



VINCENZO DE COTIIS

ARTIST BIOGRAPHY

Vincenzo De Cotiis is an Italian artist who is considered a protagonist of contemporary collectible design. De Cotiis' universe is one where art meets function, fuelled by parallelisms of space and time, cultural layerings and quantum leaps.

Vincenzo De Cotiis was born in 1958 in Gonzaga, Italy. He studied architecture at the Politecnico di Milano and founded his studio in Milan where he lives and works.

As an architect, De Cotiis creates sculptural spaces that evoke physical and intellectual experiences on the cusp of art and architecture, defying traditional categorisation between artistic disciplines. A fertile dialogue between the old and the new is a cornerstone of his work; history breaks free into spaces where the line between past and future blends.

De Cotiis seeks new manifestations that can conflate archaic idioms with futuristic expressions. His creations are born out of an assembly of recovered materials and reflective, futuristic surfaces, appearing evocative in their final form. His work is a form of art and design that is not replicable. It represents a winding path that often doubles back upon itself, manifested through the materiality of his countless works.

De Cotiis' work was presented at the Museo Franz Mayer, Mexico City, the Ca' d'Oro on the occasion of the Venice Biennale, and the Powerlong Art Museum in Shanghai. His installation art, *Ode*, will join the permanent collection of the FENIX Museum of Migration in Rotterdam.

Selected pieces are available through Vincenzo De Cotiis Gallery in Milan, Carpenters Workshop Gallery, and at leading global art and design fairs including Design Miami, Dubai Design Week, PAD, TEFAF, The Armory Show and Zona Maco.

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