



## ANE CHRISTENSEN

### ARTIST BIOGRAPHY

Ane Christensen grew up in Denmark, but has been settled in London since 1993. She set up her practice after graduating from the Royal College of Art.

Ane Christensen's metalwork explores the boundaries between functionality and sculptural form. Most of her work is the result of applying a strict set of rules through out her design and work process. She finds inspiration in the restrictive work process itself and the challenge to stretch its limitations. The starting point for all her pieces is the simple geometry of sheet metal and spun forms, which she deconstruct using techniques such as piercing, soldering and hand forming.

She works in a range of different metals such as sterling silver, 18 karat gold, stainless steel, mild steel, aluminium, copper and brass. As well as a range of subjects and scales.

Both her 'Negative' and 'Ghost' series are a move towards a more abstract expression. Without strictly following her previous 'set of rules', they continue the exploration of negative space, optical illusion and deconstruction. She draws her inspiration from both the urban landscape and line drawings.

## MUSEUM REFERENCES

Victoria & Albert Museum, London. The Crafts Council Collection, London. The Goldsmiths' Company Collection. Birmingham Museum, Birmingham. Aberdeen Museum, Aberdeen. Liverpool Museum, Liverpool. Koldinghus Museum, Denmark. Museum of Decorative Arts, Denmark?

## EXHIBITIONS

2017

/ Salone Del Mobile with Se Collections, Rossana Orlandi Gallery, Milan, Italy

2016

/ 'Cosmima' Group Show, Clerkenwell Gallery, London, UK

/ 'MADE' Marylebone, No 1 Marylebone, London, UK

/ 'Edge to Edge' Group Show, Studio Fusion, London, UK

2015

/ 'The City of Jewellery' Round Tower, Copenhagen, Denmark

/ 'Masterpiece' with Carpentersworkshop Gallery, London, UK

/ 'Collect' Saatchi Gallery, London, UK

2014

/ 'Future Heritage', Decorex, London, UK

/ 'Collect' Saatchi Gallery, London, UK

2013

/ 'Cosmima' Group Exhibition, London, UK

2012

/ 'Jacqueline's Choice Group Exhibition, London, UK

2010

/ Goldsmiths' Fair, Goldsmiths' Hall, London, UK

/ 'Collect', Saatchi Gallery, London, UK

2009

/ '10 Year Anniversary Exhibition', Flow, London, UK

/ 'Collect', Saatchi Gallery, London, UK

/ Solo show 'The First Decade' Galleri Montan, Copenhagen, Denmark

2008

/ 'Wish List' Contemporary Applied Arts, London, UK

/ '9 Create', The Scottish Gallery, Edinburgh, UK

/ 'Collect', Victoria & Albert Museum, London, UK

2007

/ 'Hue, Line & Form', Contemporary Applied Arts, London, UK

/ 'Applied Art & Design Biennale', Koldinghus, Kolding, Denmark

/ 'Silver - Art' Galleri Montan, Copenhagen, Denmark

2006

/ 'A Cut Above', Scottish Gallery, Edinburgh, Scotland

2005

/ 'The Watkins Era' Contemporary Applied Arts, London, UK  
/ The Jerwood Applied Arts Prize 2005, The Crafts Council, London, UK  
/ Collect @ V&A, represented by Design Nation, London, UK

2004

/ 'Made in Britain', Contemporary Applied Arts, London, UK  
/ 'Natural Forces' The Crafts Council shop, London, UK

2003

/ 'Ladysmiths', The Metal Gallery, London, UK

2002

/ 'Celebration in Gold & Silver', Goldsmith's Hall, London, UK  
/ 'The Adventures of Aluminium', The Design Museum, London, UK

## **AWARDS**

2006

/ '3 Year Artist Bursary', Danish Government, Denmark

2005

/ 'Best New Merchandise' Award, Goldsmith's Company, UK  
/ The Sankt Loye Award, Copenhagen Guild of Goldsmiths, Denmark

2002

/ 'Star of the Future', The Goldsmith's Company, UK

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