



RANDOM INTERNATIONAL ARTIST BIOGRAPHY

Florian Ortkrass and Hannes Koch were both born in 1975 in Germany. The two met at Brunel University, graduating in 2002, before going on to study at the Royal College of Art. They founded Random International in 2005. Based in London with an outpost in Berlin, the studio today employs a large and diverse team of creatives.

Random International is a collaborative studio for experimental practice within contemporary art. Using science to develop a new material vocabulary, its work invites viewers to consider the man/machine relationship through explorations of behaviour and natural phenomena. In more than a decade since the studio's inception, the focus of Random International's artistic practice has continuously evolved, and today it embraces sculpture, performance, and installation, often on an architectural scale. Their highly collectable work creates a bridge between objects and products by merging monumental design, graphic artwork and technology.

Their *Swarm Study* series recreates the migratory patterns of birds using light. Using a digital algorithm that simulates the way insects swarm, the light installations chart birds' flight trajectories through flashes of light. The viewer is invited into a responsive relationship with the work as the movement of the swarm illuminates the exhibition space.

Their critically acclaimed installation *Rain Room* is in the collection of Los Angeles County Museum of Art and has also been shown at London's Barbican (2012); The Museum of Modern Art, New York (2013); and Yuz Museum, Shanghai (2015/2018). An edition of *Rain Room* has become the first permanently installed artwork at the Sharjah Art Foundation, UAE (2018).

Their work is also found in the permanent collections of the Museum of Modern Art New York, the Victoria & Albert Museum London, the Sharjah Art Foundation Sharjah, UAE, the Maxine & Stuart Frankel

EXHIBITIONS AND FAIRS

2019

- / 'Dark Fantasy', Carpenters Workshop Gallery x UTA Artist Space, Los Angeles, USA.
- / 'Summer is an Attitude', Carpenters Workshop Gallery x Selfridges, London, UK.
- / 'Dysfunctional', Carpenters Workshop Gallery, Galleria Giorgio Franchetti Alla Ca' D'Oro, Venice, Italy.
- / 'New Works', Carpenters Workshop Gallery, Paris, France.
- / Art021 Shanghai, Carpenters Workshop Gallery, Shanghai, China.

2018

- / 'Summer Show', Carpenters Workshop Gallery, New York, USA.
- / 'The Future of Life Art', ZKM, Karlsruhe, Germany.
- / 'Everything & Nothing', The Yuz Museum, Shanghai, China.
- / ArtMonte-Carlo, Carpenters Workshop Gallery, Monaco, France.

2017

- / 'Augment your Reality' Abu Dhabi Art.
- / FOG Design + Art, Fort Mason Center Festival Pavilion, San Francisco, USA.
- / PAD Paris, Carpenters Workshop Gallery, Paris, France.
- / 'Art Light', Carpenters Workshop Gallery, London, UK.
- / 'West Coast Pop-Up', 836M Gallery, Carpenters Workshop Gallery, USA.

2016

- / 'Art Light', Carpenters Workshop Gallery, Paris, France.
- / Expo Chicago, Navy Pier, Chicago, USA.
- / '10 Years of Collectible Design', Carpenters Workshop Gallery, London, UK.

2015

- / Rain Room Los Angeles County Museum of Art (LACMA), USA.
- / Rain Room Yuz Museum, Shanghai, China.
- / FOMO, La Friche Belle de Mai, Marseille, France.

2014

- / Studies In Motion LundsKonsthall, Lund.
- / Random International RH Contemporary Art, New York City.
- / Light Fantastic, House of the Noble Man, London, UK.
- / PAD London, Carpenters Workshop Gallery, London, UK.
- / Design Days Dubai, Carpenters Workshop Gallery, UAE.
- / PAD Paris, Carpenters Workshop Gallery, Paris, France.

2013

- / Tower: Instant Structure for Schacht XII Ruhrtriennale, Essen.
- / EXPO 1: New York / Rain Room MoMA, New York City.
- / Rain Room Barbican, London.
- / Digital Crystal Design Museum, London.
- / Abu Dhabi Art Fair, Carpenters Workshop Gallery, UAE.
- / Design Days Dubai, Carpenters Workshop Gallery, UAE.
- / Design Miami, Carpenters Workshop Gallery, Miami, USA.
- / Design Miami/ Basel, Carpenter Workshop Gallery, Basel, Switzerland.
- / PAD Paris, Carpenters Workshop Gallery, Paris, France.
- / The Salon: Art + Design, Carpenters Workshop Gallery, New York, USA.
- / Swarm Study IV, Abu Dhabi Art, UAE.

2012

- / Rain Room, The Curve, Barbican Center, London, UK.
- / Before the Rain, Carpenters Workshop Gallery, Paris, France.
- / The Space Between Now and Then, Galeria OMR, Mexico.
- / Future Self MADE, Berlin.
- / No Object Is An Island Cranbrook Art Museum, Detroit.

2011

- / REFLEX Installation, Welcome Trust, London, UK.
- / Duplex Installation, Bloomberg, London, UK.
- / A Study of Time #1, Design Miami/Basel, Carpenters Workshop Gallery., Basel, Switzerland.
- / SWARM Study III, Victoria & Albert Museum, London, UK.

/ Rewriting Worlds 4th Moscow Biennale for Contemporary Art, Russia.
/ Study Of You, Galerie Brigitte Schenk, Abu Dhabi, UAE.

2010

/ Design Miami/Miami, USA.
/ 'Wayne McGregor's Deloitte Ignite', Royal Opera House, London, UK.
/ 'The Behaviour of Objects', Carpenters Workshop Gallery, London, UK.
/ Pavilion of Art & Design, London, UK.
/ Design Miami/Basel, Switzerland.
/ Pavilion of Art & Design, Paris, France.

2009

/ Pavilion of Art & Design, London, UK.
/ 'Telling Tales: Fantasy and Fear in Contemporary Design', Victoria and Albert Museum, London, UK.
/ Design Miami/Basel, Switzerland.

2008

/ 'Design and the Elastic Mind', Museum of Modern Art, New York, USA.

AWARDS AND COMMISSIONS

2011

/ Swarm Study III, Victoria & Albert Museum commission in collaboration with Carpenters Workshop Gallery, London.

2010

/ Designers of the Future, Design Miami/Basel, Switzerland.

2009

/ Prix Ars Electronica -- Honourable Mention in Interactive Art category.

2007

/ Observer Future -- 500 List Top Ten Creative Talent in the UK.

2006

/ Wallpaper* -- Design Award.
/ iF Design Award -- Concepts category (Germany).
/ CR -- Creative Futures Award, Interaction Design category.

2005

/ 18th Koizumi International Lighting Design Competition -- Bronze Design Award (Japan).
/ Matthews Wrightson Trust Award.
/ iF Design Award -- Concepts category (Germany).

2004

/ Rosenthal European Competition -- Runners up.
/ Identity for Egyptian Museum (Doha, Qatar).

LITERATURE

2009

/ Gareth Williams, "Telling Tales: Fantasy and Fear in contemporary Design", London: V&A Publishing, 2009.

2008

/ "Design and the Elastic Mind", New York: The Museum of Modern Art, 2008. September, 2009.

PRESS

2013

/ Felicity Scott, "Limits of Control", Artforum, September 2013.
/ BBC News, "The Big Picture: The Rain Room", 16 May 2013.

/ Marvin Orellana, "No Rain on Me", The New York Times, 13 May 2013.

2012

/ Nancy Durrant, "It's Not Raining Outside", The Times, September 26 2013.

/ L'Officiel Art, "A Random Dance", Fall 2013.

2011

/ Emmanuelle Javelel "Londres Deco", Elle Decoration, February 2011.

2010

/ Lucy Bullivant, "Interview with Random International", Domus, 21 October 2010.

/ Beth Dunlop, "What furniture and objects tell us about our time, culture and ourselves", Miami Herald, 5 December, 2010.

/ Femke de Wilde, "Laws of Reflection", Frame Magazine, April 2010.

2009

/ Eric A. Taub, "Panels of Light Fascinate Designers", The New York Times, 6 September, 2009.

2008

/ William Wiles, "Design and Redunant Technology", ICON, July, 2008.

MUSEUM REFERENCES

Museum of Modern Art (MOMA), New York. Victoria and Albert Museum, London. Los Angeles County Museum of Art (LACMA). Tate Modern, London. Museo di Arte Contemporaneo Luigi Pecci, Prato. The Barbican Centre, London. The International Design Museum, Jerusalem. The International Design Museum, Munich. The Israel Museum, Jerusalem. The Seoul Design Museum, Seoul

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