



## PAUL COCKSEGE

### ARTIST BIOGRAPHY

Paul Cockledge is an internationally acclaimed British designer, who has spent nearly two decades building a reputation for innovative design infused with the sense of simplicity, joy and wonder that has come to characterise his work.

Together with Joana Pinho, he co-founded Paul Cockledge Studio in London in 2004. With a strong and dedicated team of collaborators, the Studio has won national and international acclaim for its original and innovative design, underpinned by research into the limits of technology, materials and manufacturing processes.

The key feature of the Studio's work, in everything from product design to architectural projects, is a focus on simplicity and imagination in order to create unique people-centred designs. At the core of this focus lies an unrelenting attention to detail, a willingness to question previous assumptions about design, and an eagerness to take on a wide-ranging array of projects.

In 2013, Cockledge presented his first solo show at the Friedman Benda Gallery in New York and in 2017 partnered with the gallery and Beatrice Trussardi to show an exhibition of pieces during Milan Design Week, made from materials excavated from the foundations of his own studio. In 2019 he designed Swire Properties' VIP Lounge at Art Basel Hong Kong and in the same year was selected as the Landmark Designer at London Design Festival. Cockledge's interactive installation, 'Please Be Seated' at LDF transformed Broadgate and received global recognition in the press and with the worldwide design community.

Cockledge has collaborated with major brands including British Land, Swire Properties, Swarovski, Fendi, NHS, BMW, as well as private clients, and his work is included in collections at the V&A, MoMA and Vitra Design Museum. His work has received accolades from Wallpaper\*, the Design Museum,

## EXHIBITIONS AND FAIRS

2019

- / 'Please Be Seated' Landmark Project supported by Broadgate and British Land
- / 'Spectrum', design of VIP Lounge for Swire Properties, Art Basel Hong Kong
- / 'An Accelerated Culture', Friedman Benda Gallery, NYC

2018

- / 'Breathe', in collaboration with The Estée Lauder Companies for China Xintiandi, Shanghai
- / 'Unbound', Norman public central library OK, USA (completed in July 2019)
- / 'Orbits' for COS store, Coal Drops Yard, London
- / 'When Attitudes Become Chairs', Pizzuti Collection of the Columbus Museum of Art, OK, USA
- / 'Beazley Designs of the Year 2018', London

2017

- / Canopy design for the world's largest botanic gardens, a collaboration with Arup Oman (on-going)
- / 'Excavation: Evicted' at Salone del Mobile, Milan, Italy
- / 'Make Blood Cancer Visible', an art installation for Janssen UK, London
- / 'Sound and Matter in Design', Design Museum Holon, Israel

2016

- / 'Below Stairs' at the Sir John Soane's Museum, London
- / 'Spatial Illumination: 9 Lights in 9 Rooms', inaugural exhibition. Daelim Museum, Seoul, Korea

2015

- / 'Freeze' at Friedman Benda, New York, NY
- / 'Living Staircase', Ampersand London
- / 'Spatial Illumination: 9 Lights in 9 Rooms', inaugural exhibition. Daelim Museum, Seoul, Korea
- / 'London Tech City', Museum of Modern Art, New York, NY

2014

- / 'Palette', GREAT Festival of Creativity, UK Government, Istanbul

2013

- / 'Capture' at Friedman Benda, New York, NY
- / 'Lightopia' at Vitra Design Museum, Weil am Rhein Germany
- / 'Handmade', Wallpaper, Salone del Mobile, Milan, Italy

2012

- / 'Digital Crystal: Swarovski' at the Design Museum, London

2011

- / 'Manuscript', Beijing Design Week, China
- / 'Bourrasque', Fêtes des Lumières, City Council of Lyon, France
- / 'SestoSenso' commissioned by Flos and BMW, Salone del Mobile, Milan

2010

- / 'Gust of Wind', London Design Festival, Victoria & Albert Museum, UK
- / 'Drop', London Design Festival, South Bank Centre, London, UK

2009

- / 'KISS', City Council of Milan, Italy
- / 'Super Contemporary' exhibition, Design Museum, London

2008

- / 'Nowhere/Now/Where', LABoral Centro de Arte y Creación Industrial, Spain

2007

- / 'Private View', commissioned by Beatrice Trussardi for the Salone del Mobile, Milan

2005

- / 'Touch Me' Victoria & Albert Museum, London
- / 'Crystallize', Swarovski 'Crystal Palace', Salone del Mobile, Milan, Italy
- / 'Twinkle Twinkle', British Council, 100% Design, Moscow

2004

/ 'Styrenissimo', commissioned by Design Museum Tank, London  
/ 'Designer of the Year' at the Design Museum, London  
/ 'Open Borders', curated by Droog Design, Lille European Capital of Culture, Lille  
/ 'Sentiers Lumineux, Lumieres Blanches', Villa Noailles, Montee Noailles, Hyeres  
/ 'Brilliant', contemporary lighting, Victoria & Albert Museum, London

2003

/ 'Ingo Maurer presents Paul Cocksedge', Salone del Mobile, Milan

2000

/ '6 Visions', Issey Miyake Gallery, Tokyo

## AWARDS

2018

/ Winner of 'Best Last Word' for the 'Excavation' 2018 Wallpaper Design Awards  
/ 'Excavation' project nominated for Beazley Designs of the Year 2018  
/ Finalist, Design of the British Pavilion, Dubai Expo 2020

2016

/ Born awards, 2<sup>nd</sup> place for 'The Vamp' in the Technology and Innovation category  
/ Wallpaper Design Award for Best of Big Chill for 'Freeze Desk'

2015

/ Design Museum Design of The Year nomination for 'Double O' bike light

2014

/ ELLE Decoration British Design Awards nomination in the Best British Sustainable Design Category with 'The Vamp'  
/ Moët Hennessy PAD London prize 2014 for best Contemporary Design Object with the 'Poised Table'  
/ The Homes & Gardens Award for best Product and Innovation Designer with 'The Vamp'  
/ Winner of the Lighting category for 'Shade' by Flos - Elle Decoration China, Elle Deco International Design Awards

2013

/ Illumni Infinity Award (Gold) for 'Bourrasque'

2011

/ German Design Council Awards to BMW for 'Sestosenso'

2009

/ Grand Designs Awards for 'Best Lighting Design' Finalist

2008

/ Brit Insurance 'Designs of the Year' Award nomination

2005

/ Craft Council Development Award

2004

/ Design Museum's Designer of the Year' Award nomination

2003

/ The Bombay Sapphire Glass Prize, 1<sup>st</sup> Prize

## MUSEUM AND PUBLIC COLLECTIONS

British Council, London, UK  
Die Neue Sammlung, Munich, Germany  
LABoral Centro de Arte Y Creación Industrial, Gijón, Spain  
London Design Museum, London, UK  
Museum of Arts and Design, New York, NY  
Museum of Modern Art, New York, NY

Victoria & Albert Museum, London, UK  
Vitra Design Museum, Germany

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