



NENDO

ARTIST BIOGRAPHY

Based in Tokyo and Milan, Nendo is the name of the studio founded by Oki Sato. Born in Canada in 1977, he earned an architecture degree from Waseda University in Tokyo in 2002. The studio has created many award-winning products and its conceptual designs have been produced by Cappellini, Guzzini, Oluce, Tod's, Cartier, Puma, Camper, Starbucks, Lexus, and BoConcept.

He is known for The Cabbage Chair, an answer to the challenge posed by fashion designer Issey Miyake to create a futuristic object that would convey how man will live in the twenty-first century. Handcrafted from the folded paper rolls used in Miyake's own pleat-making process, the chair makes use of a product that would otherwise be thrown away. The chair is part of the permanent collections of the Museum of Modern Art in New York and the Les Arts Décoratifs museum in Paris. It was also included in the inaugural exhibition at the Design Museum Holon in Tel Aviv in fall 2009.

The studio has received many awards, including the Good Design Award, the German Design Award, and the Elle Deco International Design Award. In 2012, it was named designer of the year by Wallpaper* magazine. Sato has participated in Milan Design Week and created a Rain Bottle installation at Maison & Objet 2014.

EXHIBITIONS AND FAIRS

2018

- / 'Between Two Worlds', NGV International, Melbourne, Australia.
- / 'Akani Unfolded', The Noguchi Museum, New-York, USA.
- / 'Nendo : Forms of Movement', Salone del Mobile, Milan, Italia.

2017

- / 'Nendo : Invisible Outlines', Grand-Hornu, Belgium.
- / 'Nendo : Invisible Outlines', Grand-Hornu, Belgium.
- / 'So Margas Chairs', NGV Triennial, National Gallery of Victoria, Melbourne, Australia.

2016

- / 'So Margas Chairs', Milan Design Fair, Milan, Italia.

2015

- / 'Chocolatetexture Lounge', Maison & Objet, Paris, France.
- / 'Tokyo Tribal Collection', Masion & Objet, Singapore.
- / 'Nendo Works 2014-2015, Milan Deesign Week, Milan, Italy.
- / 'Nendo 3/3', Eye of Gyre, Tokyo, Japan.

2014

- / 'Works by Nendo', Milan Design Week, Milan, Italy.

2013

- / '80 sheets of montains', Stockholm International Furniture Fair, Sweden.
- / 'Nichetto=Nendo', Milan Design Week, Milan.

2012

- / 'Static Bubbles', Carpenters Workshop Gallery, Paris, France.

2011

- / 'Dancing squares', Art Stage, Singapore.
- / '10 Days, 10 Shelves', Carpenters Workshop Gallery, London, UK.

2010

- / 'Chair garden', Antonia Jannone gallery, Milan, Italy.
- / 'Thin black lines' Phillips de Pury at Saatchi gallery, London, UK.
- / 'Blurry white surfaces' Phillips de Pury, London, UK.
- / 'The State of Things. Design and the 21st century' Design Museum Holon, Israel.
- / 'Ghost Stories: New Design from nendo' Museum of Arts and Design, New York, USA.

2009

- / 'Ghost Stories', Friedman Benda Gallery, New York, USA.
- / 'Ghost Stories', Museum of Arts and Design, New York, USA.

2008

- / 'Elastic Diamond', Milan Design Week, Milan, Italy.
- / 'Kuuki', Le Bain gallery, Tokyo, Japan.
- / 'Xxist Century Man' 21_21 DESIGN SIGHT, Tokyo, Japan.
- / 'Bloomroom', Milan Design Week , Milan, Italy.

AWARDS

- / Good Design Award, Japan
- / Japan Commercial Environmental Design Association (JCD) Award Gold Prize
- / Japan Interior Architects, Designer's Association (JID) Award Grand Prize
- / I.D. Annual Design Review Best Product
- / Red Dot Design Award, Germany
- / iF Products Design Award, Germany
- / Furniture Design Award Grand Prize, Singapore
- / Wallpaper Best Domestic Design
- / Compasso d'Oro Honorable Mention, Italy
- / Elle Decor Internation Design Award, Best Young talent Japan Nomination

/ Good Design Award, Award Winner
/ Tokyo Designers Week, Design Premio
/ Cuusoo 'Shitsunai' Design Competition, Grand Prix Award

LITERATURE

2011

/ Barbara J. Bloemink, The State of Things. Design and the 21st Century. Israel: Design Museum Holon, 2010

2010

/ The state of things. Design and the 21st century. Israel: design museum holon, 2010. Illustrated p. 126

2008

/ Thomas, Amanda and Yasue Miyagi, eds. Nendo. Cologne: daab, 2008
/ 21_21 Design sight. Xxist century man. Japan: 21_21 design sight, 2008 Illustrated pgs. 82-85.

MUSEUM COLLECTIONS

21_21 Design Sight/Issey Miyake, Tokyo, Japan. Cooper-Hewitt National Design Museum, New York. Montreal Museum of Fine Arts, Montreal. Design Museum Holon, Holon, Israel. Israel Museum, Jerusalem, Israel. High Museum of Art, Atlanta. Lake St. Louis Historical Society, Montreal, Canada. Mondriaan Foundation, Netherlands. Musée des Art Decoratifs, Paris, France. Victoria and Albert Museum, London. Centre Pompidou, Paris, France. Art Institute of Chicago, Chicago. Triennale Design Museum, Milan, Italy. Los Angeles County Museum of Art, Los Angeles. Denver Museum of Art, Denver. Museum of Modern Art, New York, NY. Museum of Arts and Design, New York, NY. Museum of Fine Art, Houston.

PARIS 54 RUE DE LA VERRERIE / 75004

LONDON 4 ALBEMARLE STREET / W1S 4GA

NEW YORK 693 FIFTH AVENUE / NY 10022

SAN FRANCISCO 1401 HOWARD ST / CA 94103

CARPENTERS.WORKSHOP3GALLERY