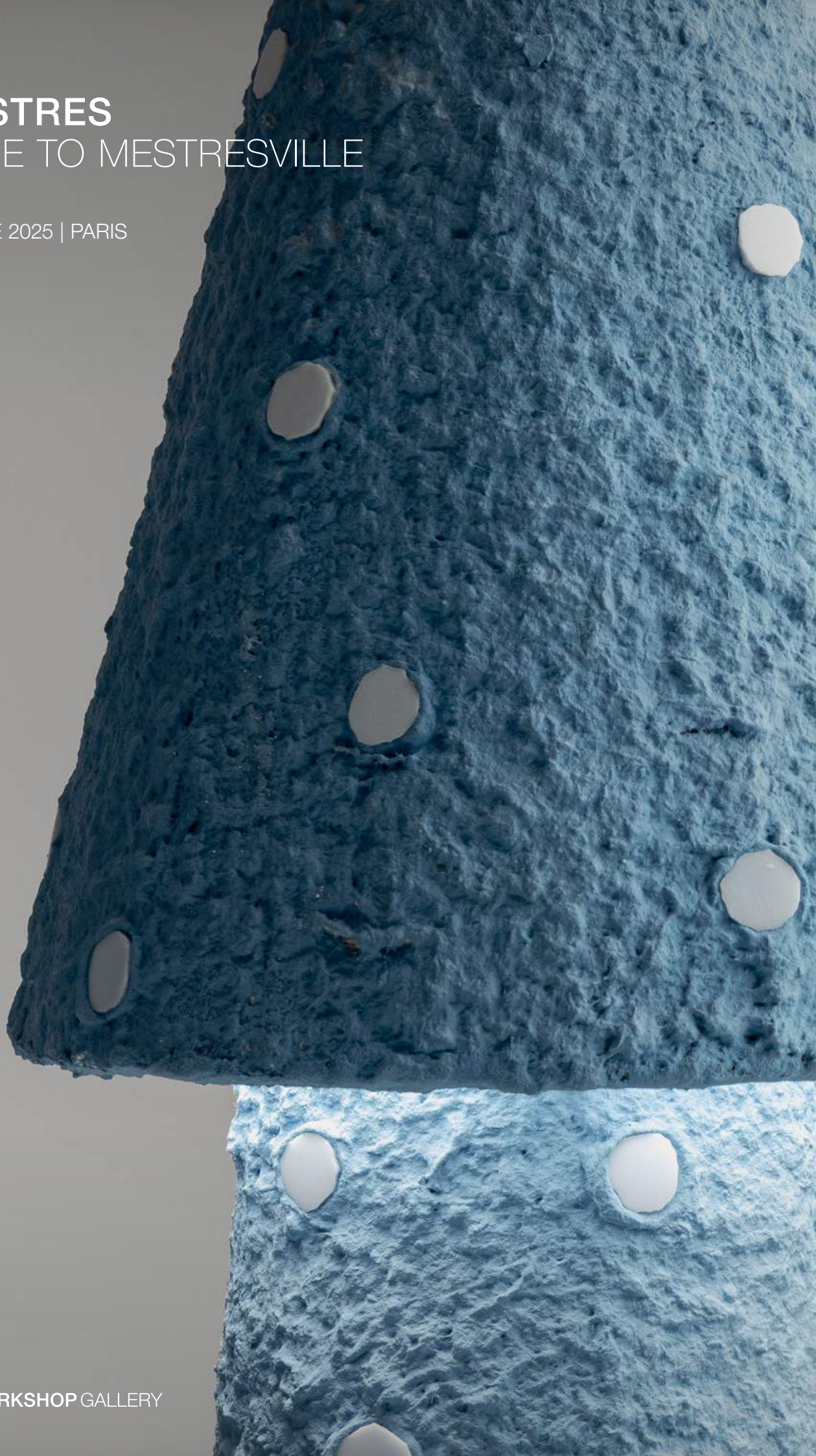


LÉA MESTRES

WELCOME TO MESTRESVILLE

1 APRIL – 7 JUNE 2025 | PARIS

CARPENTERSWORKSHOP GALLERY



Carpenters Workshop Gallery Paris presents a new collection of artworks by artist and designer Léa Mestres, who injects a touch of whimsy and nostalgia into a design world that she considers often too serious and self-aggrandising. *Welcome to Mestresville* features lighting pieces and tables that reflect the new directions that Mestres is currently taking in texture, colour and materiality across her practice.

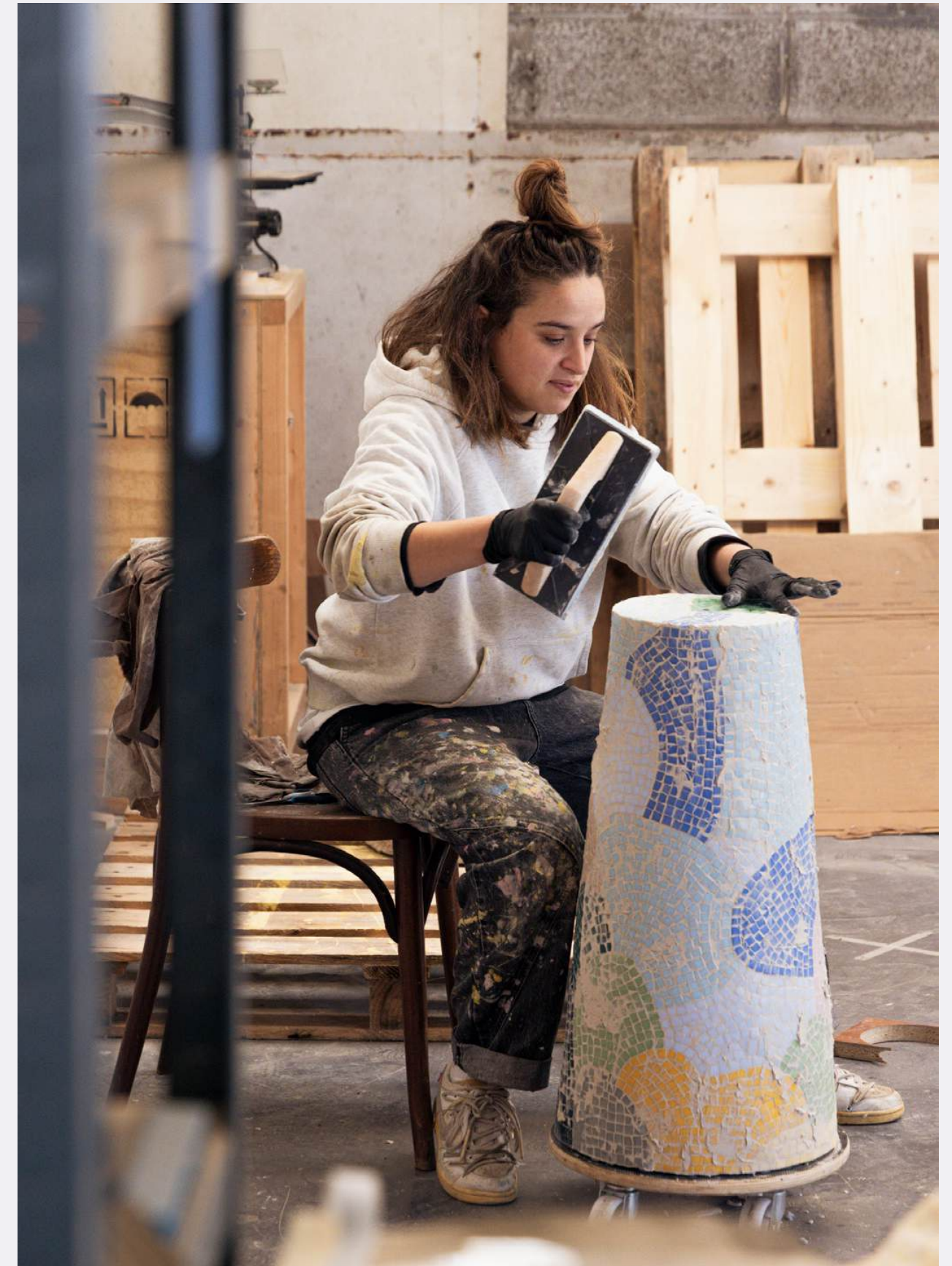
A dining table titled *3 Carrer del Bau* is made of colourful mosaic tiles, with different landscapes depicted within the surfaces of the work. The scene found in the top of the table is inspired by the artist's experiences in the countryside of southern France near the Spanish border, with different scenes portrayed. These memories act as souvenirs of states of happiness, offering an escape into a childlike past.

The large standing lamp *Sheik Zayed Road* is also crafted using mosaic tiles, this time to create a pale-coloured sculpture of cream and white shades, standing at over two metres in height. The artist's use of mosaic in this body of work evokes European art nouveau movements – such as *Catalan Modernisme* – that used such patterns to create vivid impressions of the natural world.

As part of Mestres' other new series, the floor lamp *Dixie* features a rough, textured surface painted to create a gradient colour effect of yellow and white. The work reflects how the artist designs colourful objects that are intentionally bright and breezy, as a reflection of her own personality.

Welcome to Mestresville embodies Mestres' belief in creating objects that evoke joy, showcasing the inspiration she finds in idiosyncratic, stylised and absurd approaches that generate unrestrained expression in her work.





LÉA MESTRES

SHEIK ZAYED ROAD
2025

Lélélite, Mosaic, Cement, Paint,
Light Fittings
215 x 105 cm
84.6 x 41.4 in
Unique

[→](#) MORE OF THIS WORK





LÉA MESTRES

4-6 CIUTAT VELLA
2025

Lélélite, Mosaic, Cement, Paint,
Light Fittings
167 x 52 cm
65.8 x 20.5 in
Unique

[➔](#) MORE OF THIS WORK



LÉA MESTRES

DIXIE
2025

Lélélite, Cement, Paint, Varnish,
Light Fittings
190 x 78 cm
74.8 x 30.8 in
Unique

[→](#) MORE OF THIS WORK





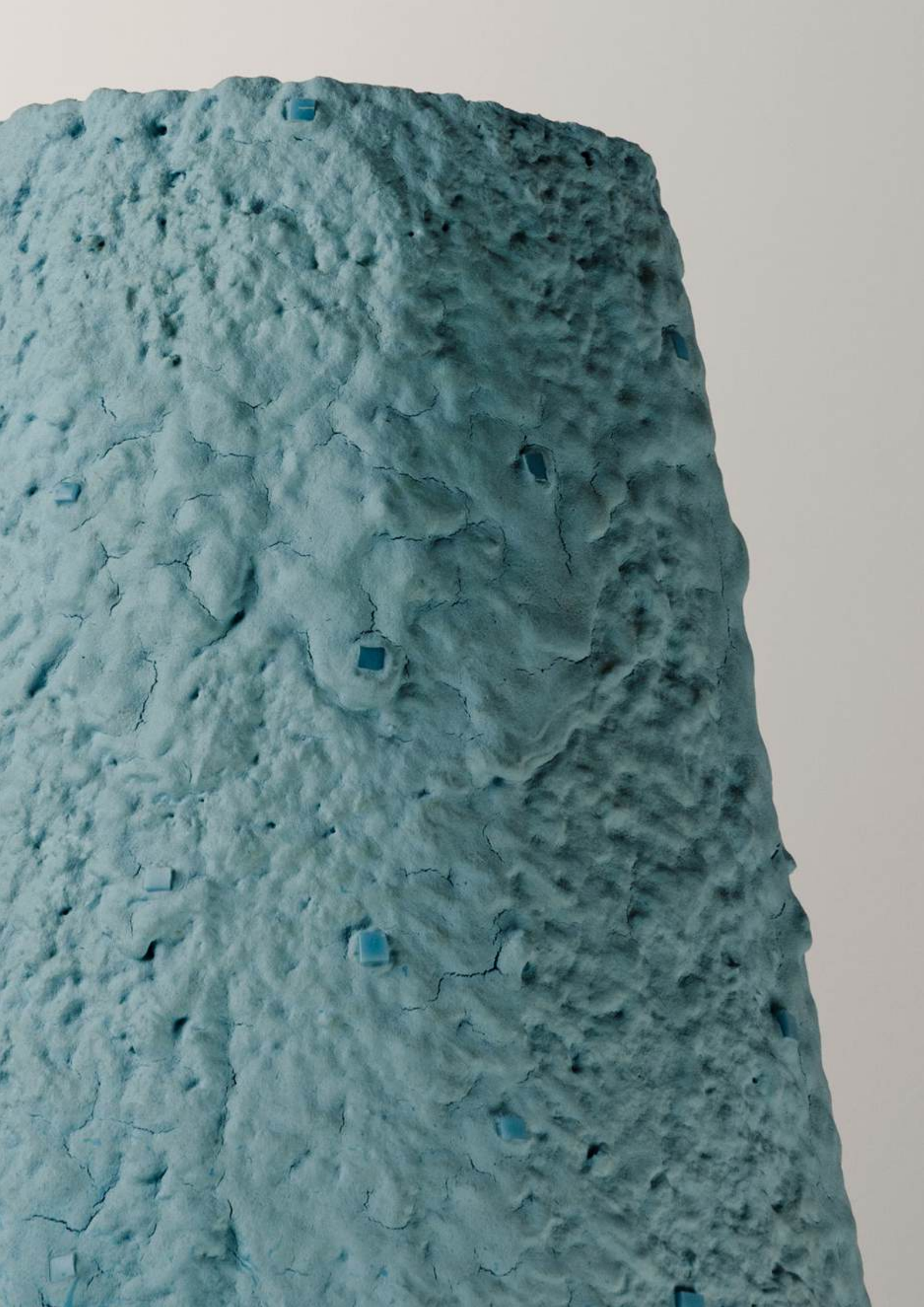
LÉA MESTRES

JACKIE
2025

Lélélite, Cement, Paint, Varnish,
Light Fittings
132 x 48.2 cm
52 x 19 in
Unique

[→](#) MORE OF THIS WORK





LÉA MESTRES

NENE
2025

Lélélite, Cement, Paint, Varnish,
Light Fittings
140 x 50 cm
55.1 x 19.8 in
Unique

[→](#) MORE OF THIS WORK





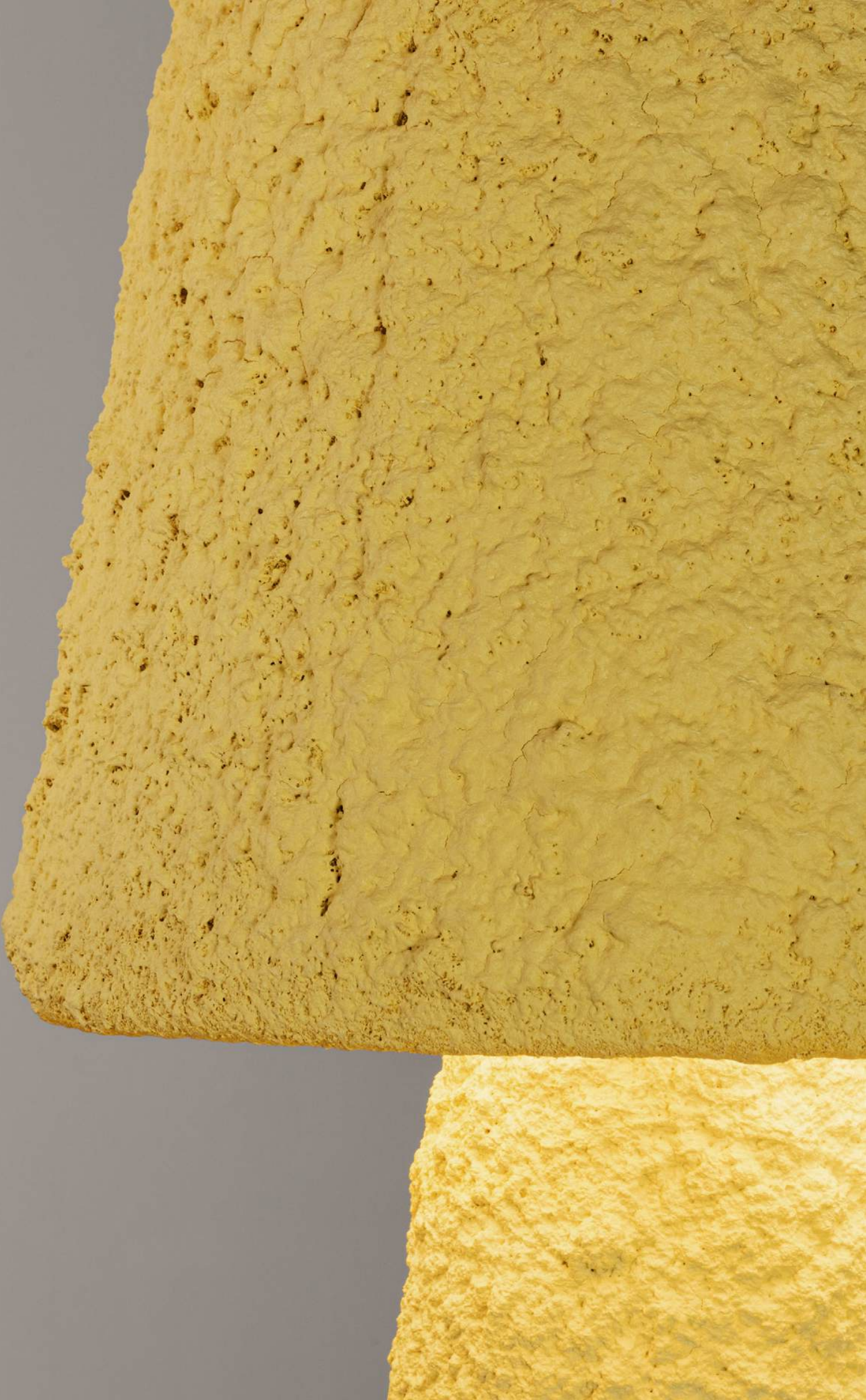


LÉA MESTRES

KYLE
2025

Lélélite, Cement, Paint, Varnish,
Light Fittings
103 x 36 cm
40.5 x 14.1 in
Unique

[→](#) MORE OF THIS WORK



LÉA MESTRES

BABETTE
2025

Bronze, Patina, Light Fittings
41 x 28 cm
16.1 x 11 in
Unique

[→](#) MORE OF THIS WORK



LÉA MESTRES

3 CARRER DEL BAU
2025

Extruded Foam, Metal Structure,
Lélélite, Mosaic, Tile Adhesive, Sealant
79 x 187 x 140 cm
31.1 x 73.6 x 55.1 in
Unique

[→](#) MORE OF THIS WORK





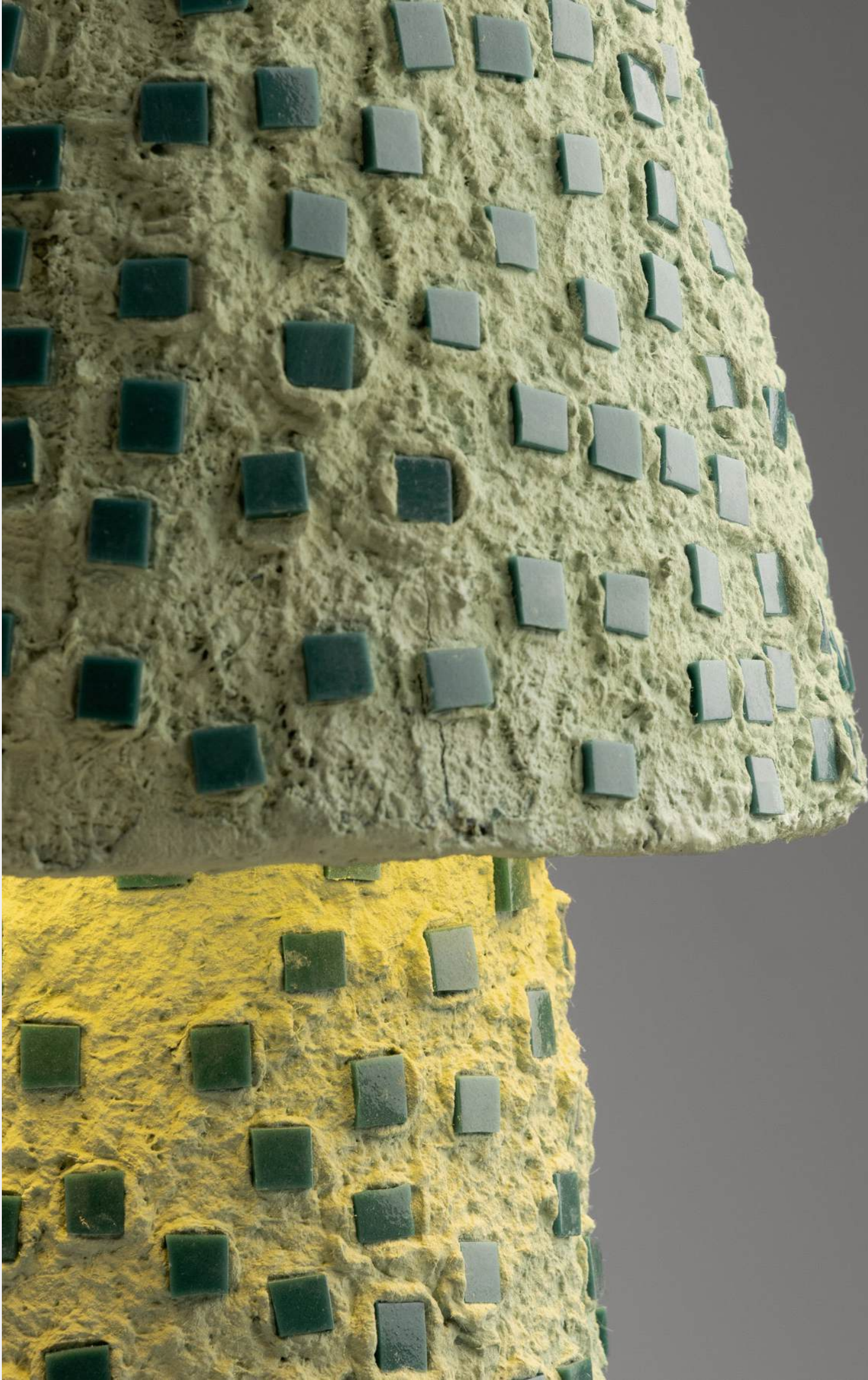


LÉA MESTRES

OZZY
2025

Lélélite, Cement, Paint, Varnish,
Light Fittings
70 x 28 cm
27.6 x 11 in
Unique

[→](#) MORE OF THIS WORK



LÉA MESTRES

BUD
2025

Lélélite, Cement, Paint, Varnish,
Light Fittings
81 x 38 cm
31.9 x 15 in
Unique

[→](#) MORE OF THIS WORK

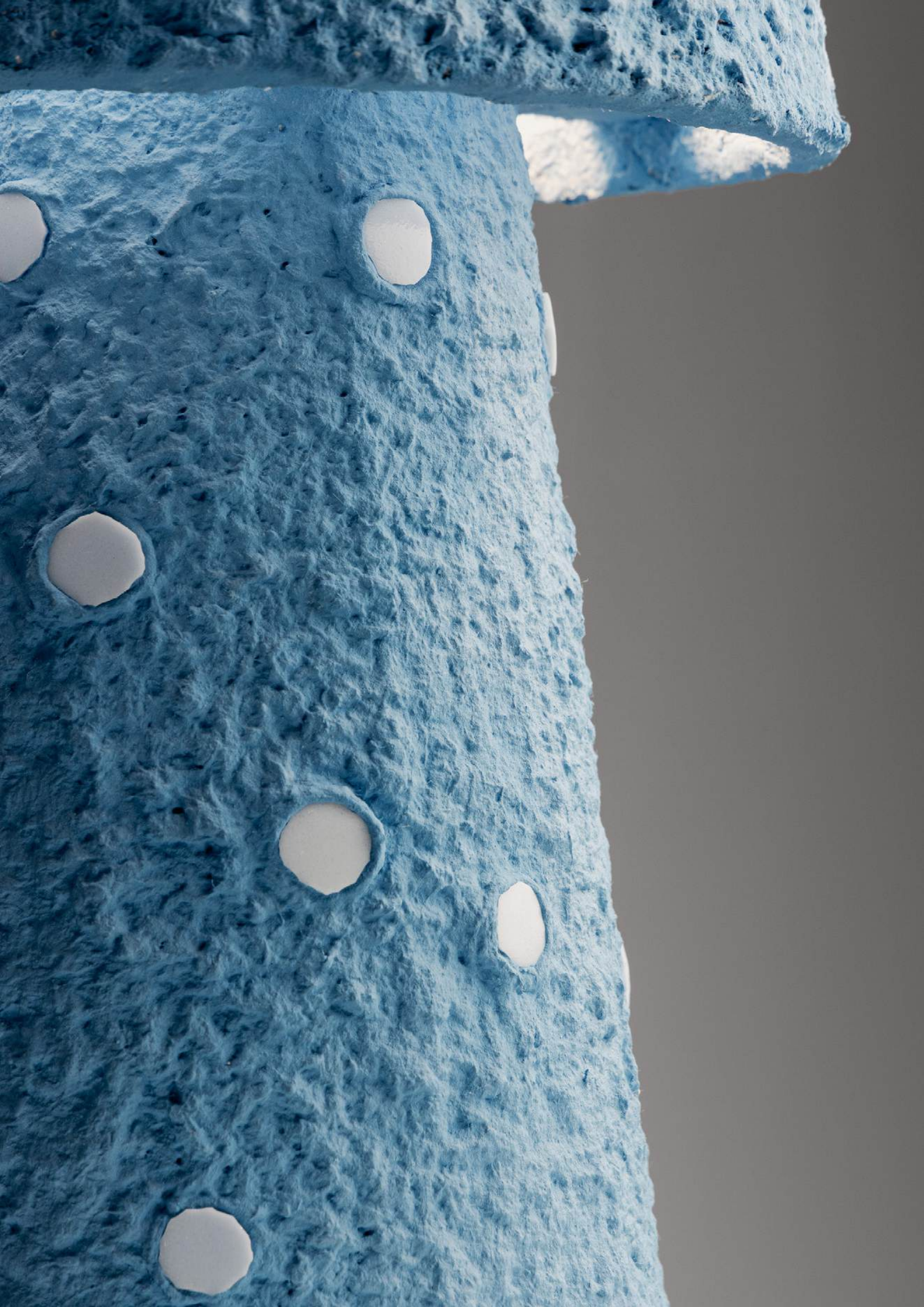


LÉA MESTRES

KELLY
2025

Lélélite, Cement, Paint, Varnish,
Light Fittings
70 x 28 cm
27.6 x 11 in
Unique

[→](#) MORE OF THIS WORK

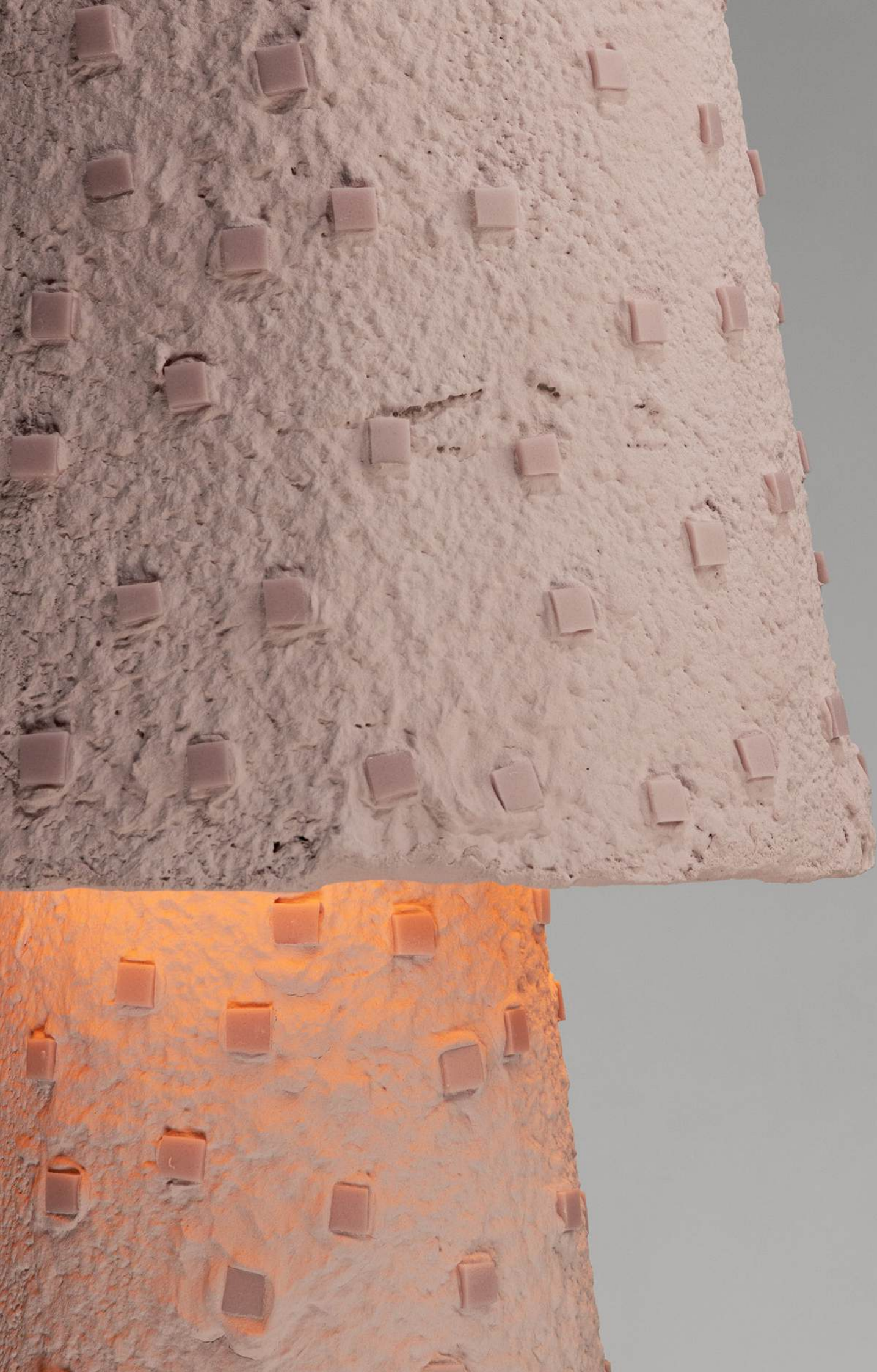


LÉA MESTRES

SETH
2025

Lélélite, Cement, Paint, Varnish,
Light Fittings
88 x 40 cm
34.6 x 15.7 in
Unique

[→](#) MORE OF THIS WORK







BIOGRAPHY

Léa Mestres is a French artist and designer based in Vernon, Giverny. Mestres counters a design world that in her opinion often feels too serious and too masculine. She stands out with fun, colourful objects, which are intentionally bright and breezy as a reflection of her own personality. It is vital to the artist that she design objects that bring joy to others, rather than something elegant but characterless. She finds inspiration in the absurd, citing her frequent trips to the Salvador Dalí Museum in Figuras, Spain, as particularly impactful. Idiosyncrasies like the stylised pattern of brioche and eggs that cover the museum's walls have influenced the unrepressed expression in her work.

