

DESIGN MIAMI. 2024

BOOTH G03 | 3 – 8 DECEMBER



CARPENTERSWORKSHOP GALLERY

Carpenters Workshop Gallery participates in Design Miami 2024 with a booth showcasing a selection of contemporary practitioners at the cutting edge of art, design and craftsmanship, featuring works by Vincenzo De Cotiis, Aki+Arnaud Cooren, Ingrid Donat, DRIFT, Kendell Geers, Steven Haulenbeek, Roger Herman, Pierre Jeanneret, Marcin Rusak and Yinka Shonibare.

Combining a diverse range of styles, materials and techniques, and exploring complex subjects of identity, culture and history, this display at Design Miami conveys the beauty and innovation found in contemporary craftsmanship, reiterating Carpenters Workshop Gallery's commitment to redefining the boundaries between art, sculpture and design.



AKI+ARNAUD COOREN

ISHIGAKI FLOOR LAMP #10 CORAL
2024

Linen, Copper, Carbon, Resin, Steel,
Bamboo, Pigment, Light fittings
205 x 90 x 90 cm
80 3/4 x 35 3/8 x 35 3/8 in
Unique

The *Ishigaki* lamp series is inspired by Arnaud Cooren's experiences of freediving off the coast of Ishigaki island, south of Japan. The lamp produces a mesmerizing shadow on the ceiling, representing the circle of sunlight on the ocean's surface as viewed from underwater.

[➔ MORE OF THIS WORK](#)





"Every accident and every step you put on the fabrication, there is a trace, there is a mark. That's what we want to preserve and make beautiful."

AKI+ARNAUD COOREN



YINKA SHONIBARE CBE

WINDY CHAIR
2014

Hand Painted Aluminium, Stainless
Steel, Resin
167.4 x 177.3 x 189.4 cm
65 7/8 x 69 3/4 x 74 5/8 in
Edition of 3 plus 2 AP

[→ MORE OF THIS WORK](#)

In *Windy Chair*, Yinka Shonibare CBE skillfully creates the illusion of the dynamic movement of a piece of fabric caught in a gust of wind, despite the artwork being crafted from weighty aluminum and steel.






VINCENZO DE COTIIS

DC1626B SOFA
2016

Black Mohair, Cast Brass
70 x 330 x 100 cm
27 1/2 x 129 7/8 x 39 3/8 in
Edition of 8 plus 4 AP

Featuring sleek lines, cast white bronze elements, and intricate detailing, the *DC1626B Sofa* seamlessly fuses classic craftsmanship with modern aesthetics.

 MORE OF THIS WORK



VINCENZO DE COTIIS

DC2337B CABINET WITH DRAWER
2023

Hand-Painted Fiberglass,
German Silver, Glass
190 x 115 x 35 cm
74 3/4 x 45 1/4 x 13 3/4 in
Edition of 8 plus 4 AP

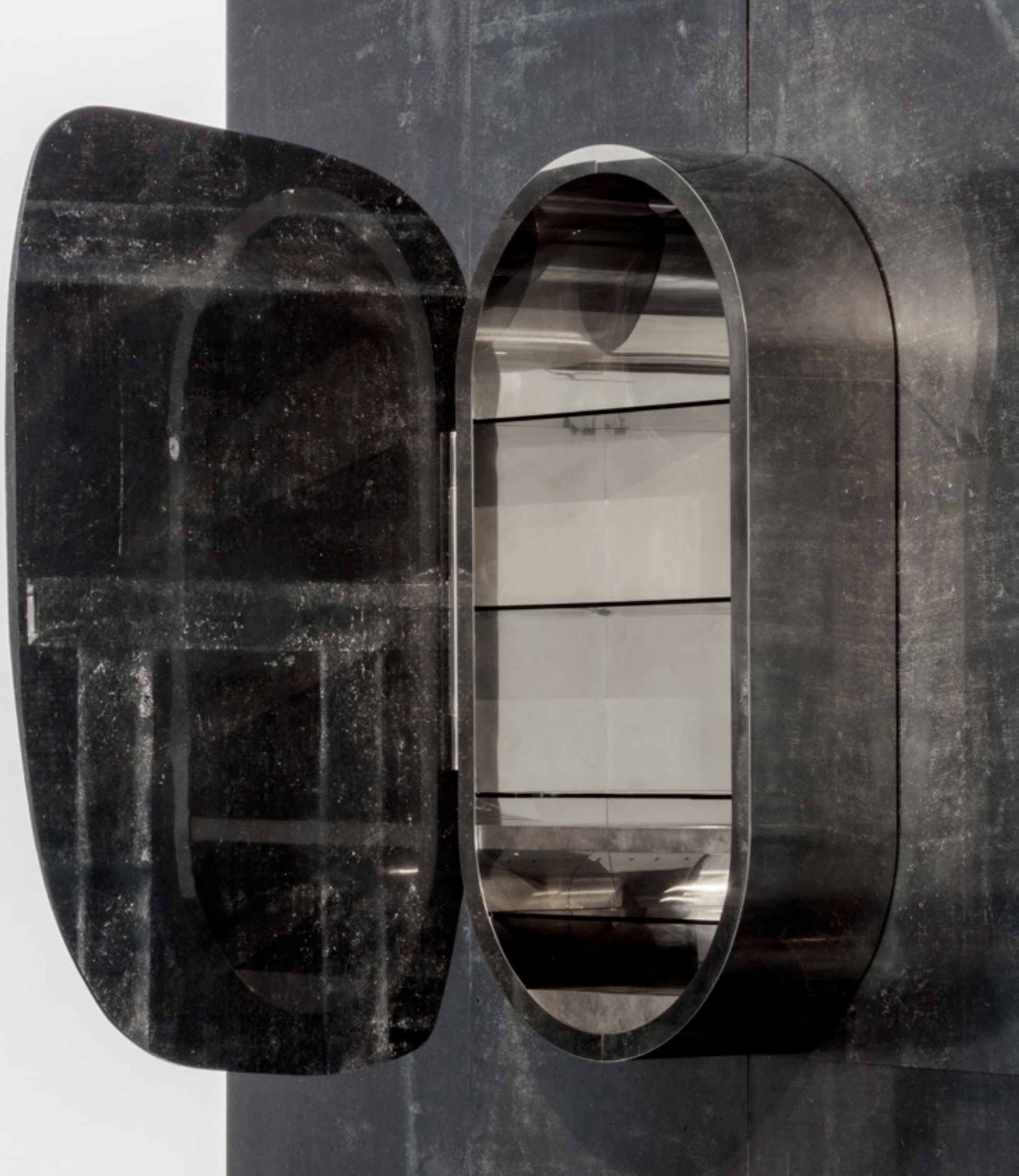
➔ MORE OF THIS WORK

Silver, glass, and hand-painted fiberglass collide in *DC2337B Cabinet with Drawer*, forging a spherical composition that appears like a fragment pulled from the dark depths of the earth's core.



*“My philosophy has always been to go slightly
against function. I’ve always followed my own path,
going towards art more than design.”*

VINCENZO DE COTIIS



VINCENZO DE COTIIS

DC2003 COFFEE TABLE
2020

Hand Painted Recycled Fiberglass,
Black Fiberglass
42 x 166 x 143.5 cm
16 1/2 x 65 3/8 x 56 1/2 in
Unique

➔ MORE OF THIS WORK





VINCENZO DE COTIIS

DC2210A
2023

Black Hand-Painted Fiberglass, Suede
76 x 65 x 55 cm
29 7/8 x 25 5/8 x 21 5/8 in
Edition of 20 plus 4 AP

Crafted with a combination of black hand-painted fiberglass and suede, *DC2210* exemplifies Vincenzo De Cotiis' distinctive aesthetic, characterized by his exploration of the passage of time and the contemporary imagery that emerges.

[→](#) MORE OF THIS WORK



VINCENZO DE COTIIS

DC2210B
2023

Black Hand-Painted Fiberglass, Suede
76 x 65 x 55 cm
29 7/8 x 25 5/8 x 21 5/8 in
Edition of 20 plus 4 AP

[➔ MORE OF THIS WORK](#)



VINCENZO DE COTIIS

DC1826A MIRROR
2018

Cast Brass, German Silver, Mirror
140 x 165 x 20 cm
55 1/8 x 65 x 7 7/8 in
Edition of 20 plus 4 AP

[→ MORE OF THIS WORK](#)

The composition of *DC1826A Mirror* by Vincenzo De Cotiis is fractured, like the cut of a precious gem. The asymmetrical brass frame combines with the glass mirror elements in a way that best captures the interplay of light across their highly polished surfaces.



VINCENZO DE COTIIS

DC2211 SIDE TABLE
2022

Hand-Painted Recycled
Fiberglass, Malachite
55 x 38 x 50 cm
21 5/8 x 15 x 19 3/4 in
Unique

[➔ MORE OF THIS WORK](#)

Vincenzo De Cotiis' *DC2211 Side Table* features a sculptural blend of fiberglass and malachite, a pairing that sees robust materiality merge with the aesthetics often found in contemporary cities.





VINCENZO DE COTIIS

DC2212 SIDE TABLE
2022

Hand-Painted Recycled
Fiberglass, Malachite
55 x 38 x 50 cm
21 5/8 x 15 x 19 3/4 in
Unique

DC2212 Side Table by Vincenzo De Cotiis seamlessly integrates heritage and modernity. Its distinctive form is reminiscent of ancient inspirations, elevated by the lustrous surfaces and the sleek lines of its materiality.

[➔](#) MORE OF THIS WORK



MARCIN RUSAK

VAS FLORUM 24 TERRA POST-HUMANA
2024

Resin, Flowers
53 x 40 x 39 cm
20 7/8 x 15 3/4 x 15 3/8 in
Unique

[➔ MORE OF THIS WORK](#)



Selected field flowers in this composition were treated with shellac, and then enveloped in resin, underlining the intentional interplay between perishability and decay that acts as the philosophical foundation of Marcin Rusak's studio.





MARCIN RUSAK

VAS FLORUM 17 AERE INVOLUTUM
2024

Resin, Flowers
46 x 41 x 38 cm
18 1/8 x 16 1/8 x 15 in
Unique

Marcin Rusak is fascinated by the transient beauty of flowers. *Vas Florum 17 Aere Involutum* features a composition of flowers metallized in zinc and bronze, partially polished off to reveal the botanic matter residing within the layers.

[➔ MORE OF THIS WORK](#)



GARETH MASON

TILTING
2023

Porcelain, Slips and Oxides,
Glazes, Lustre
37 x 27 x 22 cm
14 5/8 x 10 5/8 x 8 5/8 in
Unique

➔ MORE OF THIS WORK

Tilting is an example of the structural capitulation to which Gareth Mason frequently pushes his creations. It is his belief that a work's visible flaws are often its most meaningful aspects, the qualities that communicate most powerfully.





"What [my artworks] are really doing is confronting me with my own perception and expectation around what perfection actually is."

GARETH MASON



GARETH MASON

TIARA
2023

Porcelain, Stoneware, Glazes, Oxides, Nickel-Silver, Granite Inclusion

59 x 22 x 20 cm
23 1/4 x 8 5/8 x 7 7/8 in

Unique

Originally resembling a traditional vase, *Tiara* is now embedded in an earth-bound foot, acquiring three black 'tongues' and a harsh coronet of textured and 'included' clay, all strikingly at odds with the smooth glazed porcelain of its body.

➔ MORE OF THIS WORK



GARETH MASON

ZOOMZOOM
2023

Porcelain, Layered Slips and Glazes,
Oxides, Granite, Lustre
38 x 45.5 x 27 cm
15 x 17 7/8 x 10 5/8 in
Unique

In *Zoomzoom*, the artist combines elements that pay homage to his discipline's prestigious past, with others that disrespect it entirely – appendages in unsuitable positions and voids cover the body of this work like sores.

[➔ MORE OF THIS WORK](#)




INGRID DONAT

TABLE DE SALLE À MANGER FACETTES GM A
2013

Bronze, Wood
75 x 400 x 150 cm
29 1/2 x 157 1/2 x 59 in
Edition of 8 plus 4 AP

Table de Salle à Manger Facettes GM A is marked with a repetitive, mathematical pattern inspired by scarification traditions belonging to the tribal cultures that the artist has investigated throughout her career.

 MORE OF THIS WORK







*"I envision my work as a ritual, a structured repetition
in time and space from which an energy emanates."*

INGRID DONAT

THIBAUT HAZELZET

MEMENTO 3
2023

Enamelled Stoneware, Patinated Brass,
Glass, Dried Flowers
39 x 32 x 27 cm
15 3/8 x 12 5/8 x 10 5/8 in
Unique

➔ MORE OF THIS WORK



PIERRE JEANNERET

OFFICE CANE CHAIR
1955

Teak, Cane, Upholstery
78 x 50 x 52 cm
30 3/4 x 19 3/4 x 20 1/2 in

Pierre Jeanneret's furniture survives as an extension of his architectural principles, with an emphasis on function, not decoration, and a justification of each component.

[➔ MORE OF THIS WORK](#)





ROGER HERMAN

UNTITLED 65
2019

Ceramic
61 x 33 x 33 cm
24 1/8 x 13 x 13 in
Unique

[→ MORE OF THIS WORK](#)

Untitled 65 displays how Roger Herman's polyphonous orchestrations of color embrace imperfection and incompleteness, with brush strokes, dashes and lines building texture and color in unusual ways.



ROGER HERMAN

UNTITLED 77
2016

Ceramic
41.9 x 41.9 x 5 cm
12 5/8 x 12 5/8 x 2 in
Unique

The skull is a regularly repeated motif in Roger Herman's work, as seen on this plate. Repetition has often helped the artist explore the nuance of a subject, and the skull's message of transience, a modern day memento mori, is fitting to return to time and time again.

➔ MORE OF THIS WORK



ROGER HERMAN

UNTITLED 75
2016

Ceramic
41.9 x 41.9 x 5 cm
16 1/2 x 16 1/2 x 2 inc
Unique

[➔ MORE OF THIS WORK](#)



ROGER HERMAN

UNTITLED 81
2015

Ceramic
44.5 x 44.5 x 5 cm
17 1/2 x 17 1/2 x 2 inc
Unique

[➔ MORE OF THIS WORK](#)





NACHO CARBONELL

STONE TABLE LAMP
2022

Metal Welded Branch and Base, Stone
Lamp Shade and Base, Silicone Cable,
Light Fittings
85 x 75 x 64 cm
33 1/2 x 29 1/2 x 25 1/4 in
Unique

[➔ MORE OF THIS WORK](#)

Nacho Carbonell's artistic practice evokes landscapes full of texture and life, and captures these memories in a quasi-fossilisation of nature. The artist's light sculptures, inspired by gnarled trees on Spain's sun-baked coastline, exist in a permanent state of preservation.



NACHO CARBONELL

ESCAPING LEGS TABLE LAMP
2023

Metal Mesh with Paverpol and Pigments,
Metal Welded Branch, Concrete Base,
Silicone Cable, Light Fittings
105 x 52 x 47 cm
41 3/8 x 20 1/2 x 18 1/2 in
Unique

➔ MORE OF THIS WORK

Escaping Legs Table Lamp repurposes the artist's bronze lattice technique, imagining the netted cocoon as a body part and introducing a figurative element into his work.





"Nature is in all of us. We are all part of nature and somehow it is unavoidable. When I express myself, it is being part of nature, this [my work] is what happens."

NACHO CARBONELL

STEVEN HAULENBEEK

ICB LACE VESSEL #1
2018

Bronze
40 x 25 x 25 cm
15 3/4 x 9 7/8 x 9 7/8 in
Edition of 8 plus 4 AP

[➔ MORE OF THIS WORK](#)

Steven Haulenbeek forms the molds of his *Ice-Cast Bronze* series by pouring molten wax directly onto freezing ice – causing the wax to shrivel and contort.



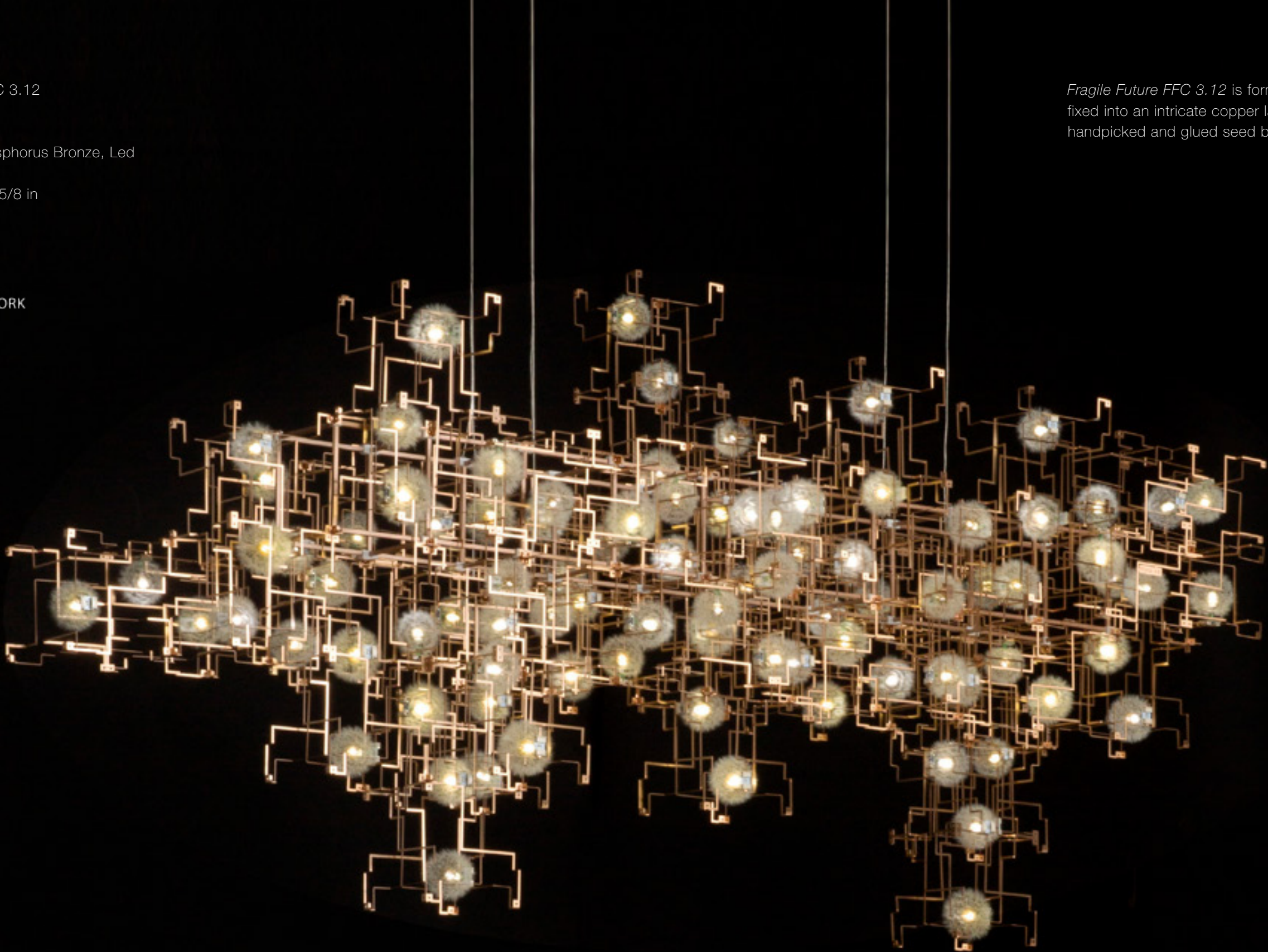
DRIFT

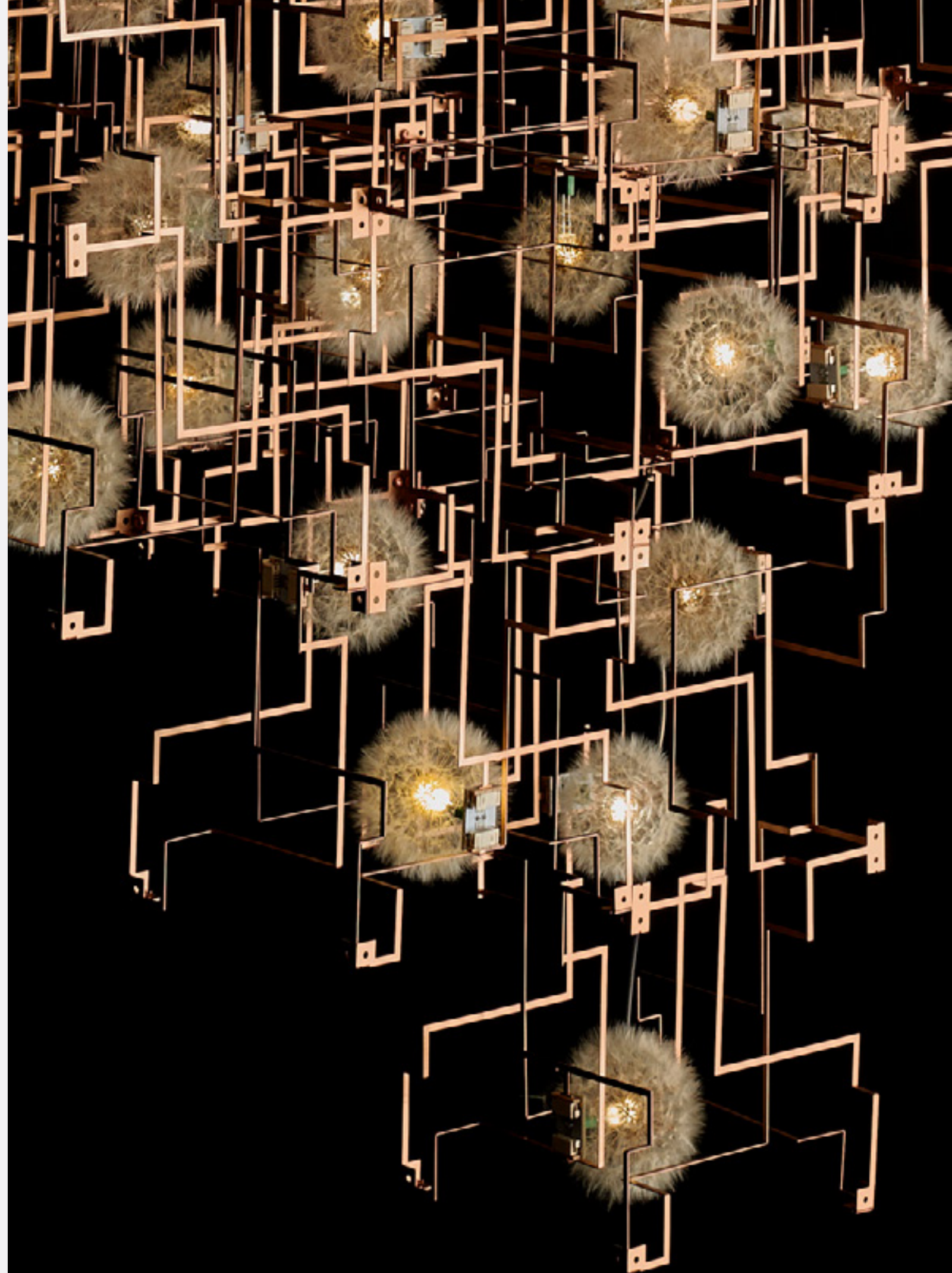
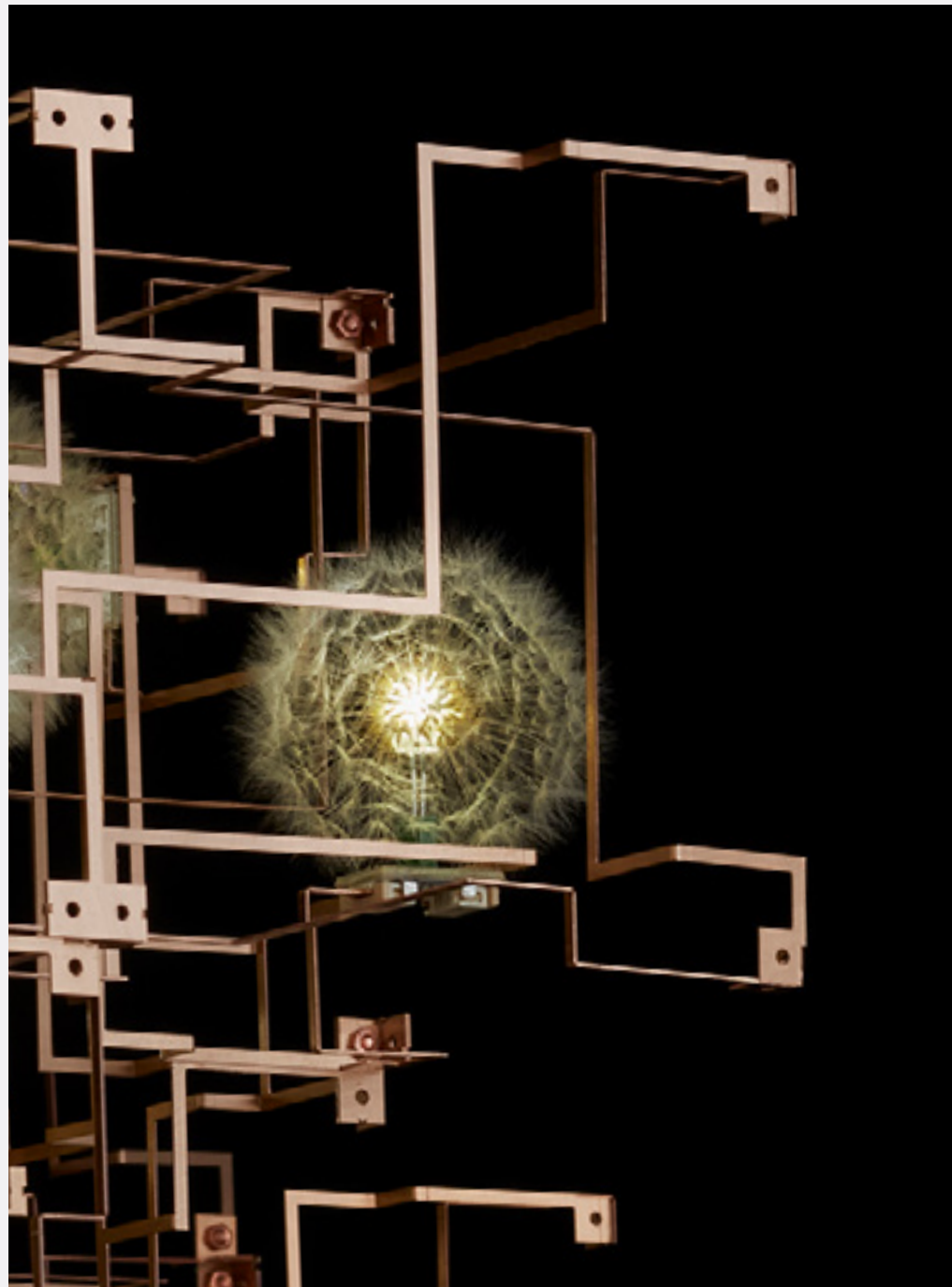
FRAGILE FUTURE FFC 3.12
2017

Dandelion Seed, Phosphorus Bronze, Led
63 x 136.5 x 52.5 cm
24 3/4 x 53 3/4 x 20 5/8 in
Edition of 8 plus 4 AP

Fragile Future FFC 3.12 is formed from dandelion heads fixed into an intricate copper lattice. Each dandelion is handpicked and glued seed by seed to LED lights.

[➔ MORE OF THIS WORK](#)





CARPENTERSWORKSHOP GALLERY

LONDON LADBROKE HALL | 79 BARLBY ROAD | NOTTING HILL

PARIS 54 RUE DE LA VERRERIE | MARAIS

NEW YORK 693 FIFTH AVENUE | MIDTOWN

LOS ANGELES 7070 SANTA MONICA BLVD | WEST HOLLYWOOD