



LIONEL SCOCCIMARO

ARTIST BIOGRAPHY

Lionel Scoccimaro was born in Marseilles in 1973. Still based in his birth place, the sculptor, surfer and biker explores the ways in which globalisation brings the margins from what was once counterculture, such as surfing, skateboarding, motorcycling, at the centre. He is one of the iconoclasts who break with cherished values and traditions and became a style icon, that the society aspires to emulate. His work bridges the gap between 'low culture' and the high Art world.

COMBINING TECHNOLOGY AND SURFING

With visual references and material techniques associated with biker and surf culture, his work alludes to exotic Tiki imagery and Neo-Voodoo culture, which were prominent elements in the American surf scene of the fifties and the sixties. But the laid-back lifestyle intimidated by this imagery reminds viewers of the appropriation and destruction of culture. It is this multi-layering of messages that makes Scoccimaro's work so appealing, absorbing and divisive. Scoccimaro adopts purposefully a diminutive role in his attack on the norms of high Art with a visual language of codified adult game-playing. His works are nostalgic of a past era of counterculture that has been diluted by globalization.

DISCUSSIONS

Scoccimaro's demand to fulfil his role as a sculptor coupled with formal efficacy led him to articulate a discussion between materials and various scales in his work. Scoccimaro's work plays with these appropriations, using contemporary society's interest in clever, self-referential irony and post-modernism, to hint at how the darker elements of our past can catch up with us in the present. He offers us provoking insights wrapped in playful packages of pop-age veneers.

Since 2001 his work has manipulated social expectations through the medium of photography and sculpture. Scoccimaro was singled out during FIAC in Paris for his series of giant 'Toppling Toys'

Jacques in St-Gaudens, the VF gallery in Marseille, Roger Pailhas Gallery in Marseille, Stedelijk museum Aalst in Belgium and Fabrice Marcolini gallery in Toronto.

EXHIBITIONS AND FAIRS

2015

- / 'Free and Easy', Espace Valles, Saint-Martin-d'Heres, France.
- / 'Good Times', Espace Ugot by Togu, Marseille, France.

2014

- / Disons Dijon', Galerie Barnoud / Entrepot 9, Dijon, France.
- / '33', Cente d'Art Contemporain 'La porcherie', Ménétreux le Pithois, France.

2013

- / 'Paradigm Shift', Galerie Espace à Vendre, Nice, France.
- / 'La planque', American Gallery, Marseille, France.

2012

- / Sérendipité, de la Nécessité du Voyage, Galerie Olivier Robert, Paris, France.
- / Villard VS Scoccimaro, Galerie Martagon, Malaucène, France.
- / Statement, Slick Bruxelles, Brussels, Belgium.
- / Be Yourself, Soyez Vous Même, Galerie Espace à Vendre, Nice, France.
- / Tutti Furti, Galerie Bertrand Baraudou, Paris, France.
- / La Nuit des Puces, Galerie Saint Laurent, Marseille, France.
- / South Park, Galerie HLM, Marseille, France.
- / Loin des Claires Meules, Maison Euzeby, Paris, France.
- / Off Site, Spring 12, Alexia Goethe Gallery, London, UK.
- / Luxe, Galerie des Galeries, Marseille, France.
- / Genève Art Fair, Galerie Olivier Robert, Geneve, Switzerland.
- / Seules les Pierres sont Innocentes, Galerie Talmart, Paris, France.
- / Art Paris, Galerie Olivier Robert, Paris, France.

2011

- / Statement, Docks Art Fair, Galerie Olivier Robert, Lyon, France.
- / Généalogies, Galerie Olivier Robert, Paris, France.
- / Slick 2011, Galerie Olivier Robert, Paris, France.
- / Skateboarding is Not a Crime, Spacejunk Centre d'art Contemporain, Grenoble, France.
- / Artorama, Galerie Olivier Robert, Marseille, France.
- / Jardins Publics / Jardins Privés, Association Aldébaran, Castries, France.
- / Mauvais Genres, Galerie Sollertis, Toulouse, France.
- / Skateboarding is Not a Crime, Spacejunk Centre d'Art Contemporain, Lyon, France.
- / Festival, Avec Gérard Traquandi, Galerie Olivier Robert, Paris, France.
- / Opening, Galerie Espace à Vendre, Nice, France.
- / Are Pictures Always Paintings?, Alexia Goethe Gallery, London, UK.
- / Art Paris, Galerie Olivier Robert, Paris, France.
- / Drawing Now, La Suite, Salon du Dessin Contemporain, Paris, France.
- / Skateboarding is Not a Crime, Spacejunk Centre d'Art Contemporain, Bayonne, France.
- / Miroir, Mon Beau Miroir, Fondation Van Gogh, Arles, France.

2010

- / 'Waiting for the Perfect Day', Galerie Olivier Robert, Paris, France.
- / 'Fire Delight and its Form', La Chaufferie, Ecole des Beaux Arts, Strasbourg, France.
- / YIA young international artists, Galerie Olivier Robert, Miami, USA.
- / Figure Libre, Centre Municipal d'Art Contemporain, Guyancourt, France.
- / Art Festival, Alexia Goethe Gallery, London, UK.
- / Pop Hymns, Alexia Goethe Gallery, London, UK.
- / YIA young international artists, Galerie Olivier Robert, Paris, France.
- / Lik it up, Vidéospread, Media Façades Festival, Berlin, Germany.
- / Make Vanitas your Own, Alexia Goethe Gallery, London, UK.
- / Festival Apart, Mas de la Dame, Saint-Rémy de Provence, France.
- / Fake, Stedelijk Museum, Aalst, Belgium.
- / Sudeley Castle, Sotheby's UK.
- / Arts Ephémères, Parc de Maison Blanche, Marseille, France.
- / ArteFiera, with Carpenters Workshop Gallery, Bologna, Italy.
- / Selected Works, Carpenters Workshop Gallery, London, UK.
- / Nouveaux Collectionneurs : Acquisitions 2009, Galerie of Marseille, Marseille, France.

2009

/ 'From Pin-up to Surf Trip', Centre d'Art Le Bleu du Ciel- Burdeau, Lyon, France.
/ 'Résonnance', Biennale de Lyon, Lyon, France.
/ 'Les Octodégénérés 2001/2009', Centre d'Art Le Bleu du Ciel- Burdeau, Lyon, France.
/ Résonnance Biennale de Lyon, Lyon, France.
/ 'Go Big or Go Home', Carpenters Workshop Gallery, London, UK.
/ 'Sweet Palace', Galerie des Bains-Douches, Marseille, France.

2008

/ 'Buro Bildende Kunst', De Willem 3, Vlissingen, the Netherlands.
/ 'Little Bastard', VF Galerie, Marseille, France.
/ 'Cabinet de Curiosités', Galerie Martagon , Malaucène, France.

2007

/ 'Water-Tanks & Sugar Histories', Galerie In-situ, Aalst, Belgium.
/ 'Beyond the Valley of the Sugar Histories', Centre d'Art Chapelle St Jacques, Saint-Gaudens, France.
/ 'Hot Pictures & Flammed Paintings 3', Galerie SAGACE, France.
/ 'Docks Art Fair', VF Galerie, Lyon, France.

2006

/ 'Monsters of Sounds', Galerie Espace à Vendre, Nice, France.
/ 'Custom Made', Buro Bilden Kunst, Vlissingen, the Netherlands.

AWARDS AND COMISSIONS

2008

/ Les Nouveaux Collectionneurs, CG13, Marseille, France.

2007

/ 'Heavenly Bodies..', commissioned by the Centre d'Art Image/Imatge, Orthez, France.

2006

/ 'Hot Pictures & Flammed Paintings', commissioned by the Centre d'Art de Saint Fons, France.

2000

/ Fond communal d'Art Contemporain de la Ville de Marseille, France.
/ MAC, Museum of Marseille, France.

LITERATURE

2010

/ Benjamin Bianciotto, 'Lionel Scoccimaro. Photographs', London: Alexia Goethe Gallery, UK

2007

/ Richard Leydier ande Jacques Norigeon, 'Lionel Scoccimaro', Marseille: [S]extant et plus

PRESS

2009

/ Claude Lorin, 'Art en Chambre', Zibeline n°23 , October/November 2009
/ Marie Godfrin-Guidicelli, 'Les Ocotdégénérés', A Nous Lyon n°102, September 2009
/ Alain Cochard, 'Morceaux Choisis', A Nous Paris n°102, September 2009
/ Marie Godfrin-Guidicelli, 'Agenda', Résidence Décoration n°88, September 2009
/ Marion Pizzetta, 'L'Art Contemporain Fait Sa Rentrée', L'Hebdo n°458, September 2009
/ Patrick Merle, 'Le Coup de Couer' , L'Hebdo n° 446, June 2009
/ Mireille Sartore, 'Retenez Bien Leur Nom', Cote Paris n°10, May/June 2009
/ Céline Ghisléri 'Immaculées Constructions', Ventilo n°242, May/June 2009
/ Sylviane Casorla, 'Génération 30/39, L'art au paradis', Cote Magazine n°119, May/June 2009
/ Marie Godfrin-Guidicelli, 'Sweet and White palace', Zibeline n°19, May/June 2009
/ Aliénor van Klock, 'Portrait Lionel Scoccimaro', Le Courrier Picard, June 2009
/ Hervé Godard 'Sweet Palace', A Nous Marseille n°69 , May/June 2009
/ Celestien Spirit, 'Time for Change', Let's Motive n°8 , November 2008

/ Olivier Jourdan Roulot, 'Portrait Lionel Scoccimaro', Cote Magazine n°118, April 2009

2008

/ Richard Leydier, 'Fiac, Show off & Slick Avant Première', Art Press n°350

/ Manou Farine, 'Une Volée d'Expositions Rabelaisiennes', L'Oeil n°604, July/August 2008

/ Rolf Bosboom, 'Universum in Suikerklontjes', PZC Zeeland, June 2008

/ Jean Claude Le Gouic, 'L'événement', Journal Sous Officiel n°36, Spring 2008

/ Richard Leydier, 'Lionel Scoccimaro, Pour les jeunes de 7 à 87 ans', Artpress n°342, February 2008

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