

DAVID ADJAYE

YAAWA

LADBROKE HALL | LONDON | 27 APRIL



“Yaawa reflects my most recent experimentation with monofoms and, more specifically, is an exploration into the nature of bronze. Normally affiliated with artisanal craft or weaponry, I see bronze as a noble material that has a deep lineage and history in Africa.”

– SIR DAVID ADJAYE OM OBE

David Adjaye, has often used bronze details through his architectural practice, but this is the first time he exclusively uses this metal in functional sculptures.

Born in Tanzania, to Ghanaian parents, Adjaye’s design process is driven by investigation and discovery of his heritage. Through ‘Yaawa’, translating as ‘bronze’ in Twi (one of the indigenous Ghanaese languages) he explored different techniques of hand casting, oxidising, patinating and polishing, to reveal the metal in a new light.

“My work is always about an idea, a material and about exploration. It’s about pushing craft forward.”

His buildings are known for their masterful manipulation of light. With Yaawa, Adjaye plays with the reflection of light through experimenting with the surface of the bronze. The works all have lustrous polished tops but textured undersides. This element of surprise is a feature of many of his works.

“If you look at everything from my Elektra House, to even how the Smithsonian National Museum of African American History and Culture is built, there are moments of discovery in unexpected places.”



DAVID ADJAYE

YAAWA T2 | LARGE ROUND TABLE
2020

Patinated Bronze
74 x 180 cm
29 1/8 x 70 7/8 in
Edition of 8 plus 4 AP





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YAAWA C1 | CHAIR
2020

Patinated Bronze
82 x 43 x 47 cm
32 1/4 x 16 7/8 x 18 1/2 in
Edition of 20 plus 4 AP





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YAAWA T1 | DINING TABLE
2020

Patinated Bronze
74 x 320 x 108 cm
29 1/8 x 126 x 42 1/2 in
Edition of 8 plus 4 AP





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YAAWA T7 | COFFEE TABLE
2020

Patinated Bronze
38 x 120 x 108.5 cm
15 x 47 1/4 x 42 3/4 in
Edition of 8 plus 4 AP





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YAAWA T3 | SQUARE TABLE
2020

Patinated Bronze
74 x 160 x 160 cm
29 1/8 x 63 x 63 in
Edition of 8 plus 4 AP





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YAAWA T4 | CONSOLE
2020

Patinated Bronze
90 x 240 x 60 cm
35 3/8 x 94 1/2 x 23 5/8 in
Edition of 8 plus 4 AP





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YAAWA T5 | BENCH
2020

Patinated Bronze
45 x 186 x 50 cm
17 3/4 x 73 1/4 x 19 3/4 in
Edition of 8 plus 4 AP



DAVID ADJAYE

YAAWA T6 | SMALL ROUND TABLE
2020

Patinated Bronze
74 x 120 x 120 cm
29 1/8 x 47 1/4 x 47 1/4 in
Edition of 8 plus 4 AP

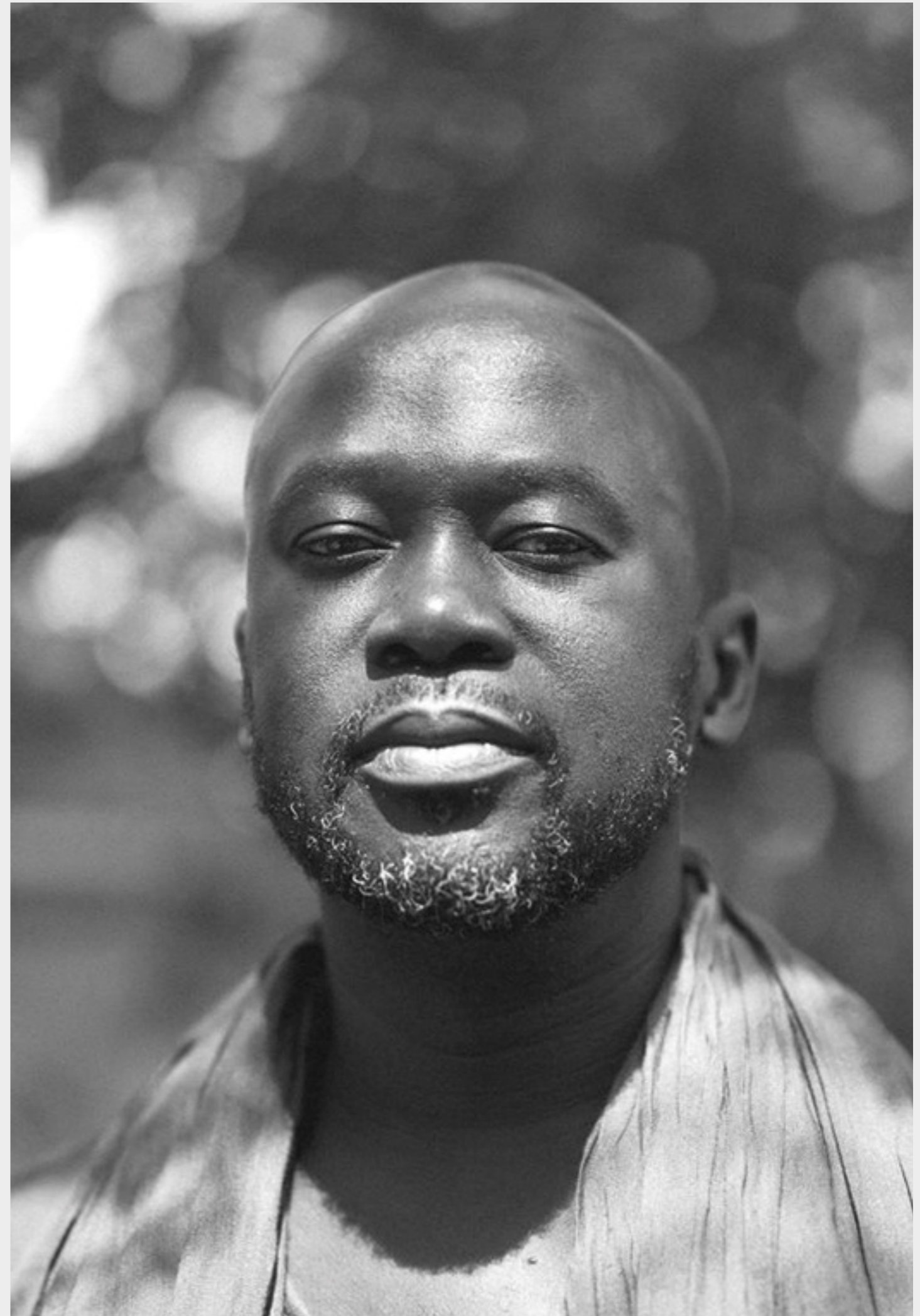




ABOUT DAVID ADJAYE

Sir David Adjaye OM OBE is an award-winning Ghanaian-British architect known to infuse his artistic sensibilities and ethos for community-driven projects. His ingenious use of materials, bespoke designs and visionary sensibilities have set him apart as one of the leading architects of his generation. In 2000, Adjaye founded his own practice, Adjaye Associates, which today operates globally, with studios in Accra, London, and New York taking on projects that span the globe. The firm's work ranges from private residences, furniture collections, product design, exhibitions, and temporary pavilions to major arts centers, civic buildings, and master plans. His most well-known projects to date include the Abrahamic Family House, an interfaith complex in Abu Dhabi, United Arab Emirates, and the Smithsonian National Museum of African American History & Culture in Washington DC, USA.

Adjaye was announced the winner of the 2021 RIBA Royal Gold Medal, considered one of the highest honors in British architecture for significant contributions to the field internationally. In 2022, Adjaye was appointed to the Order of Merit, selected by Her Majesty the Queen, in recognition of distinguished service in his field. In 2017, Adjaye was knighted by Queen Elizabeth II and was recognized as one of the 100 most influential people of the year by TIME Magazine.



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