

# NIKO KORONIS METAMORPH

LADBROKE HALL | LONDON | 29 JUNE – 24 SEPTEMBER



**“The beautiful thing about these pieces is that, at first, you don’t understand the material. There’s almost an element of surprise, until you touch the work and find that it’s cold – it’s stone. It’s a kind of exploration, but it’s also a demonstration of the properties of the stone in its varying states.”**

– Niko Koronis

In keeping with his radically experimental approach to sculpture, Niko Koronis continues to blur boundaries between nature and artifice, material and form, rigidity, and play. *Metamorph* offers the opportunity to encounter a body of work by Koronis that focuses on the material exploration of the illusive Belgian Black marble.

This specific form of marble is only accessible from two locations in the entire world, mined from underground quarries that are only accessible for six months of the year. Each piece is retrieved in its raw state as a light grey, veinless stone, yet when shaped and polished, reveals a remarkable and mesmeric reflective, deep black surface.

Texture, form, and movement are essential elements in Koronis’ practice, with each work inviting viewers to engage with the interplay between polished and untreated marble. The appearance of each work morphs and changes from one space and point of view to the next, opening new opportunities for discovery.

The purity of each artwork masks the technical proficiency necessary to achieve its flawless surface. The Greek artist condenses the principles of classical architecture into timeless objects, deeply considering proportion, and striking a fine balance between the strong curves of his designs contrasted against their rigid linearity.







Raw, untreated Belgian Black marble is grey in appearance, before undergoing the polishing and refinement process. Situated here at ground level, just outside of the deep underground quarries from which it is painstakingly excavated, only the most immaculate deposits are retrieved before the illustrious stone goes up for auction.



'Noir de Mazy' is excavated systematically from the only two known locations where the stone is accessible on the globe. Expert miners operate highly elaborate machinery to locate the purest sources of Belgian Black marble, employing complex mathematical equations to calculate the optimum angles for extraction.

## NIKO KORONIS

PIT | TABLE  
2019

Belgium Black Marble  
73 x 270 x 105 cm  
28 3/4 x 106 1/4 x 41 3/8 in  
Edition Proto of 8 plus 4 AP

The PIT (Dining Table), 2019 is carved from a single piece of rare Belgian Black marble yet maintains its elegance through subtle curves and gentle movement. The nature of its carving presents the viewer with the illusion of bending marble, as though the surface of the desk has been gently fanned, like a deck of cards.







## NIKO KORONIS

TSL | COFFEE TABLE  
2017

Belgium Black Marble  
34 x 160 x 80 cm  
13 3/8 x 63 x 31 1/2 in  
Edition Proto of 8 plus 4 AP

The TSL coffee table serves as an introduction to *Metamorph*, encapsulating both the rational design techniques and philosophy of Niko Koronis. Carved from a single block of stone, this one piece demonstrates three separate states of the exceptional Belgian Black marble. From its natural state, after a complicated subterranean quarrying procedure, the artist chisels the raw stone, followed by a mechanical process of polishing.







## NIKO KORONIS

CCH | SIDE TABLE  
2022

Belgium Black Marble  
38 x 46 x 45 cm  
15 x 18 1/8 x 17 3/4 in  
Edition Proto of 8 plus 4 AP

In keeping with the minimal spirit of Niko Koronis' Belgian Black marble collection, the CCH (Low Side Table), 2022 speaks the same visual and rational language as its accompanying artworks. This piece presents the game of reflection played between two intersecting forms, revealing mesmerizing reflections of its viewer, and the space within which it is situated.





## NIKO KORONIS

LLK | LIGHT  
2022

Belgium Black Marble  
192 x 45 x 23 cm  
19 3/4 x 13 x 13 in  
Edition 1 of 8 plus 4 AP

Niko Koronis' LLK (Floor Lamp), 2022 is monolithic in design and invites you to approach its intriguing form. The qualities of its Belgian Black marble construction embrace Koronis' desired crescent-shaped form, with the surprising nature of the stone enhancing the curvature of this near two metre artwork.







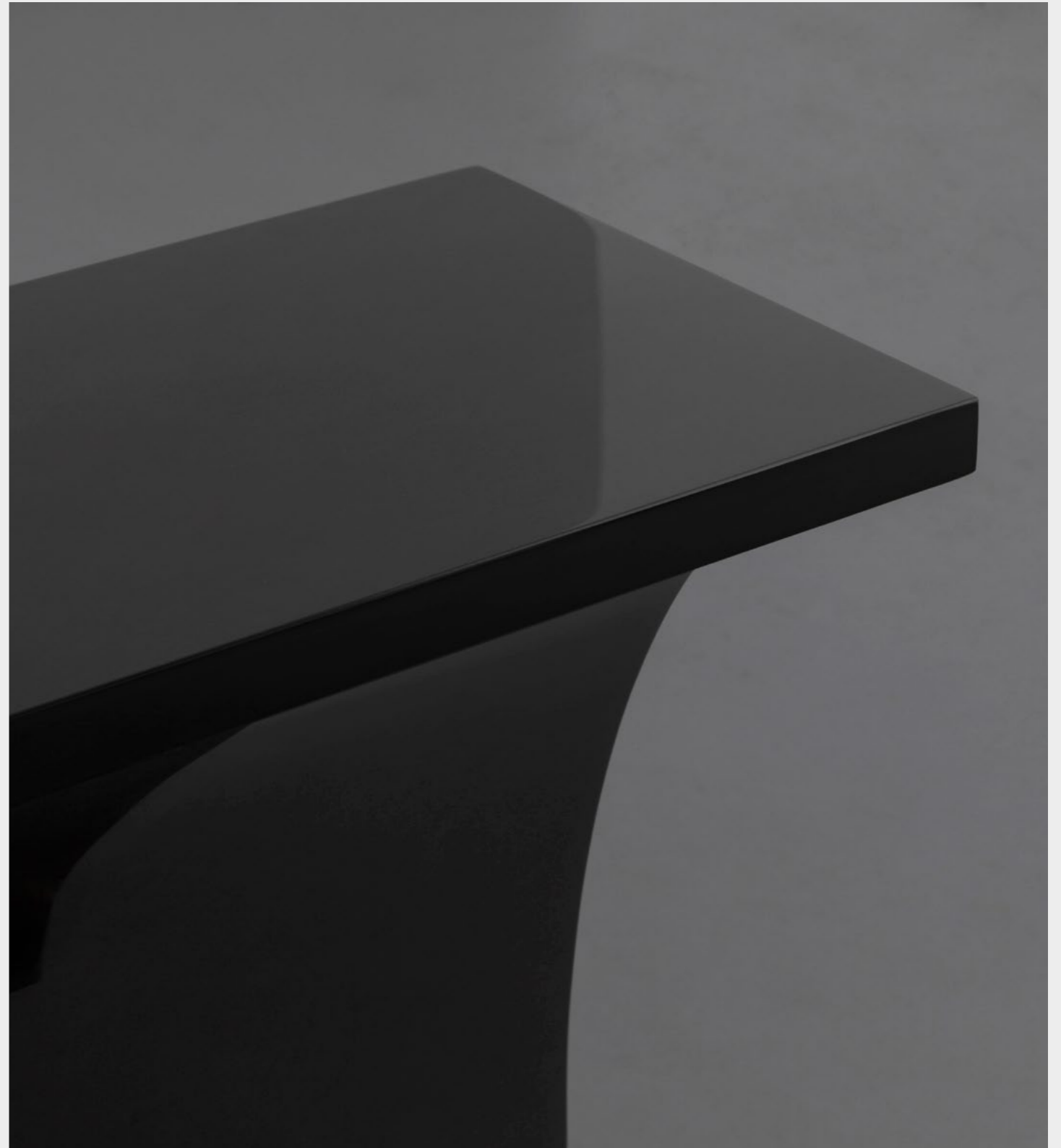
## NIKO KORONIS

MDN | CONSOLE  
2022

Belgium Black Marble  
85 x 170 x 30 cm  
19 3/4 x 13 x 13 in  
Edition Proto of 8 plus 4 AP

Across his broad artistic output, Greek artist Niko Koronis continues to elicit the maximum expression from the most minimal designs. The purity of each artwork, such as the MDN console table, masks the technical proficiency necessary to achieve its flawless surface.







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