

MORGANE TSCHIEMBER

ARTIST BIOGRAPHY

Morgane Tschiember has directed her work from two to three dimensional pieces, in order to explore the transitions between dimensions, and how they relate to each other. Thus her sculptures are sometimes colorful, in order to make color a pure original material to be shaped, and therefore open a connection between painting and sculpture.

Sculpting can also be a way to investigate the relationship between the objects and the places, always trying to have as a result that both are revealed and emphasized so the spectator gets a more complete esthetic experience.

She considers herself as "classic" in the sense that she works on fundamental elements such as form, color, material... that are universals and run through all of art history. But she also explores, in a very personal and innovative way the new possibilities of painting and making sculptures, revealing her interest in how the meaning "shifts" (not only in how one considers what one is looking at, but because reality can not reside in one single interpretation).

As a result, her sculptures try to not only stand in three dimensions, but include others such as time, action, movement, flux or fluids, opening up the place a piece takes and how it relates to where it stands.

EXHIBITIONS AND FAIRS

2016

- / PAD Paris, Carpenters Workshop Gallery, Paris, France.
- / 'First Material: the Art of Contemporary Ceramics', Podestare's Palace, Museum Foundation of Montelupo Fiorentino, Italy.
- / 'Project Room: NUOVE//Residency, Morgane Tschiember', Marsèlleria, Milan, Italy.
- / ' $(\partial + m) \psi = 0$, Morgane Tschiember', Marsèlleria, Milan, Italy.
- / 'Ladies and Gentlemen Please Make Your Self Comfortable', Chapter #2, Venice, Italy.
- / 'Music for Bird', Art Center le Quartier, Quimper, France.
- / 'Persona', Musée d'Art Contemporain du Val de Marne, Vitry-sur-Seine, France.
- / 'Extranaturel-Mark Dion', Group Show, Ecole Nationale Supérieure des BEaux Arts de Paris, France.
- / Group Show, Musée de la Céramique, Florence, Italy.
- / Biennale de l'architecture de Venise, Venice, Italy.
- / 'Artists and Architecture, Variable Dimensions', Group Show, Emily Harvey Foundation, New York, USA.
- / 'Lady Dior Seen As', Group Show, Langen Foundation, Neuss (Düsseldorf), Germany.
- / 'Salvo E vivo- An Homage', Group Show, Mehdi Chouakri Gallery, Berlin, Germany.
- / 'Tracks', Group Show, Le Portique, Le Havre, France.
- / 'Only Lovers', Group Show, Le Coeur, Paris, France.

2015

- / 'Almost a Kiss', Tracy Williams Ltd, New York, USA.
- / 'Choices', Galerie Loevenbruck, Paris, France.
- / 'Taboo', Musée des Beaux-Arts de Dole, Dole, France.
- / 'Signori prego si accomodino', Group Show, Studio Casa Scatturin Carlo Scarpa, Venice, Italy.
- / 'Why Can't It Be Everlasting?', Group Show, Tracy Williams Ltd, New York, USA.
- / 'Nirvana. Les étranges formes du plaisir', Musée de Design et d'Arts Appliqués Contemporain, Lausanne, Switzerland.

2014

- / 'Nirvana. Les étranges formes du plaisir', Musée de Design et d'Arts Appliqués Contemporain, Lausanne, Switzerland.
- / 'The Other Sight', Group Show, Contemporary Art Center, Vilnius, Lithuania.
- / 'Glass + A', Group Show, Vitruvia Museum, Palazzo Nani Mocenigo, Venice, Italy.
- / 'Garage Paradise', Group Show, La Tôlerie, Clermont-Ferrand, France.
- / 'Tout feu Tout flamme', Group Show, Lefebvre & Fils Gallery, Paris, France.
- / 'About sculpture #1', Group Show, Rolando Anselmi, Galerie GMBH, Berlin, Germany.

2013

- / 'Polystyrene, Shibari & Co', Galerie Loevenbruck, Paris, France.
- / Manufacture Terramica, Nove, Italie.
- / 'De leur temps (4)', Group Show, Le Hangar à Bananes, Nantes, France.
- / 'Suite', Group Show, ZOO Galerie, Nantes, France.
- / 'Green Flower Street', Group Show, Lüleci Hendek, Istanbul, Turkey.
- / 'In the Studio', Group Show, Kunsthalle, Athènes, Greece.
- / 'Géométrie Variable', Group Show, Domaine Les Crayères, Reims, France.
- / 'Rêves d'architecture', Group Show, Espace de l'Art Concret, Mouans-Sartoux, France.
- / 'L'Inconnu me dévore #1', Group Show, Espace III - Croix Baragnon, Toulouse, France.
- / The Armory Show, Piers 94, Booth 710, New York, USA.
- / 'Lumen Ray', Group Show, Zodo Gallery, Milan, Italy.
- / 'Des inconnus dans la maison', Group Show, Musée des Beaux-Arts, Rennes, France.

2012

- / 'Rolls & Bubbles', Galerie Loevenbruck, Paris, France.
- / 'Seuils', Fondation d'entreprise Ricard, Paris, France.
- / 'Swing'nd Roll & Bubbles', Centre Régional d'Art Contemporain Languedoc-Roussillon, Sete, France.
- / 'Wall Painting', Maison du Barreau en partenariat avec la Fondation d'entreprise Ricard, Paris, France.
- / 'Space Oddity', Passages - Centre d'Art Contemporain, Troyes, France.
- / 'The Contemporary French Painting, Combinations of History', Group Show, Centre d'Art de PERMM, Russia.
- / 'Une exposition d'artistes né(e)s entre le 22 juin et le 22 juillet', Galerie de Multiples, Paris, France.

2011

/ 'How Small A Thought It Takes To Fill A Whole Life', Le Pave Dans La Mare, Besançon, France.
/ 'Casser la baraque', Galerie MelanieRio, Nantes, France.
/ ART-O-RAMA : La galerie ACDC invite Super Window Projects, La Cartonnerie, Friche de la Belle de mai, Marseilles, France.
/ 'Sculptures', Group Show, Galerie Loevenbruck, Paris, France.
/ 'Souffles', Group Show, Verrerie de la Rochère, France.
/ 'Through the Grid', Group Show with Sam Messenger, Evaïste Richer, Morgane Tschiember, Man & Eve Project Space, London, UK.
/ 'Soleil dans l'Ombre', Group Show, Galerie Sollertis, Toulouse, France.
/ 'Le Monochrome sous Tension', Group Show, Galerie Tornabuoni, Paris, France.

2010

/ 'Morgane Tschiember', Fondation d'entreprise Ricard, Paris, France.
/ 'The Shortest Way to Sleepness', Audio Visual Arts, New York, USA.
/ Morgane Tschiember / Christian Robert-Tissot, Konsortium, Düsseldorf, Germany.
/ '777', Group Show, Château de Kerpaul, Loctudy, France.

2009

/ 'Morgane Tschiember', Galerie Lange & Pult, Zurich, Switzerland.
/ 'The Sound of Paradise', Galerie Sollertis, Toulouse, France.
/ 'Poétique du chantier', Group Show, Musée-Château d'Annecy, Annecy, France.
/ 'Une exposition de Peintures', Group Show, L'Atelier, Nantes, France.
/ FIAC, Cour Carrée du Louvre, Paris, France.
/ 'I'm so sad my god', Group Show, International Studio & Curatorial Program, New York, USA.
/ 'Exposition', Group Show, Galerie Loevenbruck, Paris, France.
/ 'Mutismes(s)', Group Show, Lieu Commun, Toulouse, France.
/ 'Volta 5, Bâle, Switzerland.
/ 'Sculpteurs de trottoirs - Autour de Raymond Hains', Centre d'Art le Quartier, Quimper, France.

2008

/ 'Yo, Mo' Modernism...2', Group Show, Center of Contemporary Non-Objective Art, Bruxelles, Belgium.
/ FIAC, Cour Carrée du Louvre, Paris, France.
/ 'Back Draft', Ausstellungsraum Klingental, Bâle, Switzerland.
/ 'La même chose mais autrement', Group Show, Villa du Parc, Annemasse, France.
/ Art Brussels, Brussels Expo, Hall 1 & 3, Bruxelles, Belgium.
/ 'Zones Arides 3', MOCA, Tucson, AZ, USA.
/ 'Duel - Olivier Mosset / Morgane Tschiember', Galerie Sollertis, Toulouse, France.

2007

/ 'Iron Maiden', Galerie Loevenbruck, Paris, France.
/ 'Running Bond', Galerie French Made, Munich, Germany.
/ Project Room 'Dohromady, Project Room', Galerie Monika Burian, Prague, Czechoslovakia.
/ 'Pop Up', Galerie Une, Auvernier, Switzerland.
/ 'Senso', L'Imagerie, Lannion, France.
/ 'Etre Là', Zoo Galerie, Nantes, France.
/ 'Mythologies', Galerie Monika Burian, Prague, Czech republic.
/ 'Sollertis, 20 ans déjà', Group Show, Galerie Sollertis, Toulouse, France.
/ 'Suite Française', Group Show, Vienna, Austria.

2006

/ Morgane Tschiember et Olivier Mosset, Incognito Art Club 24h/24, Paris, France.
/ 'Sol Systeme', Centre d'Art Contemporain La Passerelle, Brest, France.
/ 'Etrange Fiction', Château d'Agathenburg, Germany.
/ 'Group Show', Galerie Incognito, Paris, France.
/ FIAC, Galerie de la Châtre, Paris, France.
/ 'Zones Arides 1', Group Show, Nantes, France.
/ 'Zones Arides 2', Group Show, Espace Paul Ricard, Paris, France.

2005

/ 'Project Room', Catherine Bastide Gallery, Brussels, Belgium.
/ Morgane Tschiember, S.E.A.D. Gallery, Anvers, Belgium.
/ 'Inhabituel', Group Show, Fabbrica del Vapore, Milan, Italy.
/ 'Forum des Images', Group Show, Les Abattoirs, Toulouse, France.
/ 'Post-Naturam', Institut Français, Munich, Germany.

/ FIAC, Editions Eric Seydoux, Paris, France.
/ Frieze Art Fair, Galerie Catherine Bastide, Londres, UK.

2004

/ French Made Gallery, Munich, Germany.
/ 'Abstract Reality', Group Show, S.E.A.D Gallery, Anvers, Belgium.

2003

/ "Operation 'Chair(s)'" , 10 boucheries parisiennes, Paris, France.
/ 'Videorium 01', Group Show, Les Abattoirs, Toulouse, France.
/ 'Pas n'importe où, juste à côté', Group Show, Couvent des Cordeliers, Paris, France.
/ Centre d'Art de Belgrade, Belgrade, Serbia and Montenegro.

2002

/ Prix Paul Ricard, Espace Paul Ricard, Paris, France.
/ Affichage 4 x 3, 'Blasons', Paris, France.
/ Jeune Création, Grand Halle de la Villette, Paris, France.

2001

/ 'Mulhouse 001', Mulhouse, France.

2000

/ 'Scène Artistique', Group Show, Château de Keriolet, Concarneau, France.
/ Invitation au Duncan of Jordanstone College Art, Dundee, Scotland.
/ 'Singulier/Multiples', Group Show, Galerie Artem, Quimper, France.
/ 'Regards Belle de Mai', Group Show, Marseille, France.

1999 / Le Faubourg, Group Show, Strasbourg, France.

/ Laboratoire Expérimental, Group Show, L'Auditorium, Quimper, France.

1998 / 'Volcan à Laver', Group Show, Galerie Artem, Quimper, France.

/ Laboratoire Expérimental, Group Show, L'Auditorium, Quimper, France.

/ 'New York', Group Show, Ecole des Beaux-Arts, Quimper, France.

/ Planète Paco Rabanne, Paris, France