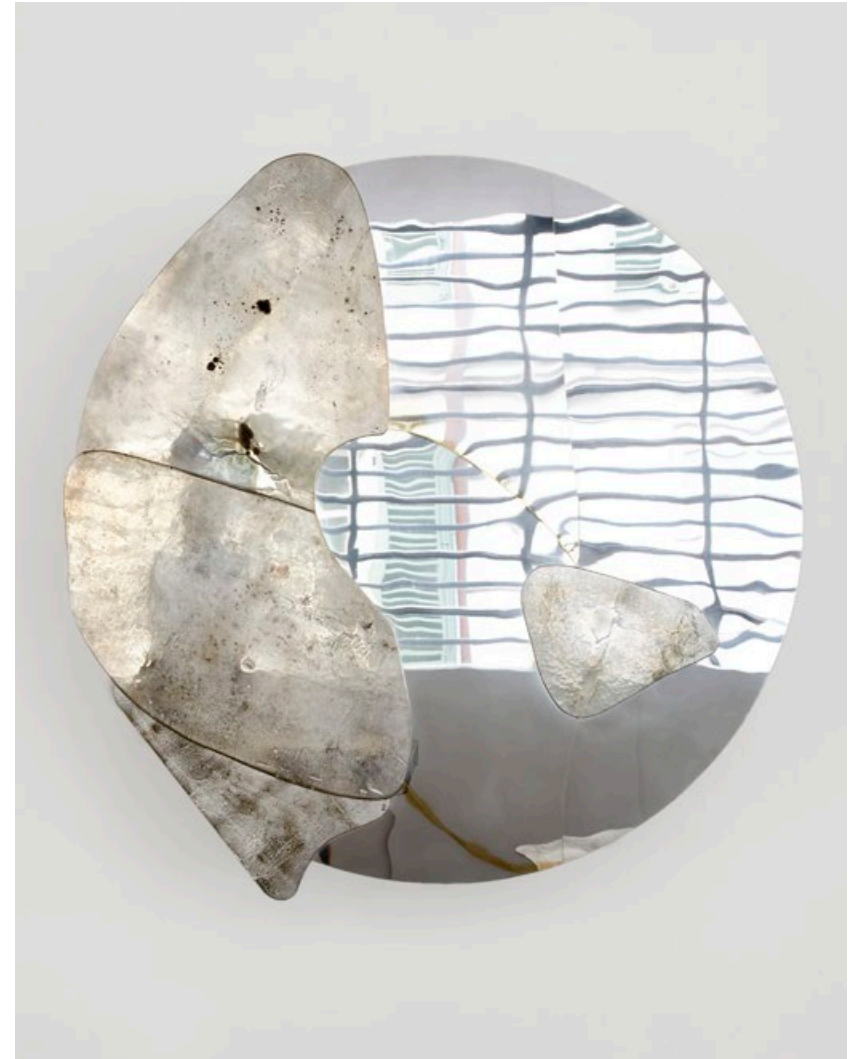


CARPENTERS WORKSHOP 3ALLERY

WINTER GROUP SHOW



VINCENZO DE COTIIS | DC 1728

2017

SILVERED CAST BRASS, SILVERED BRASS, SMOKED GLASS

H137 L137 W47 CM / H53.9 L53.9 W18.5 IN

LIMITED EDITION OF 8 + 4 AP



VINCENZO DE COTIIS | DC 1802

2018

JASPER, CAST BRASS, POLISHED BRASS

H31 L200 W120 CM / H12.2 L78.7 W47.2 IN

LIMITED EDITION OF 8 + 4 AP





VINCENZO DE COTIIS | DC 1811

2018

JASPER, CAST BRASS, NEON LIGHTS

H156 L70 W30 CM / H61.4 L27.6 W11.8 IN

LIMITED EDITION OF 8 + 4 AP





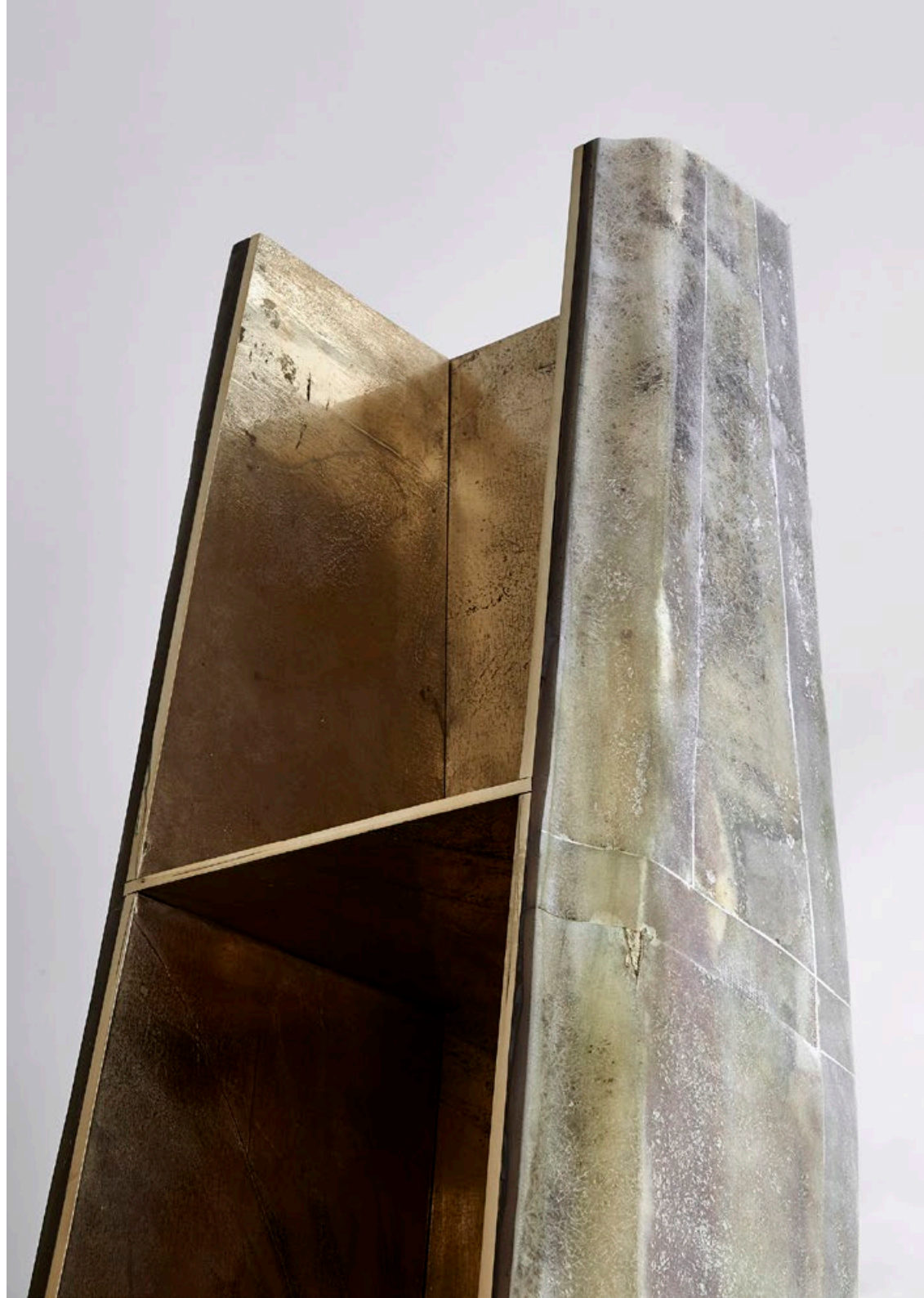
VINCENZO DE COTIIS | DC 1815

2018

RECYCLED FIBERGLASS, JASPER, RESIN, CAST BRASS

H246 L90 W45 CM / H96.9 L35.4 W17.7 IN

LIMITED EDITION OF 8 + 4 AP





VINCENZO DE COTIIS | DC 1724

2017

MURANO GLASS, SILVERED CAST BRASS

H67 L40 W16 CM / H26.4 L15.7 W6.3 IN

LIMITED EDITION OF 20 + 4 AP



JOHANNA GRAWUNDER | GOLDBAR (BLACK)

2013

PAINTED ALUMINIUM, PERFORATED STEEL, POLISHED STEEL, LEDS

H122 L180.5 W84 CM / H48 L71 W33 IN

LIMITED EDITION OF 8 + 4 AP

ALDO BAKKER | THREE PAIR

2013

URUSHI - ISHIMEJI, PIR FOAM

H38 L50 W47.4 CM / H15 L19.7 W18.7 IN

LIMITED EDITION OF 8 + 4 AP









ALDO BAKKER | NEWEL

2018 - 2019

100 % FINE SILVER, GOLD PLATED

H30 L15.5 W15 CM / H11.8 L6.1 W5.9 IN

LIMITED EDITION OF 8 + 4 AP



ALDO BAKKER | WEIGHT / WAIT

2016-2019

URUSHI ISHIMEJI, PIR FOAM

H48.5 L52 W50 CM / H19.1 L20.5 W19.7 IN

LIMITED EDITION OF 8 + 4 AP





CHARLES TREVELYAN | CIRCUMSTANCE GOLD

2013

PATINATED BRONZE

H92 L50 W50 CM / H36.2 L19.7 W19.7 IN

LIMITED EDITION OF 8 + 4 AP

STUDIO DRFIT | FRAGILE FUTURE LIGHT SCULPTURE 3.14

2017

DANDELION SEED, PHOSPHORUS BRONZE, LED

H63 L178.5 W73.5 CM / H24.8 L70.28 W28.94 IN

LIMITED EDITION OF 8 + 4 AP







ROGER HERMAN | UNTITLED 44 (WHITE, GREEN, ORANGE)

2019

CERAMIC

H53 L38 W38 CM / H20.9 L15 W15 IN

UNIQUE



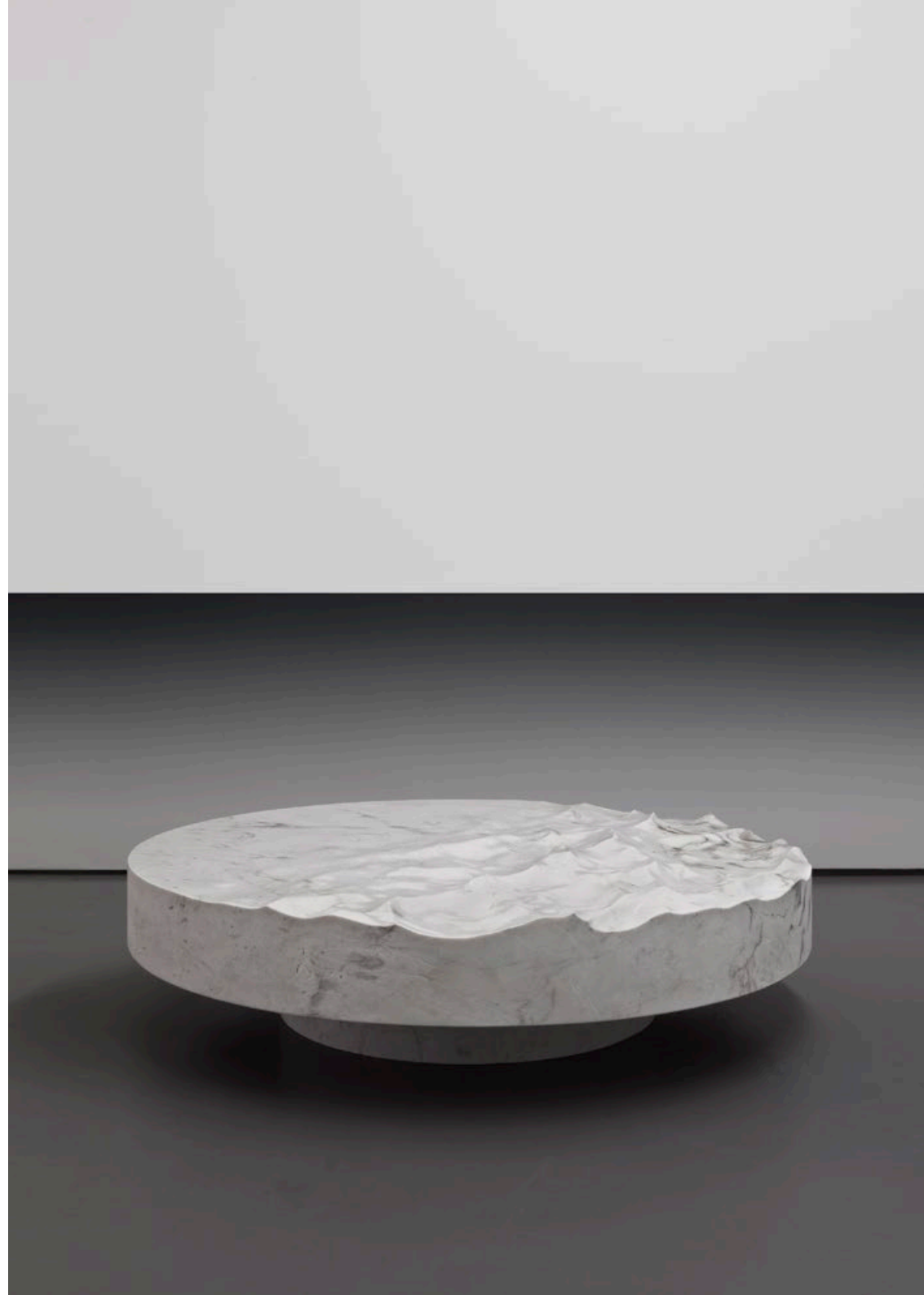
MATHIEU LEHANNEUR | OCEAN MEMORIES CIRCULAR LOW TABLE XXL (WHITE)

2017

WHITE VOLAKAS MARBLE

H40.2 L170 W170 CM / H15.8 L66.9 W66.9 IN

LIMITED EDITION OF 8 + 4 AP







NACHO CARBONELL | BLUE COCOON CONCRETE BASE 2

2017

CONCRETE, METAL MESH, METAL WELDING RODS, PIGMENT, PAVERPOL, SILICON, LED

H131 L74 W60 CM / H51.6 L29.1 W23.6 IN

UNIQUE



NACHO CARBONELL | WHITE COCOON CONCRETE BASE 2

2017

METAL WELDED BRANCH, CONCRETE BASE, METAL MESH SPREAD PAVERPOL WITH PIGMENTS, LED LIGHT BULBS

H107 L72 W80 CM / H42.1 L28.3 W31.5 IN

UNIQUE



NACHO CARBONELL | TABLE COCOON 17

2017

WELDED METAL RODS TABLE, METAL MESH COCOONS, CONCRETE BASE, SPRAYED LAYERS OF PAVERPOL WITH PIGMENTS,
LED LIGHTBULB

H217 L147 W75 CM / H85.4 L57.9 W29.5 IN

UNIQUE



RICK OWENS | SOFT STOOL

2014

WHITE CIVEC MARBLE

H57 L76.5 W50 CM / H22.4 L30.1 W19.7 IN

LIMITED EDITION OF 8 + 4 AP



VINCENT DUBOURG | BHANGA ALU

2014

ALUMINIUM

H90 L280 W65 CM / H35.43 L110.2 W25.59 IN

LIMITED EDITION OF 8 + 4 AP



VIRGIL ABLOH | ALASKA BENCH

2018

POLISHED BRONZE

H76 L120 W44 CM / H29.9 L47.2 W17.3 IN

LIMITED EDITION OF 8 + 4 AP

PART OF THE EXHIBITION DYSFUNCTIONAL, GALLERIA GIORGIO FRANCHETTI ALLA CA 'D'ORO, VENICE, ITALY, 2019.







VIRGIL ABLOH | ALASKA CHAIR

2018

POLISHED BRONZE

H75 L48 W44 CM / H29.5 L18.9 W17.3 IN

LIMITED EDITION OF 8 + 4 AP

PART OF THE EXHIBITION DYSFUNCTIONAL, GALLERIA GIORGIO FRANCHETTI ALLA CA 'D'ORO, VENICE, ITALY, 2019.





STUART HAYGARTH | COMET

2014

APPROXIMATELY 100,000 ACRYLIC ICE CUBES, LED'S

H650 L180 W180 CM / H255.9 L70.9 W70.9 IN

LIMITED EDITION OF 8 + 4 AP

DIMENSIONS MAY VARY WITHIN THE EDITION





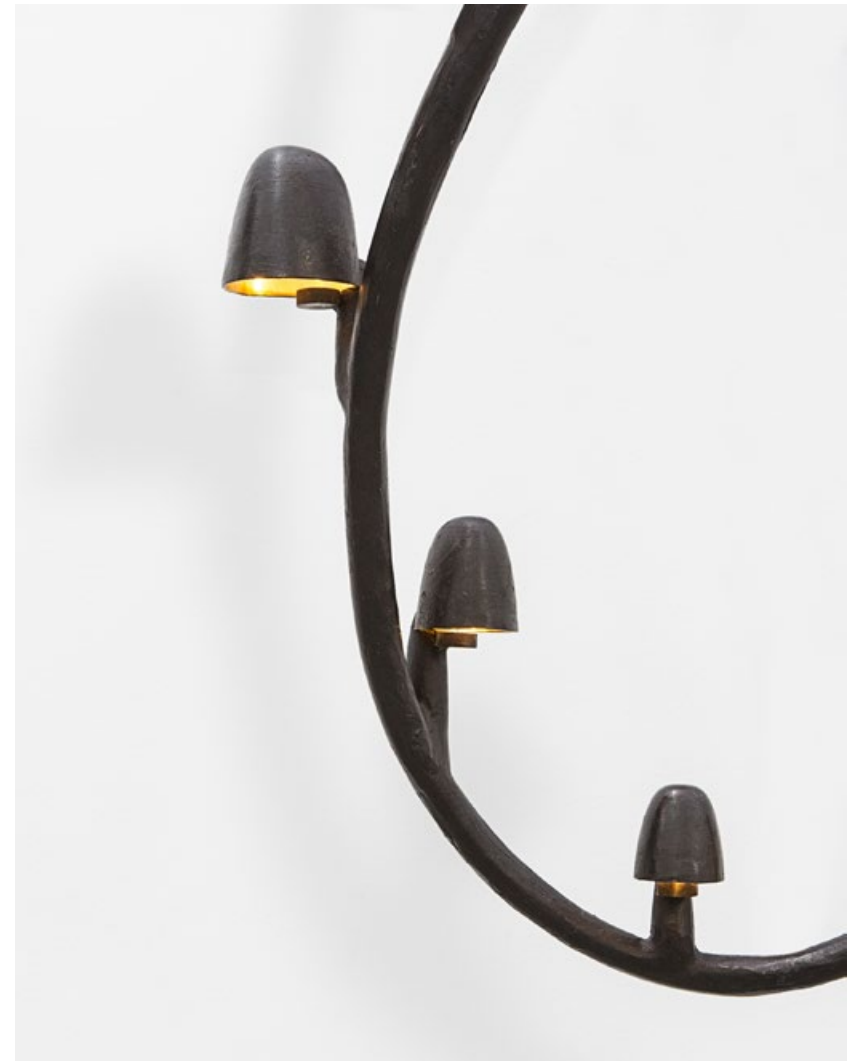
MARTIN LAFORÊT | MOULD CHAIR

2016

TIMBER, CONCRETE

H75 L70 W45 CM / H29.5 L27.6 W17.7 IN

LIMITED EDITION OF 8 + 4 AP



FREDERIK MOLENSCHOT | CL-3-THE WALL (PATINATED BRONZE)

2012

PATINATED AND POLISHED BRONZE, LED'S

H180 L60 W50 CM / H70.9 L23.6 W19.7 IN

LIMITED EDITION OF 8 + 4 AP



FREDERIK MOLENSCHOT | CL-SINUOSITY-2

2013

POLISHED BRONZE, LED'S

H109 L41 W65 CM / H42.9 L16.1 W25.6 IN

LIMITED EDITION OF 20 + 4 AP

ATELIER VAN LIESHOUT | GIRL LAMP

2019

BRONZE, LIGHT FITTINGS

H113 L38 W24 CM / H44.5 L15 W9.4 IN

LIMITED EDITION OF 8 + 4 AP





KARL LAGERFELD | UNTITLED XI

2018

ARABESCATO FANTASTICO MARBLE, GLASS

H130 L130 W7.3 CM / H51.2 L51.2 W2.9 IN

LIMITED EDITION OF 8 + 4 AP





KARL LAGERFELD | UNTITLED VIII

2017

ARABESCATO FANTASTICO MARBLE, DIFFUSING TUBE

H175 L20 W20 CM / H68.9 L7.9 W7.9 IN

LIMITED EDITION OF 8 + 4 AP



KARL LAGERFELD | UNTITLED I

2018

ARABESCATO FANTASTICO MARBLE

H76.5 L260 W130.2 CM / H30.1 L102.4 W51.3 IN

LIMITED EDITION OF 8 + 4 AP







KARL LAGERFELD | UNTITLED X

2017

ARABESCATO FANTASTICO MARBLE, HAND-PAINTED ALUMINIUM SHADE, LED

H75.5 L40 W40 CM / H29.7 L15.7 W15.7 IN

LIMITED EDITION OF 8 + 4 AP



KARL LAGERFELD | UNTITLED XII

2018

NERO MARQUINA MARBLE

H6 L22.2 W22.2 CM / H2.4 L8.7 W8.7 IN

LIMITED EDITION OF 8 + 4 AP

KARL LAGERFELD | UNTITLED XII

2018

ARABESCATO FANTASTICO MARBLE

H6 L22.2 W22.2 CM / H2.4 L8.7 W8.7 IN

LIMITED EDITION OF 8 + 4 AP



ROBERT STADLER | CUT_PASTE #10

2015

MARBLE (BIANCO CARRARA, NERO MARQUINA, OLIMPO STRIATO), ALUMINIUM

H120 L239 W50 CM / H47.2 L94.1 W19.7 IN

LIMITED EDITION OF 8 + 4 AP



STUDIO JOB | BANANA LAMP (MODEL F)

2015

POLISHED BRONZE, ETCHED MOUTH BLOWN GLASS, HAND PAINTINGS, LED FITTINGS

H20 L30 W25 CM / H7.9 L11.8 W9.8 IN

LIMITED EDITION OF 6 + 2 AP



PIERRE JEANNERET | OFFICE TABLE (PJ-BU-02-A)

1957-58

ROSEWOOD, ALUMINIUM, MOLESKIN

H71 L122 W82.5 CM / H28 L48 W32.5 IN





PIERRE JEANNERET | ADVOCATE AND PRESS CHAIR (LC/PJ-SI-41-A)

1955-1956

TEAK, UPHOLSTERY

H91 L65 W66 CM / H35.8 L25.6 W26 IN

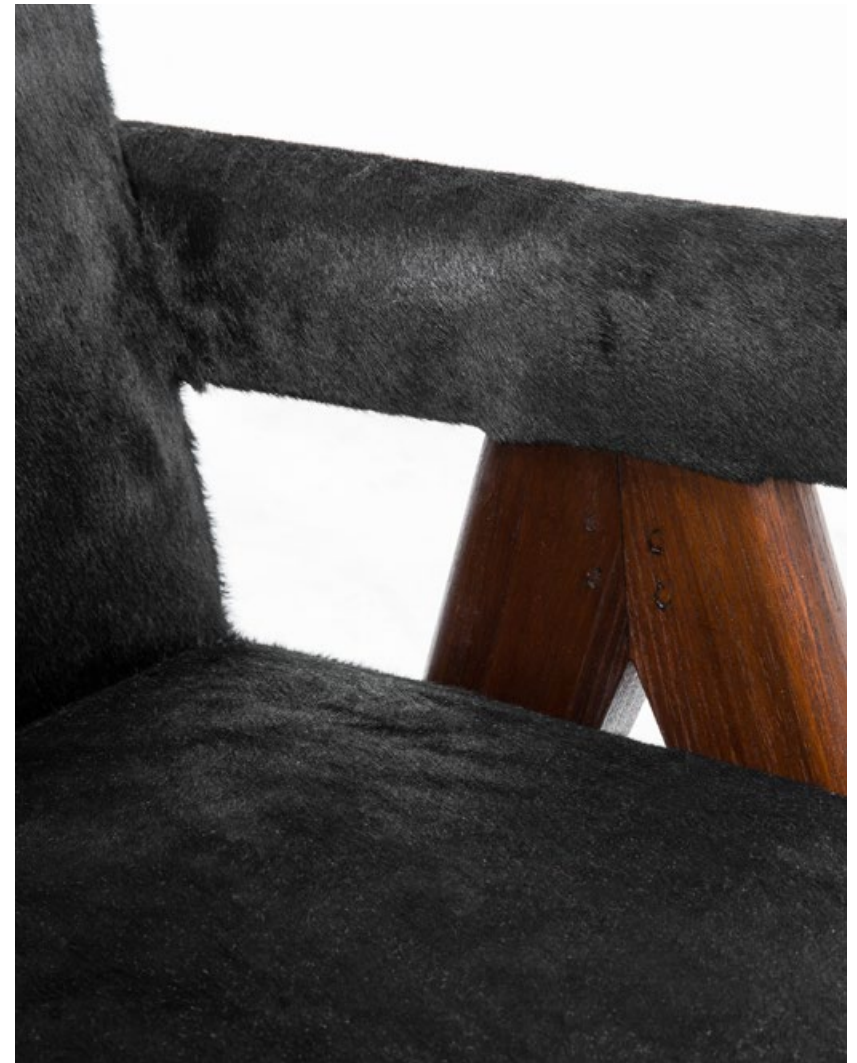
PIERRE JEANNERET | OFFICE CANE CHAIR (PJ-SI-28-A)

1955

TEAK, CANE

H78 L50 W52 CM / H30.7 L19.7 W20.5 IN





PIERRE JEANNERET | COMMITTEE CHAIR (PJ-SI-30-D)

1953-54

TEAK, COWHIDE

H85 L56 W55 CM / H33.5 L22 W22.6 IN

PIERRE JEANNERET | ADMINISTRATIVE DESK (PJ-BU-16-A)

1957-58

TEAK, ALUMINIUM

H73 L186 W162 CM / H28.7 L73.2 W63.8 IN



LONDON 4 ALBEMARLE STREET / W1S 4GA
PARIS 54 RUE DE LA VERRERIE / 75004
NEW YORK 693 FIFTH AVENUE / NY 10022
SAN FRANCISCO 1401 HOWARD STREET / CA 94103

CARPENTERS.WORKSHOP3ALLERY