ATELIER VAN LIESHOUT
ARTIST BIOGRAPHY

Sculptor Joep van Lieshout was born in 1963 in Ravenstein, The Netherlands. He is the progenitor of AVL-ville, a self-sufficient free-state in the port of Rotterdam named after the studio he founded in 1995. For three decades van Lieshout has produced work that straddles art, design, and architecture; sharing recurring themes of systems, power, life, sex, death, and the human individual amidst the greater whole.

AVL gained international recognition for sculptural installations featuring controversial or sinister nuances. Alongside playful perversion, the work conveys disdain for limitation and longing for freedom. Van Lieshout considers the body to be divine architecture with the viewer invited to interact with manufactured interior spaces resembling internal organs, acting out taboos and wish fulfillment. AVL’s projects traverse clean design and non-functional sculptures doubling as habitats, fusing luxury with anarchic independence from conventional living.

Van Lieshout's works have been included in the Gwangju, Venice, Yokohama, Christchurch, Shanghai and São Paulo biennials. AVL is in part of the permanent collections of public and private institutions such as: FNAC, Paris; Museum Boijmans Van Beuningen, Rotterdam; Stedelijk Museum, Amsterdam; Prada Foundation, Milan; Ludwig Forum, Aachen; Folkwang Museum, Essen; Migros Museum für Gegenwartskunst, Zürich.

EXHIBITIONS AND FAIRS

2020
/ ‘The Clock Which Will Solve Every Problem in the World’, Kunstraum Dornbirn, Dornbirn, Austria.
/ ‘Let’s Get Physical’, AVL Mundo, Rotterdam, the Netherlands.
/ ‘The Good, The Bad and The Ugly’, Carpenters Workshop Gallery, New York City, USA.

2019
/ Dysfunctional, Carpenters Workshop Gallery, Galleria Giorgio Franchetti Alla Ca' D'Oro, Venice, Italy.
/ PAD London, Carpenters Workshop Gallery, London, UK.

2018
/ 'Back to The Future ?!', Rotterdam Art, Netherlands.
/ 'Lust For Life', Carpenters Workshop Gallery, London, UK.
/ PAD Paris, Carpenters Workshop Gallery, Paris, France.
/ ArtMonte-Carlo, Carpenters Worlkshop Gallery, Monaco, France.

2017
/ 'AVL's Works', ART Break, Heak Van Holland, Netherlands.
/ FOG Design + Art, Carpenters Workshop Gallery, San Francisco, USA.
/ 'Art Light', Carpenters Workshop Gallery, New-York, USA.
/ Zona Maco, Carpenters Workshop Gallery, Mexico City, Mexique.
/ 'Art Light', Carpenters Workshop Gallery, London, UK.
/ Design Miami / Basel, Carpneters Workshop Gallery, Switzerland.
/ 'Furnification', Carpenters Workshop Gallery, Chicago, USA.
/ Expo Chicago, Carpenters Workshop Gallery, Chicago, USA.
/ PAD London, Carpenters Workshop Gallery, London, UK.
/ Design Miami / Miami, Carpenters Workshop Gallery, Miami, USA.

2016
/ 'New Work ', Carpenters Workshop Gallery, Paris, France.
/ Zona Maco, Carpenters Workshop Gallery, Mexico City, Mexique.
/ Design Days Dubaï, Carpenters Workshop Gallery, Dubaï, UAE.
/ 'Tribal ', Galerie Bernard Dulon, Carpenters Workshop Gallery, Paris, France.
/ 'Art Light ', Carpenters Workshop Gallery, Paris, France.
/ PAD London, Carpenters Workshop Gallery, London, UK.

2015
/ ‘Power Hammer’, GRIMM Gallery, Amsterdam, the Netherlands.
/ ‘The Original Dwelling’, Design at Large, Basel, Switzerland.
/ Fondazione Prada, Milan, Italy.
/ ‘Oracles du Design’, CNAP, Gaîté Lyrique, Paris, France.
/ ‘Artists as Architects’, MARTA Herford, Herford, Germany.
/ ‘Vienna For Art’s Sake!’, Winter Palace, Belvedere, Vienna, Austria.
/ ‘Blast Furnace’, AVL-Mundo, Rotterdam, the Netherlands.
/ ‘Futur Archaic’, Grand-Hornu Images, Hornu, Belgium.
/ ‘Design uit het land van de aardappeleters’, Noordbrabants Museum, Breda, the Netherlands.
/ ‘Op zoek naar betekenis’, De Fundatie, Zwolle, the Netherlands.
/ BRAFA Brussels Art Fair, Carpenters Workshop Gallery, Brussels, Belgium.
/ PAD Paris, Carpenters Workshop Gallery, Paris, France.
/ Art Genève, Salon d’Art, Genève, Switzerland.
/ Art Paris, Carpenters Workshop Gallery, Paris, France.
/ Design Miami / Basel, Carpenters Workshop Gallery, Switzerland.

2014
/ ‘Het Orakel’, Drenths Museum, Assen, the Netherlands.
/ ‘Vrijstaat’, Kasteel Keukenhof, Lisse, the Netherlands.
/ ‘Mirages’, F93, Montreuil, France.
/ ‘Ik hou van Holland!’, Stedelijk Museum, Schiedam, the Netherlands.
/ ‘Non Basta Ricordare’, Maxxi, Rome, Italy.
/ ‘Die Ballade vom Fliegenden Hollander, Deutsches Schauspielhaus, Hamburg, Germany.
/ ‘Zeven eeuwen Leids laken’, Museum de Lakenhal, Leiden, the Netherlands.
/ ‘Vrijstaat’, Kasteel Keukenhof, Lisse, the Netherlands.
/ ‘Art Basel’, Basel, Switzerland, with OMR Gallery, Carpenters Workshop Gallery and Galerie Krinzinger.
/ ‘Designing Scarcity’, Museumpark, Rotterdam, the Netherlands.

/ ‘Atelier Van Lieshout’, CBK Drenthe, Assen, the Netherlands.
/ ‘Wilhelminaring’, CODA, Apeldoorn, the Netherlands.
/ ‘AVL Mundo´s Happy Industry’, Museumpark, Rotterdam, the Netherlands.
/ ‘Design’, Chamber, New York City, USA.
/ ‘Art is a Shelter’, ODA, Maastricht, the Netherlands.
/ ‘Future Fictions from the Present’, Z33, Hasselt, Belgium.
/ ‘Nirvana’, MUDAC, Lausanne, Switzerland.
/ BRAFA Brussels Art Fair, Carpenters Workshop Gallery, Brussels, Belgium.

2013
/ FIAC, Paris, France.
/ ‘Architectes de l’urgence’, Pavillon de l’Arsenal, Paris, France.
/ Furniture III, Carpenters Workshop Gallery, Paris, France.
/ ‘The Butcher’, La Friche la Belle de Mai, Marseille, France.
/ Mirages, F93, Montreuil, France.
/ WIT, Nederlands Fotomuseum, Rotterdam, the Netherlands.
/ Ik hou van Holland!, Stedelijk Museum, Schiedam, the Netherlands.
/ ‘The Present Order is the Disorder of the Future’, Museum Kürhaus Kleve, Germany.
/ Utopia, Lakenhal, Leiden, the Netherlands.
/ ‘Make active choices’, Museum for New Art, Freiburg, Germany.
/ ‘Domestication’, Tim van Laere Gallery, Antwerp, Belgium.
/ ‘Non Basta Ricordare’, Maxxi, Rome, Italy.
/ Pulsar Rotterdam, Pulchri Studio, The Hague, the Netherlands.
/ Die Ballade vom Fliegenden Hollander, Deutsches Schauspielhaus, Hamburg, Germany.
/ Gemoedstoestanden, Maison Particuliere, Brussels, Belgium.
/ ‘Food for Idealists’, Supper Club, TBA21, Vienna, Austria.
/ BRAFA Brussels Art Fair, Carpenters Workshop Gallery, Brussels, Belgium.
/ Design Miami, Carpenters Workshop Gallery, Miami, USA.
/ Design Miami / Basel, Carpenters Workshop Gallery, Switzerland.
/ Masterpiece, Carpenters Workshop Gallery, London, UK.
/ PAD Paris, Carpenters Workshop Gallery, Paris, France.

2012
/ Blastfurnace, Carpenters Workshop Gallery, London, UK.
/ WWIII, Salone del Mobile, Milan, Italy.
/ Design Days Dubai, Carpenters Workshop Gallery, Dubai, UAE.
/ ‘Installation Saucisson’, Migros Museum, Zürich, Switzerland.
/ ‘The Monument@Art Paris’, Grand Palais, Paris, France.
/ ‘God Save the Queen’, Centraal Museum, Utrecht.

2011
/ Design Miami, Carpenters Workshop Gallery, Miami, USA.
/ PAD New York, Carpenters Workshop Gallery, New York, USA.
/ PAD London, Carpenters Workshop Gallery, London, UK.
/ Inaugural Show, Carpenters Workshop Gallery, Paris, France.
/ Design Miami / Basel, Carpenters Workshop Gallery, Switzerland.
/ ‘Contemporary collections’ of the Musée National d’Art Moderne Centre Pompidou, Paris, France .
/ ‘Hollandse Meesters van de 21e eeuw’, Kunsthal, Rotterdam.
/ ‘Futuro’, Museum Boijmans van Beuningen, Rotterdam.
/ ‘Post Fossil’, Design Museum, Holon, Israel.

2010
/ ‘Atelier Van Lieshout’, MuseumsQ Mumok, Vienna, Austria.
/ ‘Infernopolis’, Onderzeebotenloods/ Museum Boijmans, Rotterdam.
/ Gallery show, Regina Art Gallery, Moscow, Russia.
/ Gallery show, Galerie Jousse Entreprise, Paris, France.
/ Gallery show, Gio Marconi Gallery, Milan, Italy.
/ ‘Destroy Design’, Mudac, Lausanne, Switzerland.
/ ‘Post Fossil’ Design 21-21, Tokyo, Japan.

2009
/ ‘Furniture II’, Carpenters Workshop Gallery, London, UK.
/ Cradle to Cradle, Winzavod, Moscow, Russia.
/ Artscape, Galeria Vartai, Vilnius, Lithuania.
/ Atelier Van Lieshout, CBK Dordrecht.

/ Schöne Aussichten, Kunsthalle Göppingen, Göppingen Germany.
/ Atelier Van Lieshout, Tim Van Laere Gallery, Antwerpen, Belgium.

2008
/ ‘SlaveCity. Atelier Van Lieshout’, gallery show Albion, London, UK.
/ ‘Atelier Van Lieshout’, gallery show Jousse Entreprise, Paris, France.
/ ‘Das Leben’, gallery show at Galerie Krinzinger, Vienna, Austria.
/ ‘Die Stadt der Sklaven’, Museum Folkwang, Essen, Germany.
/ ‘Atelier Van Lieshout. The Mall’, gallery show at Distrito Cu4tro, Madrid, Spain.
/ ‘Eyes wide open. Recent Acquisitions’, Stedelijk Museum, Amsterdam.
/ ‘Utopia Transfer’, Kiscelli Museum, Budapest, Hungary.

2007
/ ‘Reproduction’, Aerea, Stockholm, Sweden.
/ ‘Furniture’, Carpenters Workshop Gallery, London, UK.
/ ‘The Technocrat’, MACRO, Rome, Italy.
/ ‘The Board Room’, Hayward Gallery, London, UK.
/ Gallery show at Gallery Bob van Orsouw, Zürich, Switzerland.
/ Gallery show at Gio Marconi Gallery, Milan, Italy.

2006
/ Gallery show at Tanya Bonakdar Gallery, New York, USA.
/ Gallery show at Tim van Laere Gallery, Antwerp, Belgium.
/ ‘Atelier Van Lieshout’, Central del Arte, Guadalajara Mexico.
/ Atelier Van Lieshout, Oficina para Proyectos de Arte, Guadalajara, Mexico.
/ Gallery show at Distrito Cu4tro, Madrid, Spain.

2005
/ ‘Happy Forest’ Kröller-Müller Museum, Otterlo.
/ ‘Der Disciplinator’, Museum für Angewandte Kunst, Vienna, Austria.
/ Gallery show at Jousse Entreprise, Paris, France.
/ Gallery show at Tim van Laere Gallery, Antwerp, Belgium.
/ ‘Triumph’, Museum Boijmans van Beuningen, Rotterdam

2004
/ Gallery show Gio Marconi Gallery, Milan, Italy.
/ Gallery show at Gallery Krinzinger, Vienna, Austria.
/ ‘Atelier Van Lieshout. Der Technokrat’, Sprengel Museum, Hannover, Germany.
/ Gallery show at gallery Beaumontpublic, Luxembourg, Luxembourg.
/ ‘Teutopia’, Munich, Germany.
/ Gallery show at Tanya Bonakdar Gallery, New York, USA.

2003
/ Gallery show at Gallery André Simoens, Knokke, Belgium.
/ Le Rectangle, Lyon, France.
/ Centre d’Art Contemporain, Brétigny-sûr-Orge, France.
/ ‘In or Out’ , National Museum of Contemporary Art, Seoul, Korea.

2002
/ ‘SM’, Gallery Fons Welters, Amsterdam.
/ ‘Muscles’, Stedelijk Museum, Schiedam.
/ Gallery show at Gallery Bob van Orsouw, Zürich, Switzerland.
/ Gallery show at Gallery Magazzino d’Arte Monderna, Rome, Italy.
/ ‘AVL Franchise’, Openluchtmuseum Middelheim, Antwerp Belgium.
/ Camden Arts Centre, London, UK.
/ ‘Living in Motion’, Vitra Design Museum, Berlin, Germany.
/ ‘Smart Alice’, Centraal Museum, Utrecht.
/ Biennale of Sydney, Woollomooloo, Australia.
/ ‘Politically Correct? Dutch!’, Gallery Krinzinger, Vienna, Austria.
/ ‘HELP’, Kunstfort Vijfhuizen.
/ Cetinjski Biennale, Cetinje Montenegro, Yugoslavia.

MUSEUM REFERENCES

The Netherlands
Museum Boijmans Van Beuningen, Rotterdam - Stedelijk Museum, Amsterdam - Centraal Museum, Utrecht - Van Abbe Museum, Eindhoven - Museum De Paviljoens, Almere - Bonnefantenmuseum, Maastricht - Noord-Brabants Museum, ‘s Hertogenbosch - Museum Kröller Müller, Otterlo - The Dutch State, The Hague - Centrum Beeldende Kunst, Rotterdam - CAST, Tilburg - KPN TPG, The Hague - Interpolis, Tilburg - Stedelijk Museum, Breda - Rabobank Netherlands, Eindhoven - Caldic Collection, Rotterdam - Van den Broek Foundation, Noordwijk - Stedelijk Museum de Lakenhal, Leiden - Museum Voorlinden, Wassenaar - Bouwfonds kunstcollectie, Hoevelaken.

France
Centre Pompidou, Paris - FRAC Languedoc-Roussillon, Montpellier - FRAC Rhône-Alpes, Lyon - FRAC des Pays de la Loire - FNAC, Paris - Les Abattoirs, Toulouse - M.A.C., Marseille - Fondation 93, Montreuil - Centre national des arts plastiques, Paris.

Germany
Museum Folkwang, Essen - Ludwig Forum, Aachen - K20 K21 Kunstsammlung Nordrhein Westfalen, Düsseldorf - Flackenberg collection, Hamburg - Sammlung Essl, Klosterneuburg - Sprengel Museum Hannover - Collection Marta Herford, Herford.

Italy
Centre of Contemporary Art, Castello di Rivara, Turin - Prada Foundation, Milan - GAM, Turijn - MACRO, Rome.

Belgium
Z33, Hasselt - Verbeke Foundation, Kemzeke - Katoen Natie, Antwerpen - Proximus/Belgacom, Brussels

USA
MOMA, New York - Walker Art Center, Minneapolis - Hall collection, Connecticut - IMA, Indianapolis.

Austria
Sammlung EVN, Vienna - MAK, Vienna - Mumok, Vienna.

Switzerland
Migros Museum für Gegenwartskunst, Zürich.

UK
The Henry Moore Institute, Leeds.

Spain
Museo Würth La Rioja, Agoncillo.

AWARDS AND COMMISSIONS

2015
/ ‘The Good, the Bad and the Ugly’, arts project for the Rührtriennale, Bochum, Germany.
/ ‘Monument’, public sculpture at Alte Nationalgalerie, Berlin, Gemany.
/ ‘Y Caban’, pavilion for Pontio Art Centre, Bangor University, Bangor, UK.
/ ‘De Stam’, Frederik Hendrikplantsoen, public sculpture, Amsterdam, the Netherlands.
/ ‘Vis-a-Vis’, new premises for an open-air theatre, Almere, the Netherlands.

2014
/ ‘Het Orakel’, Dam square, Amsterdam, commission by Amsterdams 4 en 5 mei comite.
/ ‘Vooruit’, Stedelijk Museum de Lakenhal, Leiden.

2013
/ ‘La Caravane’, public sculpture, Place Saint-Saveur, Caen, France.
/ ‘De Warande’, information stand, Turnhout, Belgium.

2012
/ ‘Plataforma Choco’, artist-in-residence MasArteMasAcion, Choco, Colombia.
/ ‘Equilibrist’, Emporia Shopping Centre, Malmö, Sweden.

/ ‘Mediville’, doctors practice, Maastricht, the Netherlands.
/ ‘Insect Farm’, insect farm/information stand, Z33, Hasselt, Belgium.

2011
/ ‘Worm’, interior for Cultural Centre, Rotterdam.
/ ‘Stage design for Tannhauser, Bayreuther Festspiele, Germany.

2010
/ ‘Funky Bones’ Artwork in Art and Nature Park, Indianapolis, USA.
/ ‘Lokal Lieshout’, cafe interior at K20, Düsseldorf, Germany.
/ ‘Cascade’, artwork in public space, Rotterdam.
/ ‘Dynamo Hotel Capsule’, Jousse Entreprise, Paris, France.
/ ‘de Ontknopping’, artwork in public space, Middelburg.

2009
/ Stankowski Award.
/ l’Absence, artwork in public space, Nantes, France.

2005
/ ‘Fisherman’s House’, Dalen.
/ ‘Pink Giant’, Nieuwegein.
/ ‘Gieleskull’, Amsterdam.

2004
/ Kurt Schwitters Award.
/ ‘Wombhouse’, Jousse Entreprise, Paris, France.

2000
/ Wilhelmina-Ring Sculpture Award.
/ Bar for the Parade, mobile theatre show.
/ Furniture visitor’s room Prison Hoogvliet, Rotterdam.

1998
/ Mart Stam Award.

1997
/ Anjerfonds - Chabot Award.

1996
/ Alfried Krupp von Bohlen und Halbach Stiftung Award.

1995
/ Bolidt Floor Concepts Prize.
/ Mobile Home for the Kröller Müller Museum, Otterlo.
/ Bussing Stations, for the cafeteria of the Museum of Modern Art, New York, USA.
/ Prix de Rome.

1991
/ Charlotte Köhler Award.

LITERATURE

2009
/ D. Linley, C. Cator, H. Chislett, Star Pieces, The Enduring Beauty of Spectacular Furniture, Thames and Hudson, 2009.

2007
/ J. Allen, A. Betsky, R. Laermans, Atelier Van Lieshout, NAI Publishers, Rotterdam, 2007