



MARTIN LAFORET

ARTIST BIOGRAPHY

French designer Martin Laforet was born in July 1991. Raised in Paris but now living in Eindhoven, the Netherlands, Laforet creates objects and furniture. His work does not follow any specific course of conduct, yet one can easily discover his overall use of techniques and interest in materials.

Inspired by artisan skills and the intelligence of the hand, “My work is an attempt to bring out the specific personality of materials and to produce original shapes. I search for a self-expression often inspired by my current interest in shapes and material combinations. I like objects attached to the domain of sculpture, industry, and architecture.”

Laforet’s first collection ‘The Mould Objects’ was created with molds that were used as casts but also incorporated into the final piece. “The interplay between the inverse mold and positive form lends a poetry to the industrial construction materials I use, which includes concrete, aluminum, wooden shuttering, and steel rebars.”

The objects created by Laforet are inspired by precast concrete blocks. Precast concrete is a construction product produced by casting concrete in a reusable mold or form which is then cured in a controlled environment, and transported to the construction site.

As with these precast blocks, ‘The Mould Objects’ were shaped both by their function and molding constraints. This technique relates the objects to the domain of industry and architecture. The origin of the objects’ concrete blocks look ambiguous, it can be difficult to discern if these blocks have been either made for the objects or have been collected on a building site.

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