Kostas Lambridis (1988) is a Greek designer based in Athens, Greece.

He started his studies on Syros, a small Cycladic island in the Aegean Sea, where he obtained a diploma in Design Engineering.

In 2011 he moved to Eindhoven, The Netherlands to work for Nacho Carbonell and he remained a vital member of the studio for 8 years.

In the meantime he continued his studies at the “Contextual Design” master’s program of the Design Academy Eindhoven and he graduated Cum Laude in 2017.

His graduation project “Elemental Cabinet” brought him international attention and he participated several group exhibitions ever since. In 2019 he was part of “Metamorphosis: Art in Europe now” at Fondation Cartier in Paris.

“There are two opposing forces that shape everything we do and have ever done. One force ascends and strives for immortality. It consists of the need to impose order over chaos, the will to create and change. The other force descents and wants to die. It’s entropy, the resistance of nature, the laws of matter. The collision of these two forces produces objects and knowledge. It is the constant moral dilemma that the maker must always face.”