1000 New Designs and Where To Find Them / Jennifer Hudson / Laurence King
/ Escapartes / Alexandro Bahamon, Anna Vicens Soler / PAD Parramon

/ The Eco-Design Handbook (3rd Edition) / Alastair Fuad-Luke - Thames & Hudson.
/ Limited Edition / Prototypes, One-offs & Design Art Furniture / Sophie Lovell - Birkhauser
/ The International Design Year Book 2007 / Laurence King
/ Manufactured / The Conspicuous Transformation of Everyday Objects / Holt & Skov Books
/ AC/DC Contemporary Art Contemporary Design / Geneva University of Art & Design
/ Cool Hunting Green / David Evans / East Street Publications

MUSEUM REFERENCES

Museum of Art and Design, MAD, New York, USA.
Design Museum, London, UK.
Usher Gallery, Lincoln, UK.
Craig Robins Collection, Miami, USA.
David Roberts Collection, London, UK

PARIS 54 RUE DE LA VERRERIE / 75004

LONDON 4 ALBEMARLE STREET / W1S 4GA

NEW YORK 693 FIFTH AVENUE / NY 10022

SAN FRANCISCO 1401 HOWARD ST / CA 94103

CARPENTERS.WORKSHOP.GALLERY